

Terra Cotta Pot Art: Inspired by Pacita Abad's "Abstract"

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Grade Level: Kindergarten



Desired Learning Outcomes:

- Expose students to Pacita Abad (her life and work)
- Teach students about Abstract Art
- Experiment with patterns
- Experiment with blending colors

Discussion:

- Explain the concept of Abstract Art
- Give students a background of Pacita Abad's life and work
- Show some samples of her paintings as well as her ceramic and glass projects
- Discuss the shapes, colors and patterns that Pacita Abad uses in her work
- Discuss the concept of putting art on everyday objects as well as making art with everyday objects

Materials:

- Terra Cotta pots of different sizes
- Acrylic Paint
- Sequins
- White glue
- Super glue

- Paintbrushes

Preparation:

1. Prime the pots a day or two before the lesson. Use white acrylic paint to cover up the entire surface of the each pot
2. When dry, turn over a large pot and stack a smaller sized pot (top side down) over it. Super glue together

Activity:

1. Distribute stacked pots and acrylic paint
2. Instruct students to paint their pots using the different patterns, shapes and colors that they see in Pacita Abad's work
3. Let dry
4. Instruct students to glue sequins or anything round like buttons onto their pots for added effect
5. Optional: Paint a coat of clear semi-gloss varnish to seal in the paint

