



ON VIEW / CURRENT AND UPCOMING

Making Their Mark: Works from the Shah Garg Collection

September 12, 2025–January 5, 2026

Barney A. Ebsworth Gallery, Garen Gallery, Saligman Family Atrium, James M. Kemper Gallery

organized by Shah Garg Foundation

Overview ▾



Sarah Sze (b. 1969), *Crisscross*, 2021. Oil, acrylic, acrylic polymer, and ink on composite aluminum panel, with wood support, 114 x 142 1/2 in. (289.6 x 362 cm). Shah Garg Collection. © Sarah Sze, courtesy of the artist and Victoria Miro.

Making Their Mark brings together more than fifty artworks from the Shah Garg Collection, which is committed to amplifying the voices and visions of women artists. The exhibition is the first public presentation of this important collection, premiering in New York in 2023. *Making Their Mark* juxtaposes contemporary practices with pathbreaking historical works to illuminate transgenerational affinities, influences, and methodologies among artists from the postwar era to the present. Featuring a wide spectrum of artworks spanning almost eight decades, the exhibition emphasizes dialogues between artists who circumvent and break through conventions in art-making, embracing craft techniques, uncommon supports, and alternative materials. Accompanied by a major publication produced in advance of the exhibition, *Making Their Mark* assembles significant examples by artists whose works go beyond prescribed definitions of art-making established within a historically patriarchal field.

The exhibition is curated by **Cecilia Alemani**, Donald R. Mullen Jr. Director and Chief Curator of High Line Art, and **Sabine Eckmann**, William T. Kemper Director and Chief Curator at the Kemper Art Museum.

Selected works



Joan Mitchell
Untitled



Elizabeth Murray
Joanne in the Canyon
1990–91



Pacita Abad
Liquid Experience
1985



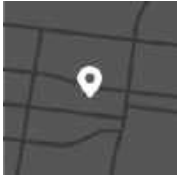
Howardena Pindell
Untitled #21
1978



Sarah Sz
Crisscross
2021

Support

Making Their Mark: Works from the Shah Garg Collection is made possible through the lead support of the Shah Garg Foundation and the leadership support of the William T. Kemper Foundation. All exhibitions at the Kemper Art Museum are supported by members of the Director's Circle, with major annual support provided by Emily and Teddy Greenspan and additional generous annual support from Deborah Beckmann and Jacob Kotzubei, Michael Forman and Jennifer Rice, Julie Kemper Foyer, Joanne Gold and Andrew Stern, David and Dorothy Kemper, Ron and Pamela Mass, and Kim and Bruce Olson. Further support is provided by the Hortense Lewin Art Fund; the Ken and Nancy Kranzberg Fund; and members of the Mildred Lane Kemper Art Museum.



LOCATION
Washington University in St. Louis
One Brookings Drive
St. Louis, MO 63130

OPENING TIMES
Monday, Wednesday–Sunday
11 am–5 pm
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