

**UBS**

Pacita Abad and Pio Abad

The Sky is the Limit
1996–2000

Presented by Silverlens and Tina Kim
由Silverlens和Tina Kim呈獻



Installation view of Pacita Abad and Pio Abad's *The Sky is the Limit* (1996-2000) at Art Basel Hong Kong 2025.

The Sky is the Limit

1996-2000

Dimension variable

Oil, acrylic, sequins, plastic buttons on stitched and padded canvas

Pacita Abad's monumental trapunto paintings burst with vibrant energy, embodying a fearless interplay of color, texture, and form. With stitched and quilted surfaces adorned with beads, mirrors, and buttons, her works transcend traditional boundaries, transforming painting into an immersive sensory experience. For Encounters 2025, three of Pacita's major works form a centerpiece that celebrates her visionary practice and enduring legacy. The installation, created in collaboration with her nephew, artist Pio Abad, honors the familial and intergenerational knowledge central to her work. Pio, whose own practice explores themes of power and memory, shapes this tribute to amplify her dynamic visual language. Together, they offer a contemporary reflection on Pacita's pioneering spirit and the enduring relevance of her art. Each painting tells a story of transformation: *Through the Looking Glass*, blends batik and ikat motifs, reflecting her deep engagement with indigenous materials and communities; *Fly Into a Rage* transforms despair into abstraction, responding to personal

and political upheaval; and *The Sky is the Limit* radiates boundless optimism with intricate embellishments and vivid color. Profoundly global, Abad's practice was informed by her travels across continents and her belief in art as a force for connection. Her works radiate joy, defiance, and solidarity, inviting audiences to explore the complex layers of identity, migration, and creativity that define us all.

《The Sky is the Limit》

1996-2000

尺寸不定

油彩、塑膠彩、珠片、塑膠鈕扣、縫線與襯墊畫布

Pacita Abad宏偉的立體縫壓凸紋布繪畫迸發出無限活力，讓色彩、質感與形式在其中大膽交織。作品表面經過縫製和紵縫，點綴著珠片、鏡片和鈕扣，超越了傳統界限，將繪畫轉化為沉浸式的感官體驗。在2025年香港展會「藝聚空間」展區中，Pacita將三件重要作品組成了一件彰顯其開創性藝術實踐和深遠藝術遺產的核心作品。這件裝置由其侄子，藝術家Pio Abad協作完成，實現了Pacita作品中家族與代際傳承的核心思想。Pio的個人創作則探索權力與記憶主題，他的參與進一步強化了Pacita充滿活力的視覺語言。二人攜手呈現出對Pacita的開創精神及其藝術持久意義的當代闡釋。每幅畫作都講述著蛻變的故事：《Through the Looking Glass》以蠟染和扎染圖案反映她與傳統材料和社區的深入互動；《Fly Into a Rage》將絕望轉化為抽象，回應個人和政治上的動盪；而《The Sky is the Limit》則通過精緻的裝飾和鮮豔的色彩散發出無邊的樂觀。Abad的藝術實踐充滿全球視野，這源於她跨越大陸的旅行經歷和對藝術作為連結力量的信念。她的作品洋溢著歡樂、反抗和團結，邀請觀眾探索自我認同、遷移和創造力的複雜層面。

Pacita Abad (1946-2004) was born in Batanes.

Pio Abad was born 1983 in Manila;
lives and works in London.

Pacita Abad (1946-2004) 生於巴丹群島。

Pio Abad 1983年出生於馬尼拉，
現於倫敦生活和工作