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VISUAL ARTS

Check out the Visual Arts displays at the Mosaic Music Festival:

THIS THAT AND THE OTHER



this that and the other
4 Mar - 23 Apr (Sat - Sun)
by Bose Krishnamachari
India
-in conjunction with Mosaic Music Festival

The French artist Christian Boltanski once remarked: "The task is to create a formal work that is at the same time recognised by the spectator as a sentimentally charged object. Everyone brings his own history to it." Bose Krishnamachari's project as an artist is to present the viewer with a trigger point of images and icons that function as symbolic devices with which to speak of an entire culture, its shifting mindsets and, its eclectic borrowings.

Born in Kerala, Krishnamachari completed his MFA from Goldsmiths College, University of London. His work, thus reinforced by a 'here and now' awareness of contemporary culture, borrows effortlessly from various disciplines.

Krishnamachari pays as much attention to form as he does to conceptual and contextual concerns. Startling planes of flat colour juxtaposed against almost photographic representations of identifiable persona imbue the work with an 'international' sensibility. He admits to combining western image-making techniques (such as the installation) with the vernacular, in a bid to arrive at an idiom that is contemporary and brisk.

CONCOURSE

MOSAIC MANIA
Check out Mosaic Mania for daily updates of what's happening at Mosaic Music Festival!

MOSAIC CALENDAR

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MOSAIC AFTERHOURS
Unwind and sway to jazz performances, late night jam sessions or indulge in Mosaic promotions throughout some of Singapore's hottest clubs and pubs.



ARTWORKS BY PACITA ABAD

Artworks by Pacita Abad

4 Mar - 23 Apr (Sat - Sun)

by Pacita Abad

Philippines

- in conjunction with Mosaic

Music Festival

- courtesy of The Pacita Abad
Foundation



Explosions of colour typify Pacita Abad's paintings in this exhibition. Here, they give off an energy and intensity that saturate the senses. This collection by Abad (1946-2004), Batanes, Philippines, kindly lent to us by The Pacita Abad Foundation, was inspired from her travels to more than 80 countries.

UPPER CONCOURSE AND CONES

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THE SHAPE THAT IS



The Shape That Is

7 Mar - 16 Apr (Tue - Sun)

by Bose Krishnamanchari, Pacita Abad, Milica Bravacic

India, Singapore, Philippines

-in conjunction with Mosaic Music Festival

Three artists showcase their classical and formalistic explorations into the elementary process of art-making. Using a variety of archaeological references, Milica Bravacic explores techniques in ageing paint and preserving things. In this exhibition, she shares her fascinating discovery of the similarities between motifs found on Spanish, Mediterranean and Peranakan tiles.

JENDELA (VISUAL ARTS SPACE)

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