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Extreme Makeover—Landmark Edition

Grade Level: Grade Five



**Desired learning outcomes:**

- Expose students to abstract art (The art of Pacita Abad, particularly the Alkaff bridge.)
- Experiment with blending oil pastels.
- Practice drawing buildings.
- Learn resist techniques

**Teacher Questions:**

- What is a landmark?
- Why would someone want to turn a landmark into a work of art?
- How would you go about planning a project like this?
- Could an artist do this alone?
- What do think inspired Pacita to paint this bridge?



### **Materials/Resources**

- Pacita's book The Painted Bridge
- The Youtube video the Painted Bridge
- Images of famous landmarks
- Heavy drawing paper
- Oil pastels
- Fabric dye

### **Learning Experience**

Lesson 1 :

1. Watch the Painted Bridge video.
2. Ask appropriate teacher questions.
3. Have students select a landmark that they would like to make-over.
4. On a large heavy sheet of drawing paper, have students do a line drawing of their landmark in pencil.

Lesson 2:

1. Demonstrate how to blend colours with oil pastels and how to use them to create bold colours and patterns.
2. Have students colour their landmark, leaving the background white.
3. When students have completely coloured their landmark use a vibrant fabric dye as a wash over the entire surface of the paper. Let dry.

Notes