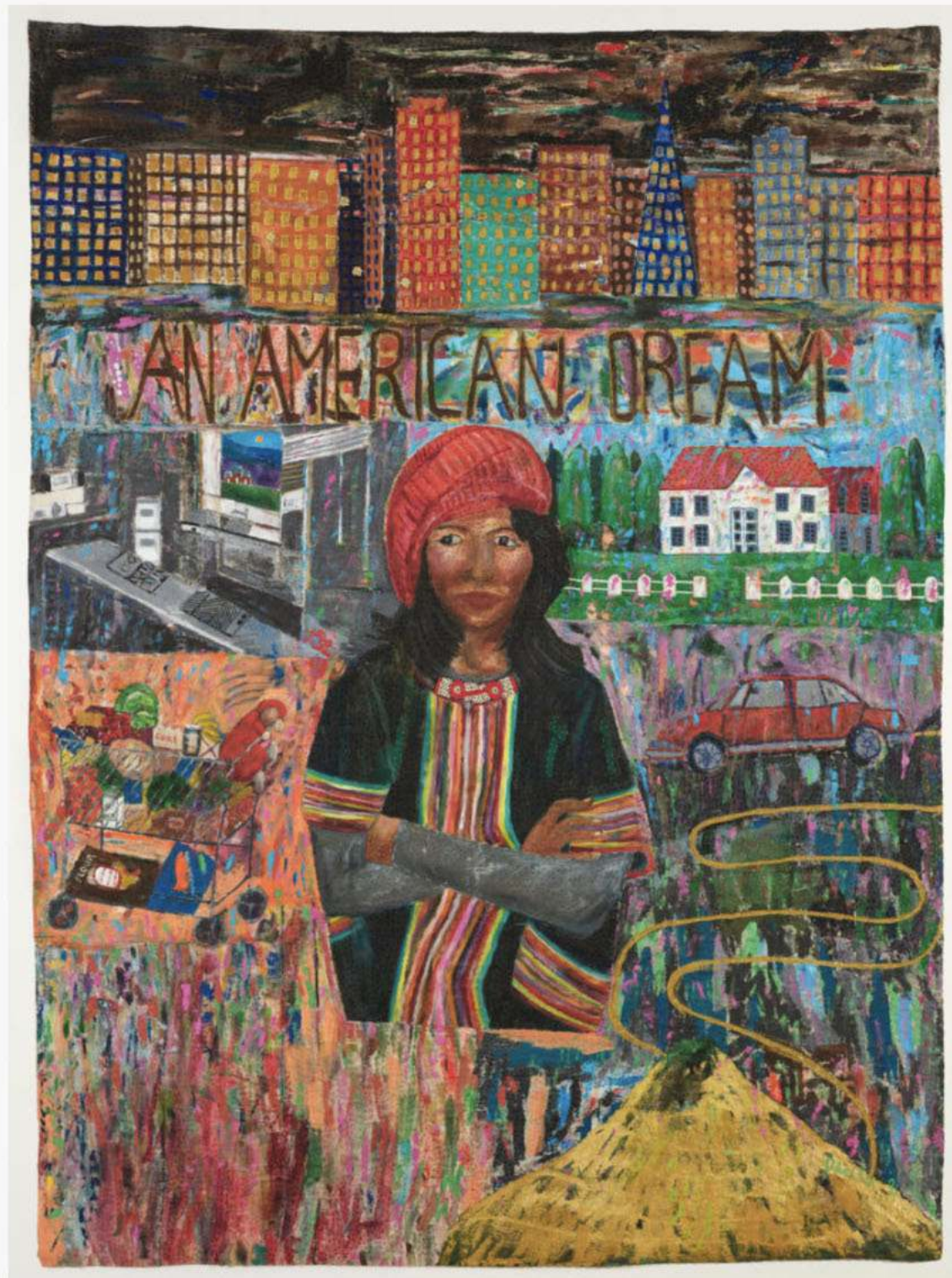


SFMOMA Unveils Schedule of Dynamic Exhibitions This Summer and Fall

Experience the Art of Pacita Abad, Wolfgang Tillmans, Fernando Palma Rodríguez and Others

Released: March 28, 2023



Pacita Abad, *If My Friends Could See Me Now*, 1991. San Francisco Museum of Modern Art, purchase, by exchange, through a gift of Peggy Guggenheim. Courtesy Pacita Abad Art Estate and Tina Kim Gallery. Photo: Charles Roussel.

Pacita Abad

October 21, 2023–January 28, 2024

Floor 4

The first retrospective of Pacita Abad brings together the most significant presentation of her exuberant and multifaceted work ever shown in the U.S. The exhibition includes approximately 60 works, showcasing her experiments in different mediums, including painting, sculpture, textiles and works on paper. The exhibition is anchored by Abad’s large-scale “trapuntos”—grandly scaled, painted canvases that she stitched and stuffed in a process akin to quilting. Throughout her 32-year career, the artist centered the triumphs and

adversities of people on the periphery of power, as seen in her series *Social Realist*, *Immigrant Experience* and *Masks and Spirits*. Abad's bold, colorful works are deeply personal expressions of her lived experience, and the exhibition celebrates the multifaceted work of an artist whose vibrant visual, material and conceptual concerns are as urgent today as they were three decades ago.

Though she became a U.S. citizen in 1994, Abad lived for several years in a number of countries around the world, including Bangladesh, Papua New Guinea, the Dominican Republic, Kenya, Indonesia, the Philippines, Singapore, Sudan and Yemen. Through her travels, she interacted with myriad artistic communities, incorporating a diversity of cultural traditions—from Korean ink brush painting to Indonesian batik—into her expansive practice. Abad's global, peripatetic existence is reflected in the portability of her works and in her use of textiles, a medium often associated with female labor and historically marginalized as craft.

Pacita Abad is organized by the Walker Art Center, and curated by Victoria Sung, Phyllis C. Wattis Senior Curator at the Berkeley Art Museum and Pacific Film Archive and former Associate Curator, Visual Arts, Walker Art Center, with Matthew Villar Miranda, curatorial fellow, Visual Arts.

San Francisco Museum of Modern Art

151 Third Street
San Francisco, CA 94103

Adult general admission to SFMOMA is \$25; admission for seniors 65 years and older is \$22; and admission for visitors ages 19 through 24 is \$19. General admission and special exhibitions for all visitors aged 18 and younger are free.

The San Francisco Museum of Modern Art is one of the largest museums of modern and contemporary art in the United States and a thriving cultural center for the Bay Area. Our remarkable collection of painting, sculpture, photography, architecture, design and media arts is housed in a LEED Gold-certified building designed by the global architects Snøhetta and Mario Botta. In addition to our seven gallery floors, SFMOMA now offers more than 62,000 square feet of free art-filled public space open to all.

Visit [sfmoma.org](https://www.sfmoma.org) or call 415.357.4000 for more information.

Follow us on Twitter for updates and announcements: @SFMOMA_Press

CLARA HATCHER BARUTH
415.357.4177
chatcher@sfmoma.org

ALEX GILL
415.357.4170
agill@sfmoma.org

REBECCA HERMAN
415.357.4174
rherman@sfmoma.org