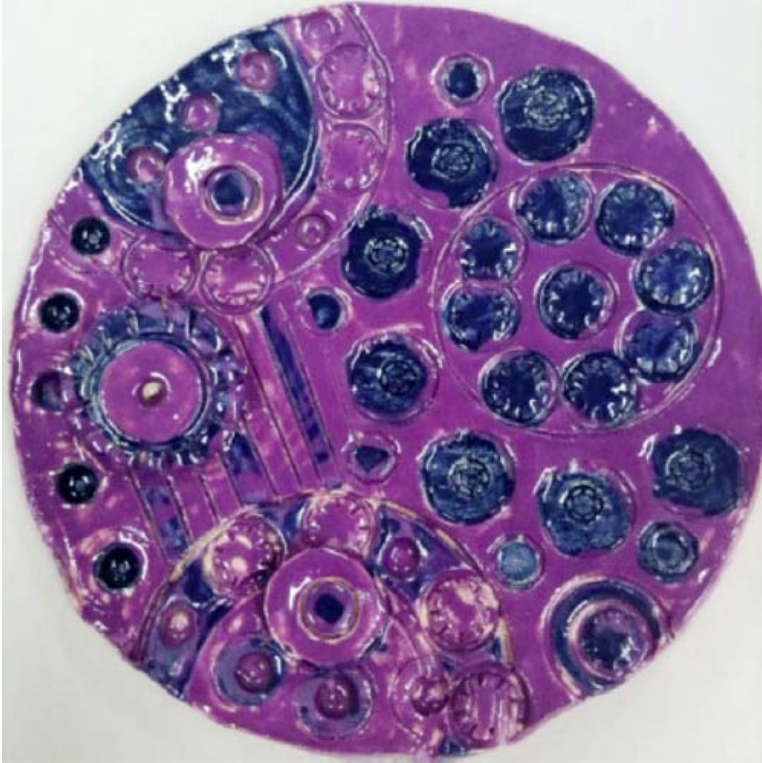


Clay Circle Plate: Inspired by Pacita Abad's "Circles"

Lesson designed by **Kelly McFadzen and Suzanne Heathorn**

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Grade Level: Grade Two



Desired Learning Outcomes:

- Expose students to abstract art
- Experiment with clay stamping
- Experiment with underglaze or glaze
- Learn the meaning of scoring and slip

Teacher Questions:

- What is abstract art?
- What does "scoring and slip" mean?
- What things could we use as stamps?
- What is glaze made out of?
- What is underglaze?

Materials:

- Clay slabs
- Circle templates (paper plates or bowls)

- Tools to score with
- Assorted circle stamps, i.e., marker caps, sticks, unsharpened pencils, old spools
- Underglaze
- Clear glaze

Learning Experience:

Lesson 1: Demo the process to the children

1. Have students trace their template onto the slab of clay. Be sure they cut all the way through the clay.
2. Remove excess clay, exposing the circle.
3. Using assorted tools and stamps, have students create circle patterns on their work.
4. Let dry and fire.

Lesson 2:

1. Have students use two colours of underglaze to paint their work. Be sure they use three coats of the underglaze.
2. Once it is dry, cover it with three coats of clear glaze and fire.