

Some of My Favorite Filipino Visual Artists

By Niña Terol-Zialcita on Wordpress

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- **Pacita Abad**

I first heard of Pacita Abad many years ago, when as a teenager I saw the work that she was beginning to do for the Singapore Bridge. At the close of last year, when I decided to gift my husband with an impromptu New Year trip to Batanes, we made sure to spend time in Fundacion Pacita, the bed and breakfast which used to be Pacita's workshop. It was my first time to be immersed in Pacita's world, and seeing her works and the snippets of her life just made me want to memorize each artwork and buy all the books that were being sold there! If I could gift myself with a writing retreat, I would definitely do it back in Fundacion Pacita. (And maybe I should attempt to do that next year!)

Here, according to her Facebook page, is a summary of Pacita's life:

"Pacita Abad (1946–2004) was born in Basco, Batanes, a small island in the northernmost part of the Philippines, between Luzon and Taiwan. Her more than 32-year painting career began when she travelled to the United States to undertake graduate studies. She had over 40 solo exhibitions at museums and galleries in the U.S., Asia, Europe, Africa and Latin America. She also participated in more than 50 group and traveling exhibitions throughout the world.

Abad's work is now in public, corporate and private art collections in over 70 countries."

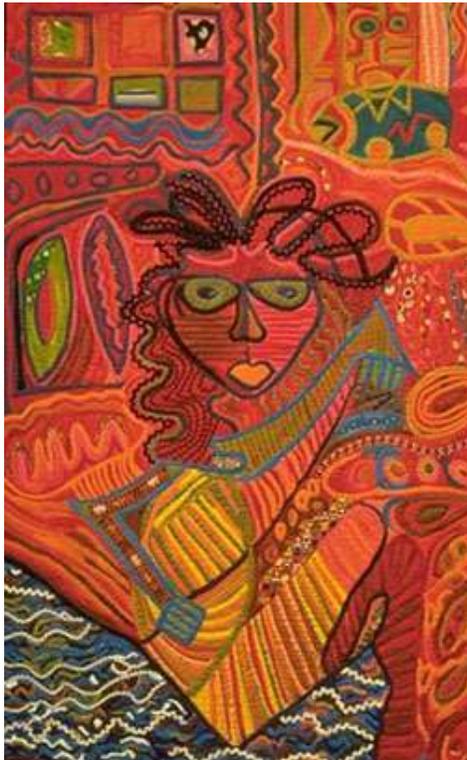
Read more information in <http://www.pacitaabad.com/>. In the meantime, here are some of her delightfully and passionately colorful works:



Hermes (2000) from "The Sky is the Limit" collection | 90 x 60 cm | oil, glass stitched on canvas



Pacita Abad - Long ago and far away (1998) from the "Door to Life collection | 30 x 30 cm (12 x 12 inch) | oil, dyed cloth stitched on canvas



Pacita Abad - Pacita sailing (1983) from the "Philippine Masks" collection | 270 x 140 cm | acrylic and painted cloth on stitched and padded canvas