

Through the Palette's Eye

13 June – 30 July 2006

The Edge Gallery, UP Jorge B. Vargas Museum



In cooperation with Art Sentral Manila, UP Jorge B. Vargas Museum features “Through the Palette’s Eye” at the Edge Gallery.

The exhibition focuses on the palette, an essential and indispensable art implement, in a different light. The country’s finest artists have translated their ideas on to it in this truly unique collection. The resulting pieces reflect the fusion of their concepts, with most of them using their trademark images, and a fresh medium in the palette.

Artists include Bencab, Malang, Anita Magsaysay-Ho, Soler Santos, Manuel Baldemor, Pacita Abad, Elmer Borlongan, Steve Santos, Mark Justiniani, Kiko Escora, Jose Santos III, among others.

The art-palette collection was the idea of Singapore-based Filipino couple Rico Hizon and Melanie Syquia-Hizon. Both long-time art lovers, they decided to start a collection of palettes painted by Filipino artists.



“Through the Palette’s Eye” at the UPVM runs from 13 June to 30 July 2006. This is part of its year-long university tour, as an educational tool exposing students to the different styles of contemporary Filipino artists. For inquiries, please call Linda at 928-1927, or email vargasmuseum@gmail.com.