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The Double Meanings of 'Beat'

By: Lopez Museum

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Ongoing at the museum is the exhibit Beat curated by Eileen Legaspi-Ramirez with artistic direction by Claro Ramirez Jr. Beat explores the wordplay that comes with the summoning of dual meanings. "Beat" can be interpreted as defeat or surrender, as shown in Danilo Dalena's "Talo," Jerry Elizalde Navarro's "Flying Machine for Icarus" or "La Barca de Aqueronte" by Felix Resurreccion Hidalgo. It can also indicate rhythm and movement as revealed in Juvenal Sanso's "Carnival," "La Fete," "Mardi Gras" and "Joyride" or through Pacita Abad's "Recluse."

Also featured in Beat are the works of contemporary artists Ernest Concepcion and Nikki Luna.

The Lopez Memorial Museum is at the ground floor, Benpres Building, Exchange Road corner Meralco Avenue, Pasig City. Museum days and hours are Mondays to Saturdays, except holidays, 8 a.m.-5 p.m.