



## Sweat

Exhibition, 11.06.21 — 09.01.22

The group exhibition “Sweat” is the result of two years of intensive research. The show is dedicated to the phenomenon of bodies that act together and shape their present. Breaking a sweat in the face of violent attempts to control the human body represents an artistic strategy of resistance.

If we are witnessing the global scale of systemic injustice at an unprecedented scale, we are also assisting to the impressive growth of alliances of transnational resistance movements. The group exhibition “Sweat” brings together more than twenty artistic voices that respond to several conditions of political pressure.

The artistic positions range from presentday to pioneering works from the 1970s and '80s that mobilised feminist and postcolonial movements in art and society, opening up historical perspectives on artistic languages that are embedded in forms of radical social emancipation.

“Sweat” is traversed by unique poetics of pleasure and polyphony that counter politics of enmity and exclusion through the creation of sensual acts of self-determination and the materialization of stories that have hitherto been silenced and rendered invisible.

The artists make use of dynamic media such as dance, film, and video that attest to ephemeral civil choreographies and activate collaborative and archival processes, building on communities and their cultures. Through practices of non-hierarchical recycling, collaging, and sampling of collective and personal imagery, they postulate worlds as vital assemblages

With: Pacita Abad (\* 1946 Philippines, † 2004 Singapore),  
 Mohamed Bourouissa (\* 1978 Algeria),  
 Cecilia Bengolea (\*1979, Argentina)  
 chameckilerner (\* 1964 / \* 1966 Brazil),  
 Mary Beth Edelson (\* 1933 USA),  
 Philipp Gufler (\* 1989 Germany),  
 Eisa Jocson (\* 1986 Philippines),  
 Isaac Julien (\* 1960 UK),  
 Natalia LL (\* 1937 Poland),  
 Daniel Lind-Ramos (\* 1953 Puerto Rico),  
 MAHKU (Movement of Huni Kuin Artists) (\* 2011 Brazil),  
 António Ole (\* 1951 Angola),  
 Santiago Reyes (\* 1971 Ecuador),  
 Tabita Rezaire (\* 1989 France),  
 Michele Rizzo (\* 1984, Italy)  
 Guadalupe Rosales (\* 1980 USA),  
 Jacolby Satterwhite (\* 1986 USA),  
 Tschabalala Self (\* 1990 USA),  
 Tuesday Smillie (\* 1981 USA),  
 João Pedro Vale & Nuno Alexandre Ferreira (\* 1976 / \* 1973 Portugal),  
 Leandro Vieira (\* 1983 Brazil),  
 Kaylene Whiskey (\* 1976 Australia),  
 Zadie Xa (\* 1983 Canada)

Curated by Anna Schneider, Raphael Fonseca  
 Curatorial assistance: Elena Setzer



o Ole, „Carnaval da História”, 1978



Jacolby Satterwhite, Still of Shrines, 2020 © Jacolby Satterwhite, Courtesy of the artist and Mitchell-Innes & Nash, New York



Kaylene Whiskey: Seven Sisters, 2019, Photo: Vincent Girier-Dufournier



Zadie Xa, "Child of Magohalmi and the Echoes of Creation", 2019, Photo: Benito Mayor Vallejo



Daniel L. Ensemble

## Public guided tours

Public guided tours of the exhibition are organized in English and German. They cost 3 € per person and don't require reservation.