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Randalf C. Dilla "Dystopia" at the CCP
The Cultural Center of the Philippines
February 2011



THE Cultural Center of the Philippines presents DYSTOPIA, second solo exhibition by Randalf C. Dilla at the Bulwagang Fernando Amorsolo (Small Gallery), 4th Floor of the CCP, from February 03 to April 03, 2011. The exhibit takes off from the artist's observation of body modifications, ranging from indigenous markings by way of tattoos, scars, piercings and adornments that symbolize rites of passage, running down to present-day plastic augmentations for beauty and reconstruction.

Dystopia envisions the merging of the artificial and the natural within individual bodies, serving to redefine our notion of self and identity. Dilla's figuration merges textured expressionism with hyper-realism through paintings in oil and acrylic and works on paper.

Randalf C. Dilla hails from Basco, Batanes and since 2004 has been an awardee of various national art competitions including First Place in the 2007 GSIS Painting Competition. He is a Fine Arts major from FEATI University, graduating with distinction in 2008.

The exhibit is presented in cooperation with Hiraya Gallery. The artist also thanks Fundacion Pacita Abad for its support. The exhibition opened on February 3 graced by Secretary Florencio "Butch" Abad who lauded the achievement of young Ivatan artists like Randalf Dilla and spoke on the flourishing arts activities in Batanes through the efforts of Fundacion Pacita Abad and its cooperation with institutions and galleries such as the CCP and Hiraya Gallery, respectively.