



### **Visual Arts** Center for Innovative Print & Paper

The Rutgers Center for Innovative Print and Paper was founded in 1986 by Judith K. Brodsky as an international, national, and regional center for leading-edge printmaking ideas and education. As part of Mason Gross School of the Arts, RCIPP is a learning center where students serve as interns and work with the master printers and papermakers.

### **Mission**

The mission of the RCIPP is to provide the opportunity for artists who are contributing new narratives to the American cultural mainstream to create new work in print and paper in collaboration with master printers and papermakers. The state-of-the-art facilities are located in the Civic Square Building, Rutgers.

### **Administration**

The director of the center is Lynne Allen, professor, Department of Visual Arts; assistant director is Barbara Madsen, associate professor, Department of Visual Arts; Judith K. Brodsky continues as the founding director. Eileen Foti is master printer and manager of the print shop. Anne McKeown is master papermaker and the manager of the paper shop.

### **Facilities**

Five studios provide capability for working in all print media -- intaglio, lithography, silk screen, relief papermaking, photo processes and books. A full computer lab is also available.

## **Programs**

The RCIPP invites artists to be in residence to collaborate with the printers and papermakers.

There are three specific programs under which artists are invited:

- A National Printmaking Fellowship Program
- The New Jersey Printmaking Fellowship Program
- An International Fellowship Program

From time to time, other artists are also in residence, either by invitation or contract.

The RCIPP receives grants from the National Endowment of the Arts, MidAtlantic Arts Foundation, and other government and private sources to support the fellowship programs.

In the National Printmaking Fellows Program, artists are chosen with the goal of building a body of master print editions that represent cultural diversity.

The New Jersey Printmaking Fellowships are supported by the New Jersey State Council on the Arts, enabling artists living in New Jersey to make prints at the only master print facility in the state.

The International Fellowship Program is focused on artists from countries undergoing cultural and political change.

## **Education**

The Rutgers Center for Innovative Print and Paper offers graduate and undergraduate programs in the Department of Visual Arts, Mason Gross School of the Arts. These programs lead to the BFA and MFA degrees.

Both undergraduate and graduate students serve as interns and assistants at the RCIPP, helping the printers in artist collaborations and in printing editions. If they qualify, the RCIPP also will accept other individuals interested in learning more about print and paper processes as assistants.

The RCIPP offers short-term workshops in new printmaking techniques, intaglio, monoprinting, papermaking, and lithography. These are held most often during the summer, and housing is available.

For further information about the Rutgers Center for Innovative Print and Paper, please call (732) 932-2222, ext. 838. To learn more about the MFA or BFA programs, please call (732) 932-2222, ext. 790.

## **Artists**

Artists Editions at the Rutgers Center for Innovative Print and Paper

<b>Pacita Abad</b>	James Lavadour
Emma Amos	George Longfish
Dotty Attie	Margo Machinda
Luis Cruz Azaceta	Igor Makarevich
Laura Anderson Barbata	Amalia Mesa-Bains
Willie Birch	Melissa Miller
Magdalene Campos-Pons	Yong Soon Min
Tom Nakashima	Tom Nakashima
Nanette Carter	Irina Nakhova
Willie Cole	Stuart Netsky
Mel Edwards	Pepon Osorio
Ming Fay	Mari Mater O'Neill
Howard Finster	Catalina Parra
Helen Frederick	Faith Ringgold
Carmen Lomas Garza	Juan Sanchez
Sam Gilliam	Miriam Schapiro
Leon Golub	Joyce Scott
Renee Green	Roger Shimomura
Marina Guitierrez	Jaune Quick-To-See
Anaida Hernandez	Smith
Margo Humphrey	Kiki Smith
Deborah Kass	Joan Snyder
Byron Kim	May Stevens