

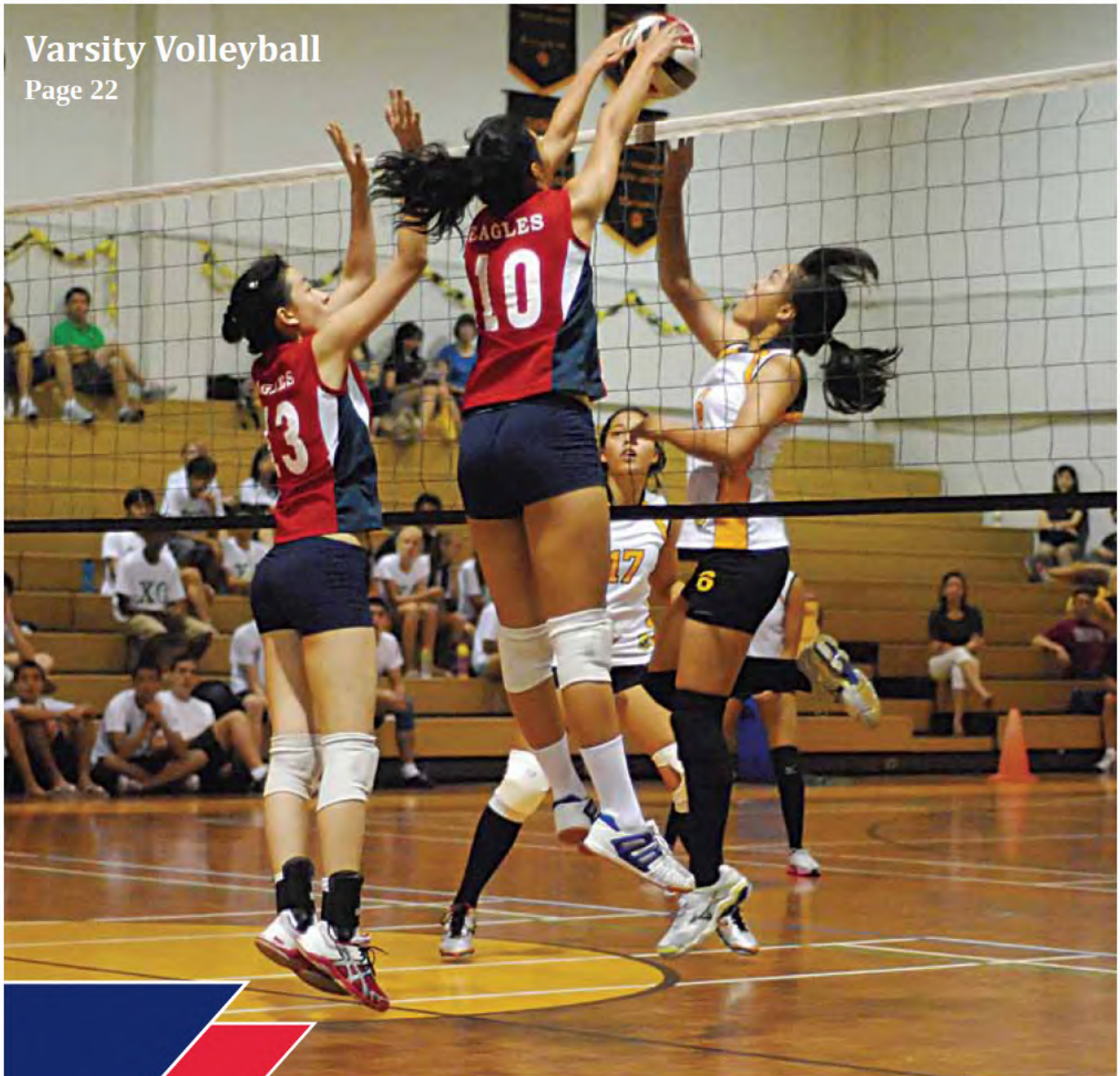
NEWS FLASH



December 2010

Volume 13, Issue 3-10/11

Varsity Volleyball Page 22



Distinguished Principal
Page 4

Every Child is a Poet
Page 8

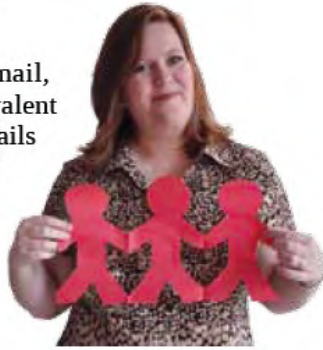
Cross-Country Gold
Page 21

Editor's Note

Linked Interdependency

By Tamara Black
Associate Director of Communications

A couple of days ago I received my weekly LinkedIn Updates email, the social networking equivalent of a Christmas letter that details professional connections and activities among the people to whom I am linked. In this email I discovered that Markus is now connected to David and Gill, Ranjitha is connected to Nick, and Jonathan is presenting a workshop on privacy concerns. Yes, I actually read these weekly updates. I read them because I'm intrigued by the number of friends and colleagues who regularly make new connections, join professional groups, and post grand (and not-so-grand) accomplishments. But I also read them because I want to remain connected to these people, even though many of them live halfway around the world.



Tracy, a dear friend and one of my favorite LinkedIn connections, once told me, "Even though we don't see each other every day, that doesn't mean I won't be there when you need me. Just give me a call and I'll be on the next plane." To me, that's what makes life meaningful—knowing that we can depend on others, that we're connected, that we have an innate need for the interdependency that ties us all together.

As you read this month's *NewsFlash*, you'll notice the theme of interdependency throughout the stories. On page 6, student teaching intern Monica San Jose explains how collaboration among teachers promotes cohesion and makes for a stronger teaching team. Author Georgia Heard recently led poetry workshops for seventh graders (page 16) where she connected with young writers by sharing her own experiences and learning more about theirs. Beginning on page 21 you can read about the synergy of the SAS athletic teams and discover how teamwork contributed to their successes during season play and IASAS championship games. You'll also learn more about David Hoss, Primary School principal and recipient of the 2010 National Distinguished Principals Award (page 4), and his commitment to the entire SAS community.

Now, I know what you're probably thinking. Am I really interested in a recent blog post by Sondra, one of my LinkedIn connections, that details the process she went through to design her holiday cards? Absolutely.

Contents

Regular Features

- 3 From the Superintendent's Office
- 13 From the SAS PTA
- 18 Booster Club News
- 27 *The Eye*

Highlights

- 5 Kindergarten Sets Standard of Excellence
- 6 Classroom Without Walls
- 9 PreK Experiences World Cultures
- 11 A Math Cornucopia of Pumpkins
- 12 Asia Region Art Educators Conference
- 16 Computer Training for Migrant Workers
- 21 Varsity Cross Country
- 24 Varsity Soccer

NewsFlash is published monthly during the academic year except September and January by the communications office of Singapore American School. It is distributed free of charge to the parents, faculty members and organizations served by the school. We welcome input from the community associated with Singapore American School.

Editor: Tamara Black,
Associate Director of Communications

Layout Design: Alfi Dino

Photography: Karen Cortezano

Contacts

General Inquiries and Comments
communications@sas.edu.sg

NewsFlash Submissions
Tamara Black, tblack@sas.edu.sg

Deadline for submissions is the first of the month prior to the proposed month of publication.

Singapore American School,
40 Woodlands Street 41, Singapore 738547
Tel: 6360-6303 www.sas.edu.sg

Asia Region Art Educators Conference

By Kelly McFadzen
PS/IS Art Teacher

The SAS Visual Arts Department welcomed art teachers from 18 different schools from across Asia to the third annual ARARTE (Asia Region Art Educators) Conference on October 8-10.

Teachers from Bombay to Beijing gathered for a weekend of inspiration, creativity and learning. ARARTE was created by Kendra Farrell from the International School of Beijing to be “a creative community of art educators living, working, or interested in Asia.” The ARARTE Ning social network that Kendra created gives teachers a place online to respond, collaborate and share using new technology. Working together on the Ning led teachers to organize face-to-face meetings in the form of conferences and learn from one another. After conferences in Beijing and then India, the teachers at SAS were happy to extend an invitation for ARARTE to come to Singapore.

The weekend started with a gathering at the Painted Bridge in Robertson Quay to see the inspiring work of Filipina artist Pacita Abad. From there, guests toured the Singapore Tyler Print Institute and saw its world class studio, print and paper making facilities. After lunch, guests then visited the Singapore Contemporary Art Fair at the Suntec Conference



Center. Established and up-and-coming artists were present and available to speak with the teachers. The evening closed when ReDot Gallery, known for its contemporary Aboriginal art, hosted a talk and reception. Teachers learned about several historically important and iconic works of Aboriginal art and did some painting of their own.

Sixteen workshops offered the next day were presented by teachers from Singapore American School, Tanglin Trust, ISKL and New International School of Thailand. Topics ranged from glass fusion and pinhole cameras

to drawing with light and batik. These workshops were hands-on projects that could be used in the classroom. The next day teachers gathered for a cartooning workshop presented by local cartoonist Iskander Walen. Teachers then broke into smaller focus groups to discuss topics such as “how to use a classroom art blog” or “a forum on IB and AP art.”

This opportunity was both inspiring and practically applicable for the art teachers. What an enormous reward it was to be at SAS where continuous learning is encouraged and supported.

Japanese School Art Exchange

By Kelly McFadzen
PS/IS Art Teacher

Each year the Japanese School in Singapore invites schools from across the island to participate in an art exchange. This year, two works from each grade level from K-5 were selected to represent Singapore American School at two exhibitions that were held at the Japanese School’s Clementi campus from October 6-17 and at its Changi campus October 18-29. Artwork from the Japanese School was also sent to SAS where it was displayed in the elementary art hallway. This year the artists whose work was chosen are:

- Kindergarten: Dharma Shaw & Akira Murakami
- Grade 1: Ella Van der Velde & Zara Komo
- Grade 2: Joshua Goh & Olivia Moody
- Grade 3: Emily Price & Jenny Seo
- Grade 4: Joanna Effendy & Emily Koncki
- Grade 5: Alexandre Chauvel & Hannah Javens

