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GALLERIA DUEMILA

Pacita Abad

Feb 18 - 27, 2005

4L, SM Megamall A, Ortigas Complex Mandaluyong City



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About the Artist »

Pacita Abad



Education:

- 1968 University of the Philippines, Bachelor of Arts
- 1972 University of San Francisco, M. A.
- 1975-77 Corcoran School of Art, Washington, D. C.
- 1978 Art Students League of New York

Selected Solo Exhibitions:

- 2004 "*Circles In My Mind*", Cultural Center of the Philippines (Main Lobby)
- 2001 "The Sky is the Limit", Finale Art Gallery, The Art Center, SM Megamall
- 1999 "Door To Life," travel exhibit to Artfolio, Singapore, Hiraya Gallery, Manila; Bomani Gallery, San Francisco; Gibson Art Gallery, Washington, D.C., (catalogue)
- 1998 "Abstract Emotions," National Museum, Jakarta (catalogue)
"Abstract Emotions," Hiraya Gallery, Manila
- 1996 Artists & Community, Virginia Beach Center for the Arts, Virginia Beach, Virginia
"Exploring the Spirit," National Gallery of Indonesia (catalogue)
- 1995 "Thinking Big," curated by Cora Alvina, Metropolitan Museum of Manila
Artists & Community, The National Museum in the Arts, Washington, D.C.
"Twenty-Four Flowers," Liongoren Art Gallery, SM Megamall, Mandaluyong City, Philippines
"Postcards from the Edge," Galleria Duemila, SM Megamall, Mandaluyong City, Philippines

- 1994 Artist + Community: "People of Color: The Immigrants Experience", National Museum of Women in the Arts, Washington D.C. Curator: Angela Adams, with catalogue
 "Assaulting the Deep Sea", curated by Mark Scala, Art Museum of Western Virginia (brochure)
 "The American Dream," curated by Angela Adams, National Museum of Women in the Arts, Washington, D.C. (brochure)
 "Assaulting the Deep Sea," curated by Deborah McLeod, Peninsula Fine Arts Center, Newport, Virginia
 "Wayang, Irian and Sumba," National Museum, Jakarta (catalogue)
- 1993 "Flower Paintings," Philippine Center, New York
 Mask Paintings, Frostburg University, Frostburg, Maryland
 People of Color: The Immigrant Experience, National Museum of Women in the Arts, Washington, D.C.
- 1992 "Abstract Emotions," Philippine Center, New York
- 1991 Small Paintings, Luz Gallery, Makati City, Philippines
 "Wild At Art," Ayala Museum, Makati City, Philippines
 Pacita Abad & Edgar Sorrells-Adawale, Pyramid Atlantic, MD
- 1990 Recent Paintings, Philippine Center, New York
 Masks of my Imagination, Astraea Gallery, Washington D.C.
- 1989 "Trapunto Paintings," Franz Bader Gallery, Washington, D.C.
 Pacita Abad, Martin Luther King Library, Washington D.C.
- 1988 "Asian Abstractions," Fables Gallery, Cambridge, Massachusetts
 Canvas Collages, Martin Luther King Library, Washington D.C.
- 1987 Asian African Images, International Monetary Fund, Washington, D. C.
 Paper Collages, Foxley Leach Gallery, Washington, D. C.
 Underwater Paradise, Philippine Center, New York
- 1986 "Oriental Abstractions," curated by Michael Chen, Hong Kong Arts Center, Hong Kong (catalogue)
 Assaulting the Deep Sea, installation show, Ayala Museum
- 1985 "Batanes - Landscape and People," curated by Ray Albano, Cultural Center of the Philippines
- 1984 "A Painter Looks at the World," curated by Arturo Luz, Museum of Philippine Art, Manila, (catalogue)
- 1982 "Scenes from the Upper Nile," curated by Amy Lighthill, Boston University Art Gallery, Massachusetts (catalogue)
 City Scenes of Old Sto. Domingo, Walters Gallery, Wellesley, Massachusetts
- 1981 Portraits of Cambodia, Boston University Art Gallery, Boston Curator: Chatvichai Prommadhatvethi
 "Streets of Santo Domingo." Curated by Isabel Caceres de De

- Castro, Altos de Chavon, La Romana, Dominican Republic
(catalogue)
- 1980 Portraits of Kampuchea, Bhirasri Institute of Modern Art, Bangkok, Thailand Curator: Chatvichai Prommadhatvethi
"Portraits of Cambodia," curated by Daeng Chatvichai Promadhatvethi, Bhirasri Institute of Modern Art, Bangkok, Thailand
People of Wau, New England Center for Contemporary Art, Conn.
- 1979 "Recent Paintings of the Sudan," curated by Abdullah Shibrain, Exhibition Hall, Khartoum, Sudan People of Wau, The Oriental Hotel, Bangkok, Thailand
- 1978 "Paintings of Bangladesh," Dhaka, Bangladesh

Selected Group Exhibitions:

- 1998-99 "At Home and Abroad: 21 Contemporary Filipino Artists," curated by Cora Alvina, Dana Fritz-Hansen and Jeff Baysa, Asian Art Museum of San Francisco; Contemporary Arts Museum, Houston; Metropolitan Museum of Manila (catalogue)
"Pagdiriwang" (Celebration), curated by Cora Alvina, Metropolitan Museum of Manila
- 1998 "Alab Ng Puso", Tall Galleries, Metropolitan Museum
- 1995 Thinking Big, Metropolitan Museum of Manila, Philippines
- 1997 "New Asia Art," Hong Kong Visual Arts Center, Hong Kong
"World Batik Exhibition," Ardiyanto Gallery, Yogyakarta, Indonesia
"Filipino Artists Abroad," Metropolitan Museum of Manila
"1997 National Craft Acquisition Award," Museum and Art Gallery of the Northern Territory, Darwin, Australia
"Talk Back!" The Community Responds to the Permanent Collection, Bronx Museum of the Arts, Bronx, New York
"8th International Biennial Print and Drawing Exhibit," Taipei Fine Arts Museum, Taiwan (catalogue)
- 1996 "7th International Biennial Print and Drawing Exhibit," Taipei Fine Arts Museum, Taiwan (catalogue)
"National Craft Acquisition Award," Museum and Art Gallery of the Northern Territory, Darwin, Australia
"Memories of Overdevelopment: Philippine Diaspora in contemporary Visual Art," curated by Yong Soon Min and Alan de Souza, traveling exhibit to University of California Art Gallery
- 1994-96 Walker Art Center, Minneapolis Honolulu Academy of Fine Arts Center for the Arts, Yerba Buena Gardens in San Francisco MIT List Visual Arts Center, Massachusetts; Blaffer Gallery, University of Houston
Out of Asia: Issues of Identity in Asian American Art, The Asia Society, New York

- Curator: Margo Machida, this show will travel to Tacoma Art Museum, Washington, D.C.
- 1995 "Looking at Ourselves: The American Portrait," curated by Laura Vookles, Hudson River Museum of Westchester in New York (brochure)
 "Eight Paths to a Journey: Cultural Identity and the Immigration Experience," curated by Mel Watkin, Virginia Museum of Fine Arts, Richmond Virginia
 "Defining Ourselves," curated by Anna Fariello, Radford University Galleries, Radford Virginia
 Contemporary Art of the Non-Aligned Countries," curated by G. Sheikh, T.K. Sabapathy, A. Poshyananda and Jim Supangkat, National Gallery of Indonesia (catalogue)
 "AKO, Filipino Self Portraits," curated by Cora Alvina, Metropolitan Museum of Manila
 "disOriented: Shifting Identities of Asia Women in America," curated by Margo Machida, Steinbaum Krauss Gallery and Henry Street Settlement Abrams Art Center, New York
- 1994 Beyond the Border: Art by Recent Immigrants," curated by Betti Sue Hertz, Bronx Museum of the Arts, New York, New York (catalogue)
 La Bienal de la Habana, Museo Nacional de Bellas Artes, Havana, Cuba
 "TOUCH, Beyond the Visual," curated by Angela Adams and Paula Owen, a travelling exhibition organized by the Hand Workshop, Richmond Virginia, to include Sawtooth Center for the Visual Arts, Winston-Salem, North Carolina; Danville Museum of Fine Arts and History, Danville, Virginia; Piedmont Arts Association, Martinsville, Virginia (catalogue)
 "Women's Spirit with Pacita Abad, Huang Liu, Amalia Mesa-Bains, Howardena Pindell, Joyce Scott," Bomani Gallery, San Francisco
 "Asia /America: Identities in Contemporary Asian American Art," curated by Margo Machida, an exhibition organized by the Asia Society Galleries, New York, to include Tacoma Art Museum, Washington; Walker Art Center, Minneapolis; Honolulu Academy of Fine Arts, Hawaii; Center for the Arts at Yerba Buena, San Francisco; MIT List Visual Arts Center, Massachusetts; and Blaffer Gallery, University of Houston, Texas (catalogue)
- 1993 A Common Thread, Bomani Gallery, San Francisco and CRT Craft Guild, Hartford, CT Curator: Nashormeh Lindo Dress Forms District of Columbia Arts Center, Washington D.C.
- 1992 MASTER PRINTS: From the Rutgers Center for Innovative Printmaking, The Gallery at Bristol Myers Squibb, Princeton, New Jersey
 "Crossing Over/ Changing Places," curated by Jane Farmer, sponsored by USIA. a travelling exhibit in the United States and

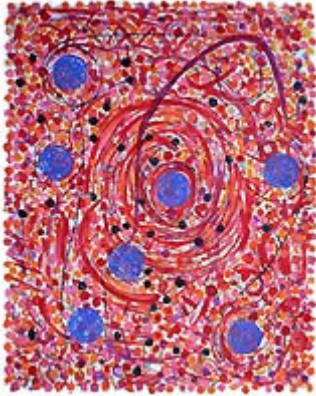
- Europe including Zagreb Museum of Contemporary Art, Zagreb; Helsinki City Art Kunstmuseum, Denmark; National Gallery of Art, Athens; Corcoran Gallery of Art, Washington, D.C. (catalogue)
WPA at The Hemicycle, Corcoran Gallery, Curators: A. Prokop, M. Zeilin, S. Hoi, J. Jashinsky, K. Buster, M. Platt and J. Goodman
"Washington Project for the Arts at the Hemicycle," curated by Marilyn Zeitlin, Alan Prokop, Judy Jashinsky and Sammy Hoi, Corcoran Gallery of Art, Washington, D.C.
- 1990 "Nine Paths to a Journey: The immigrant Experience," Curated by Mel Watkin, Ellipse Gallery, Arlington, Virginia (brochure)
"Fiber: The State of the Art," Curated by Rebecca Stevens, Mayerhoff Gallery, Maryland Institute of Art and College of Art, Baltimore, Maryland
Reconsideration of Racism Today, School 33 Art Center, Baltimore, MD Curated by Geno Rodriguez
"A Day of the Dead," Curated by Geno Rodriguez, Alternative Museum, New York (brochure)
- 1989 "Art for Africa," Curated by Andre Parinaud travelling exhibition in museums in Paris, Oslo, Cologne, Algiers, London and Rome Dia de los Muertos, Alternative Museum, Curator: Geno Rodriguez
- Gallery of St. John the Divine Cathedral, New York, U.S.A.
Blumenson and Shauber Gallery, Long Island, New York, U.S.A.
- 1988 International Art Show for the End of World Hunger, Barbican Center, London and Musee des Arts Africains et Oceaniens, Paris Curator: Andre Parinaud
"Olympiad of Art," (in conjunction with the 24th Olympics) curated by Ante Glibota, Pierre Restany, Thomas Messer and Uske, National Museum of Contemporary Art, Seoul, Korea (catalogue)
- 1987 Seoul Contemporary Asian Art, National Museum, Seoul Curator: Hyun Kim, catalogue
"La Bienal de la Habana," curated by Jose de Ayala, Museo Nacional de Bellas Artes, Habana, Cuba (catalogue)
"UNESCO: 40 years, 40 Countries, 40 Artists," curated by Andre Parinaud, travelling exhibit in museums of 40 member countries Paris, (catalogue)
"First International Print Bienale," curated by Huang Tsai-lang Taipei Fine Arts Museum, Taiwan (catalogue)
"Asian Art Bienale," Curated by Syed Jahangir, National Museum, Dhaka (catalogue)
- 1985 Three Faces of Philippine Art, BMW Gallery, Munich, Germany Curator: Rod Paras Perez, catalogue
"Second Asian Art Show," curated by Nonon Padilla, Fukuoka Art Museum, Japan (catalogue)

1984 "Association of South East Asian Countries," curated by Rod Paras Perez, a travelling exhibition in museums in six South East Asian countries

Awards and Grants:

- 1998 "Filipina Firsts: a compendium of 100 Filipino women who have excelled in their fields," sponsored by Philippine American Foundation in Manila and Washington, D.C.
Likha Award, in recognition of outstanding achievement in the visual arts in the United States
- 1995 Excellence 2000 Awards for the Arts, given by the U.S. Pan Asian American Chamber of Commerce in Washington, D.C.
- 1994-95 Visiting Artist Fellow, Brandywine Workshop, Philadelphia, Pennsylvania
- 1993-94 Artist Workshop Program, Virginia Museum of Fine Art
- 1993 Resident Artist, OPUS B, a production company in Maryland creating collaborations between elders, inner-city youth, and artists
- 1992-98 Resident Fellow, Virginia Center for Creative Arts, Sweetbriar, VA
- 1991-92 GIA Grant, D.C. Commission on the Arts
- 1991 Artist-in-residence, Gwendolyn Caffritz Award, Pyramid Atlantic, Maryland
Artist-in-residence, Rutgers Center for Innovative Printmaking, New Jersey
- 1990-95 MetroArt II Award, Mural installed at Metro Center, Washington, D.C. Washington, D. C.
- 1989-90 Visual Artist Fellowship, National Endowment for the Arts
- 1988-89 Visiting Artist Program, New York State Council on the Arts
- 1988-92 GIA Grant, D.C. Commission on the Arts
- 1984 TOYM Award, Most Outstanding Artist in the Philippines
Artist-in-residence, Altos de Chavon, Dominican Republic

Read Artist's Review »
Pacita Abad



Chosen Prints
February 18 - 27, 2005

This exhibition of Pacita Abad is a collection of chosen prints from her residency program at the STPI (Singapore Tyler Print Institute). In her prints, she developed lithography, relief printing, screenprinting, and hand coloured paper pulp techniques. Pacita embedded her prints with mirror and textile and other exotic objects collected by Pacita during her trips.

Pacita Abad chosen prints will be exhibited from February 18-27, 2005 at the Galleria Duemila, 4/L, SM Megamall Bldg. A, Ortigas Complex, Mandaluyong City. For exhibition inquiries, please contact the gallery through Imelda or Troy/Vicky Asas at 634-3261/831-9990, telefax 633-6687/634-3261 or email Duemila@info.com.ph / Duemila@mydestiny.net