

<http://www.pyramidatlanticartcenter.org/studio/residencies.htm>

Pyramid Atlantic offers Artists Residencies to emerging and established artists of all disciplines. Our goal is to provide resident artists with a stimulating and nurturing environment through discussion, collaboration, and full staff support. Artists-in-residence receive technical advice from master printmakers and papermakers; the space to create one-of-a-kind works up to 4 x 8 feet or editioned works in paper, print, or artist books; and studio time to work without interruption. To learn more about artist residencies, please [contact us](#).

CURRENT RESIDENT ARTISTS

In addition to short-term residencies, Pyramid hosts permanent resident artists who provide technical assistance during residencies and studio rentals, and collaborate with artists producing and editioning works.



Amanda Degener, Resident Papermaker

received her BA from Bennington College in Vermont and an MFA in Sculpture from Yale School of Art. She was the first Artist-in-Residence and first Artistic Director at Minnesota Center for Book Arts. Amanda co-founded Hand Papermaking magazine and is co-proprietor of Cave Paper, a production paper mill making high quality Western papers. She has taught classes in 2D and 3D Foundation, Sculpture, Artists' Books, and Papermaking at The Minneapolis College of Art and Design. Ms. Degener travels extensively to conduct lectures and workshops across the country. Her collaborative archival flatworks, editioned artists' books, and large scale sculpture/installation have been widely exhibited in the US and abroad.

Pepé Coronado-Vargas, Resident Master Printer

In addition to serving as one of Pyramid's resident master printers, Coronado-Vargas teaches at the Corcoran College of Art and Design in Washington, DC. His work at Pyramid includes teaching classes and facilitating collaborative projects, including a recent ten-color silkscreen edition with artists Kevin McDonald and Carole Bolsey. Coronado-Vargas was formerly master printer with the Serie Print Project in Austin, TX, and a visiting artist at SH Graphics in Los Angeles.

Linda Rollins, Resident Bookbinder

Linda Rollins has studied bookbinding and restoration in North Carolina, Massachusetts and Florida since 1993. She owned and operated Capella Book Arts, a full service bindery in Fort Lauderdale for eight years before moving to Silver Spring in 2002. The bindery's new home will be in Pyramid Atlantic.

PYRAMID ATLANTIC ARTISTS IN RESIDENCE, 1986-2003

Pacita Abad
Eric Aho

Ke Francis
David Franks

Alice Notley
Patricia Olynyk

Sally Alatalo	Christopher French	Lothar Osterburg
Cynthia Alderdice	Susan Goldman	Lawley Paisley-Jones
Ken Aptekar	Lonnie Graham	Michael Platt
Kassi Augustin	Tom Green	Phyllis Plattner
Maria Barbosa	The Guerrilla Girls	Ken Polinskie
Roberley Bell	Mark Hadjipateras	Andrew Raftery
Linda Bills	Mansoor Hassan	Jon Rappleye
Carole Bosley	Mary Heiss	Joan Retallack
Linda Burchenal	Ellen Hill	Anil Revri
Cynthia Carlson	Anselm Hollo	Charles Ritchie
Jerry Clapsaddle	Brece Honeycutt	Carol Rowan
Jan Cincera	Rick Hungerford	Preston Sampson
Bill Christenberry	Basia Irland	Arturo Alonzo Sandoval
Y. David Chung	Agnes Jacobs	Joyce J. Scott
Carmen Colangelo	Judy Jashinsky	Foon Sham
Maureen Cummins	Teresa Jaynes	Miriam Shapiro
Charlemagne D'Almeda	Rebecca Kamen	Alec Simpson
Richard Dana	Leslie King-Hammond	Sira Sissoko
Georgia Deal	Akira Kurosaki	Rhonda Smith
Leslie Dill	Hung Lui	Robin Tewes
Willem de Looper	Beauvais Lyons	Laura Thorne
Linda DePalma	Kevin MacDonald	Patti Tronolone
Devi det Hompson	Despina Meimaroglou	Emma Varley
Oletha DeVane	Doug Messerli	Kanji Wakae
Ibou Diouf	Alan Michelson	Mel Watkin
Roger Djiguemde	Jim Morris	Ron Wray
Bill Dunlap	Larry Mullins	Yuriko Yamaguchi
Connie Fleres	Steve Murakishi	
Particia Tobacco Forrester	Tom Nakashima	