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The Filipino Americans: Yesterday and Today
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XV. PAINTING

During the Spanish regime, several Filipinos became well known artists.

Famous Painters. Among the painters were Juan Luna (1857-1899) and Felix Resurrecion Hidalgo (1855-1913). They won recognition as expatriates in Spain with their paintings in romantic and impressionist style.

Those who made their names in paintings during the American regime were Fernando Amorsolo for his landscape paintings and Fabian de la Rosa for his portraitures. These two artists became directors of the School of Fine Arts of the University of the Philippines. Carlos Francisco and Vicente Manansala have been recognized as most outstanding muralists. In musical compositions, the names of Antonio J. Molina, Antonino Buenaventura, and Eliseo Pajaro are to be mentioned.

U.S.-Based Artists. In painting, among the well-known international Filipino American artists in the United States are **New York City-based Pacita Abad, an international artist**; Genara Banzon, a nature artist; Manuel Rodriguez, Sr., a New-York-based artist who is the father of Philippine graphic arts; Venancio Igarta, the oldest and most celebrated Filipino American master colorist of the visual art scene; and Jose Romero, a Michigan-based international acrylic-impressionistic artist. (See their profiles in Part IV: *Profiles of Notable Filipino Americans.*)

XVI. FOLK DANCE

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