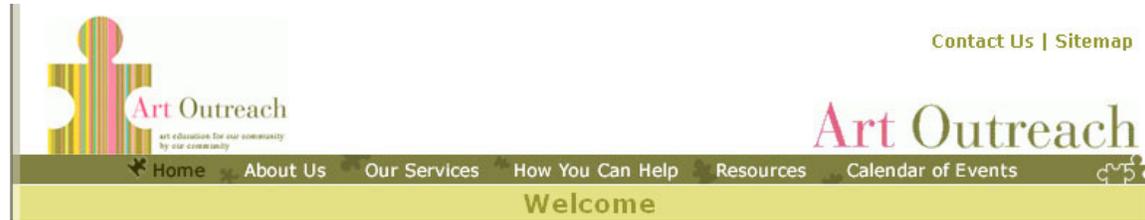


http://www.artoutreachprogram.org/artinvitational/AF_f.htm



PACITA ABAD and VARIETY



Burnt by the Sun (2003)
Mixed media on Hand-made paper
W118 X H 83 cm

About the Artist:

Born in the Philippines in 1946, Pacita Abad holds a Bachelor of Arts degree from the University of the Philippines and a Master of Arts degree from the University of San Francisco, California. She studied painting at the Corcoran School of Art, Washington D.C. and The Art Students League in New York City.

Pacita is a recipient of several awards and fellowships worldwide, including a National Endowment for the Arts Visual Artist Fellowship, a Washington D.C. Commission on the Arts Award, the New York State Council on the Arts Visiting Artist Fellowship, and the 1984 TOYM Award for the most outstanding artist in the Philippines.

Over the past 3 decades Pacita has had numerous solo exhibitions at museums and galleries in the U.S, Asia, Africa, and Latin America. She has also participated in more than 50 group and traveling exhibitions throughout the world. Pacita's work is in public, corporate and private art collections in over 40 countries.

Having travelled widely throughout her life, Pacita has for the past 10 years been living in Indonesia and Singapore. She was only the fourth artist to participate in Singapore Tyler Print Institute's (STPI) Visiting Artists Programme following Frank Stella, Donald Sultan and Chua Ek Kay.

About the artwork:

Pacita created “Burnt by the Sun” based on her highly visible and much-acclaimed public art project for the Alkaff Bridge which spans the Singapore River.

Pacita is famous for her use of vibrant colours and bold shapes which complements her jubilation and passion for life. With STPI, Pacita made the Alkaff Bridge her canvas for an extraordinary project, transforming a grey bridge into a colourful visual feast for all passers-by.

“Burnt by the Sun” is a work Pacita completed at the end of her term with STPI, recalling her work on the Alkaff Bridge. The circular shapes and vivid colours in the artwork convey a palpable sense of the artist’s excitement at the diversity of life and cultures.

This is highlighted by the recurring circular shapes which predominate, which nevertheless recur in a myriad of colours. Every circle in the work is different, each embellished with even more colours and abstracted shapes. The variety is accentuated by the use of diverse materials such as glitter and mirrors to broaden the viewer’s visual experience and provide a 3-dimensional impact.