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Painting Depicts An Event, Just Like A Diary.

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Painting is the process of applying color to a surface using tools such as a brush, a painting knife, a roller, or even fingers.

Example materials:

Canvas



Canvas is an extremely heavy-duty **plain-woven fabric** used for making **sails, tents, marquees, backpacks**, and other items for which sturdiness is required. It is also popularly used by artists as a painting surface, typically stretched across a wooden frame. It is also used in such fashion objects as handbags and shoes.

For more details visit:

<http://en.wikipedia.org/wiki/Canvas>

Paper



Paper is a thin material mainly used for **writing** upon, **printing** upon, **drawing** or for **packaging**. It is produced by pressing together moist **fibers**, typically **cellulose** pulp derived from **wood, rags** or **grasses**, and drying them into flexible sheets.

Paper is a versatile material with many uses. Whilst

the most common is for writing and printing upon, it is also widely used as a packaging material, in many **cleaning** products, in a number of industrial and construction processes, and even as a food ingredient – particularly in Asian cultures.

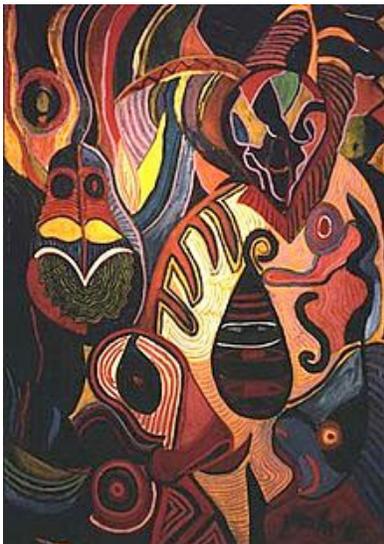
For more details visit: <http://en.wikipedia.org/wiki/Paper>

Wood

Wood is a hard, fibrous tissue found in many trees. It has been used for hundreds of thousands of years for both fuel and as a construction material. It is an organic material, a natural composite of cellulose fibers (which are strong in tension) embedded in a matrix of lignin which resists compression. Wood is sometimes defined as only the secondary xylem in the stems of trees, or it is defined more broadly to include the same type of tissue elsewhere such as in tree roots or in other plants such as shrubs.



For more details visit: <http://en.wikipedia.org/wiki/Wood>

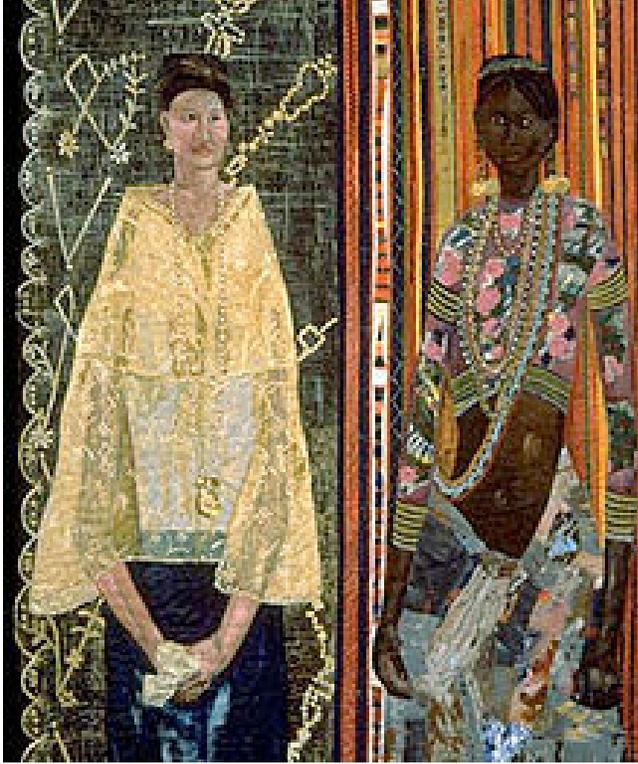


Pacita Abad's Artwork

Meet the Artist:

Pacita Abad (1946-2004) was born in Basco, Batanes, a small island in the northernmost part of the Philippines, between Luzon and Taiwan. Her more-than-thirty-year painting career began when she travelled to the United States to undertake graduate studies. She had over 40

solo exhibitions at museums and galleries in the U.S., Asia, Europe, Africa and Latin America. She also participated in more than 50 group and traveling exhibitions throughout the world.



Abad's work is now in public, corporate and private art collections in over 70 countries.



For more details

visit: http://en.wikipedia.org/wiki/Pacita_Abad