

<http://palm.ritacacas.net/html/abad.html>

Philippine Arts, Letters & Media Council (PALM)

PALM Artist

Pacita Abad was born in the Republic of the Philippines, attended the University of the Philippines, University of San Francisco, Corcoran School of Art in Washington, DC, and studied at the Art Student's League of New York. Although her formal education is substantial, and the honors she has received innumerable, she credits her success to her extensive world travels.

Her travels have taken her from Istanbul to Southeast Asia where she has absorbed the vibrancy, brilliance and intensity in the colors and the people, and then worked all of these experiences into her creations. Pacita works in a style based on the technique of *trapunto*, a form of fabric art made by quilting and sewing pieces of patterned fabric to form a cohesive image.

Cultural identity versus assimilation is a recurring theme in Pacita's work: *how does the individual who leaves home maintain his or her cultural identity with a new environment?*

Pacita maintains homes in Jakarta, Indonesia, and in Washington, DC. Her work continues to enjoy successful exhibitions all over the globe.