

Tambourine Project: Inspired by Pacita Abad Circles

Lesson designed by Emebet Belete, TEDA International School, Tianjin, China

Grade Level: Kindergarten



Desired Learning Outcomes:

Students will:

- be able to identify primary and secondary colours
- experiment with and use shapes including dots, spirals and lines with repetition
- explore abstract art (The Art of Pacita Abad)
- learn about the history of the Tambourine

Teacher Questions:

- What are the primary and secondary colours?
- What is your favorite shape?
- Do you know what shape Pacita Abad used to create the painted bridge and the Circles In My Mind series of works? What kinds of materials did she use?
- What is a tambourine?
- What is repetition?

Materials:

- Paper plates (2 per student)
- Hole punch (adult assistance needed)
- String or pipe cleaners
- Jingle bells (4-8 per student)
- Palette
- Tempera paint
- Brushes

- White glue
- (Optional: beads, sequins, foam shapes or stickers)

Learning Experience:

Lesson one:

(Previously, students will have mixed primary colours to have learned about them.)

1. Look at the work of Pacita Abad from the Circles in My Mind series and the Painted Bridge.
2. Look at the history of the Tambourine.
3. Ask about the paper plate's shape.
4. Review the primary and secondary colours.
5. Have students choose a primary or secondary colour to cover both outer parts of the two paper plates. This can be a different colour for each plate, and then let plates dry until Lesson 2.

Lesson two:

- Have students choose two or three different colours and make their repeating shapes in circles on the plates, then leave their plates to dry.

For the teacher to complete:

- Make a hole punching model by punching 4-8 holes evenly on a new paper plate with a hole punch.
- On the student works make marks with a pencil using the above plate.
- Follow the marks and make holes in the students' plates.
- Put sets of two plates face to face, making sure the holes match up.
- Weave the string through the holes and the jingle bells and tie it (not too tight.)
- Add glue to secure the string. Let dry.
- Use staples to complete the tambourine.

Follow-up: talk with classroom, music and/or dance teachers and let students perform using their tambourines.

