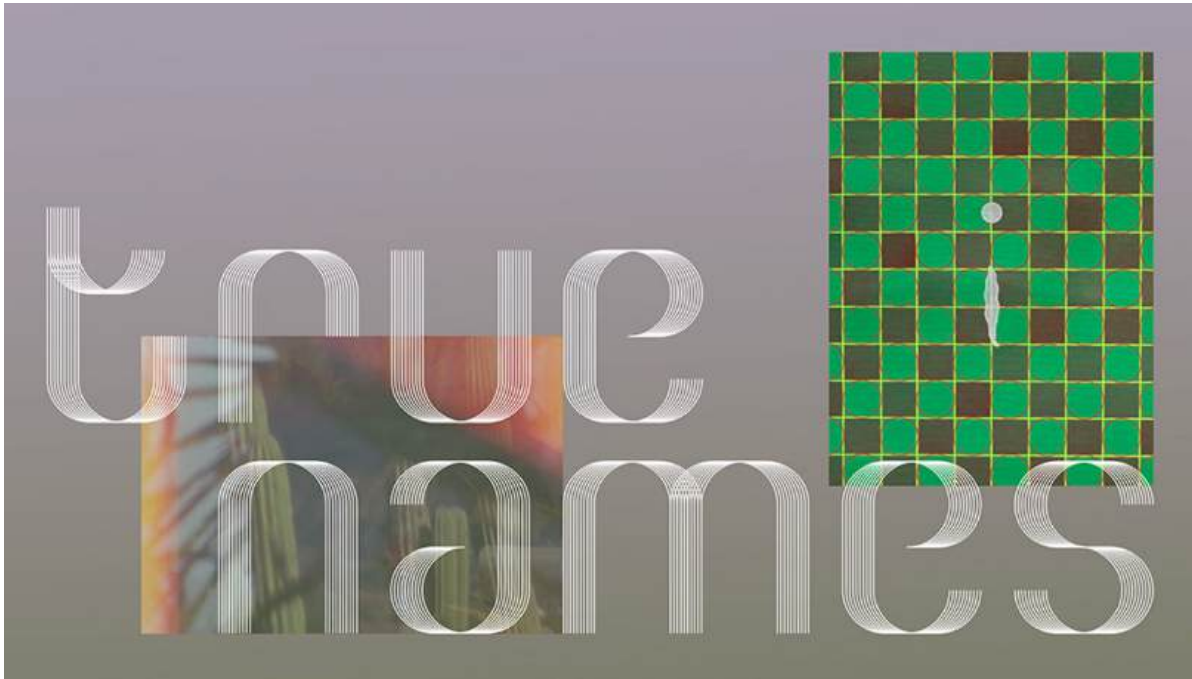


EXHIBITION

true names

02.10–19.12.26



Graphic design by Stinsensqueeze. Artworks featured: Colectivo Los Ingrávidos, *Tierra en trance* (still), 2022. Three-channel video, sound, colour, 40 minutes. Courtesy of the artist. Hanna Hur, *Visitor* (detail), 2023. Acrylic and colour pencil on canvas over panel. 193.04 x 203.1 cm. Courtesy of Kristina Kite Gallery, Los Angeles.

Free admission

YDP presents *true names*, a group exhibition that considers naming as an ethical practice that can call forth and safeguard identities while opening a space for socio-political negotiation. Bringing together artworks emerging from contexts marked by shared struggles and overlapping concerns, the exhibition explores how relations among identity, spirituality and power are mediated and regenerated.

A true name can mark a crossing between person and spirit, self and community, past and future. It may summon, bind, repair or restore passage between worlds. Yet a name may also be a wound,



true names, 2026, YDP, installation view. Photography by Reinis Lismanis.

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Moving between concealment and revelation, *true names* unsettles and disarms the colonial and capitalist impulse to identify and classify – to enclose – through naming. Concealment becomes an ethical act that protects dignity and preserves what would have been transformed by being made fully available. Revelation, when it comes, ruptures the spell that turns recognition into capture. In *true names*, different magics, languages, histories and worlds brush against one another and remain in a living relation without being fully translated, possessed or made the same.

true names is conceived and guest-curated by Yuan Fuca, in collaboration with YDP curator Jun Shen.



alyene	▼
Bernice Bing	▼
Chen Zhe	▼
Colectivo Los Ingrávidos	▼
Stephanie Comilang	▼
Sara Flores	▼
Gauri Gill	▼
Pao Houa Her	▼
Hanna Hur	▼
Dorothea Lange	▼
Georgia O’Keeffe	▼
Natalia Papaeva	▼
Julia Rometti & Victor Costales	▼
Shao Fan	▼
Võ An Khánh	▼
Anh Vo	▼
Tuguldur Yondonjamts	▼
Zeng Xiaolian	▼

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A collage of various objects including watches, shoes, a green apple, a green bag, and a red tag with text. The objects are arranged in a chaotic, overlapping manner. The watches have gold-toned metal bracelets and dark faces. The shoes include a pink and white sneaker and a black sneaker. The green apple is prominent in the foreground. The green bag is a textured, rectangular bag. The red tag has text that is partially legible, including "THE ACTING CHIEF OF POLICE" and "BRIAN J. LEE".

EXHIBITION

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12.06–15.08.26

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EXHIBITION
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