




ART FORUM

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artworks for reception area / entrance hall

IMAGE	ARTWORK DETAILS	ARTIST BIODATA
 An acrylic painting of a rice field in Bali, featuring a large, dark, abstract shape in the foreground that resembles a tree or a large rock formation, with a body of water and distant hills in the background.	<p><i>Leif Nilsson</i> <i>Rice Field and Harvest Field Bali</i> 1990 acrylic on canvas 125 x 155 cm w</p> <p><i>nil001</i></p> <p>S\$5,000</p>	<p>Born 1938 in Goteborg, Sweden; died 2005. He lived in Australia and various countries of Southeast Asia including Indonesia and Thailand.</p>
 An abstract acrylic painting with warm, vibrant colors of orange, red, and yellow, suggesting a procession or a scene of movement.	<p><i>Leif Nilsson</i> <i>Bali Procession</i> 1990 acrylic on canvas 96 x 123 cm w</p> <p><i>nil002</i></p> <p>S\$4,000</p>	<p>Born 1938 in Goteborg, Sweden; died 2005. He lived in Australia and various countries of Southeast Asia including Indonesia and Thailand.</p>
 An acrylic painting of a beach scene with two figures fishing in the shallow water, under a cloudy sky.	<p><i>Leif Nilsson</i> <i>Fishing Men on Beach</i> 2003 acrylic on canvas 68 x 100 cm w</p> <p><i>nil003</i></p> <p>S\$2,000</p>	<p>Born 1938 in Goteborg, Sweden; died 2005. He lived in Australia and various countries of Southeast Asia including Indonesia and Thailand.</p>



Leif Nilsson
Red Bush on Beach
2003
acrylic on canvas
68 x 102 cm w

nil004

S\$2,000

Born 1938 in Goteborg, Sweden; died 2005. He lived in Australia and various countries of Southeast Asia including Indonesia and Thailand.



Leif Nilsson
People Walking through Padi Field, Bali
2003
acrylic on canvas
100 x 120 cm w

nil005

S\$3,000

Born 1938 in Goteborg, Sweden; died 2005. He lived in Australia and various countries of Southeast Asia including Indonesia and Thailand.


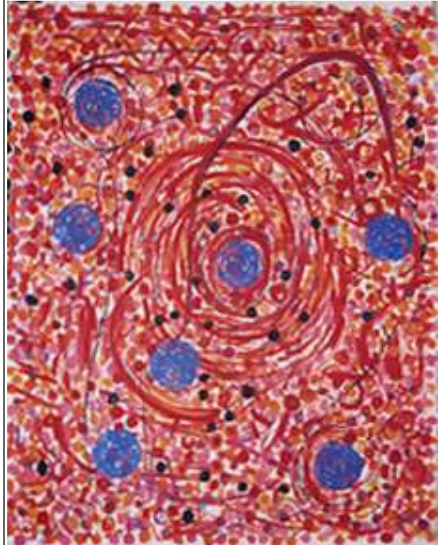



Leif Nilsson
Padi Field Flooded, Bali
2003
acrylic on canvas
100 x 120 cm w

nil006

S\$3,000

Born 1938 in Goteborg, Sweden; died 2005. He lived in Australia and various countries of Southeast Asia including Indonesia and Thailand.

	<p><i>Nona Garcia (Philippines)</i></p> <p><i>Parallel Perspectives</i> 1999 oil on canvas 182 x 121 cm</p> <p><i>Reference: Marjorie Chu, Understanding Contemporary Southeast Asian Art, p. 65</i></p> <p>S\$10,000</p>	<p>Born 1978 in the Philippines. Initially enrolled in a pre-medicine program for a year but pursued her art training thereafter.</p>
	<p><i>Pacita Abad (Philippines)</i></p> <p><i>Join the Circle 9/20</i> 2003 20 colour lithograph collagraph on handmade paper 127 x 101.6 cm w</p> <p>S\$5,000</p>	<p>Filipina-American artist (1946-2004). Education: University of the Philippines, Bachelor of Arts (1968); University of San Francisco, M. A. (1972); Corcoran School of Art, Washington, D. C. (1975-77); Art Students League of New York (1978). She had over 50 solo between 1978-2004 in the Philippines, USA, Indonesia, Singapore, Hong Kong, Thailand, Dominican Republic, Bangladesh and Sudan.</p>
	<p><i>Smat Suwannapong (Thailand)</i></p> <p><i>Architectural Lines and Colours</i> 1989 oil on canvas 150 x 170 cm</p> <p><i>Reference: Marjorie Chu, Understanding Contemporary Southeast Asian Art, p. 163</i></p> <p>S\$7,000</p>	<p>Born 1964 in Chonburi, Thailand. Educated at Silpakorn University, Bangkok: M.F.A. (Painting), the Faculty of Painting, Sculpture and Graphic Arts. He has taught at Burapa University, Chonburi; Bangkok University; and Silpakorn University.</p>



Suzann Victor (Singapore)

*Nation Building
1992
oil on canvas
122 x 204 cm w
S\$5,000*

Born in Singapore; resides in Sydney. Suzann Victor has emerged as a leading figure in Singapore contemporary art. Her early paintings were abstract and highly expressive. Co-founder of the now defunct alternative space 5th Passage, she has been associated with the development of feminist art discourse in Singapore, although she resists any defined categorisation of her work. Victor's works frequently capitalise on the power of graphic and theatrical devices, as well as the fluent use of cultural theory in engaging issues. Victor's participation in the 49th Venice Biennale establishes her as serious and committed artist.

[back to artworks main page](#)