

Circles in my Mind

Prints, Paper Pulp Works, and Paintings

by Pacita Abad

9 September- 31 October 2004

Philippine artist Pacita Abad unleashes groundbreaking work from a printmaking residency at the Singapore Tyler Print Institute.

Bearing her trademark palette of vibrant colours and rich textures, Pacita Abad brings to the Philippines her latest collection of works epitomizing the boundless possibilities of printmaking, papermaking and painting. Her show, entitled "Circles in My Mind" at the Cultural Center of the Philippines Main Gallery, which opens on September 9, 2004, will feature over 70 different works. Working in close collaboration with the Singapore Tyler Print Institute (STPI) as part of its ongoing Visiting Artists Programme (VAP), Pacita developed over 50 works during a period of three months, incorporating the techniques of lithography, relief printing, screen printing, and hand-coloured paper pulp. What has emerged is an explosion of monoprints, limited edition prints, and mixed media pieces embedded with beads, mirrors, textiles and other exotic objects collected by Pacita during her frequent travels.

The artist, herself, is as colourful and fantastically vibrant as her works. Born in Batanes, Pacita graduated from the University of the Philippines, and continued her art studies in Washington D.C. and New York. Her incessant travels around the world over the past 25 years have exposed her to rich cultures that have in turn significantly impacted her style of creating art and the diverse range of imagery.

Pacita has had numerous solo exhibitions at museums and galleries in the U.S, Asia, Africa, and Latin America. She has also participated in more than 50 group and travelling exhibitions throughout the world. Pacita's work is in public, corporate and private art collections in over 40 countries. Some of her public collections include: Singapore Art Museum, Metro Center Subway Station Washington DC, Citibank HK, Unicef NY, Sogo Dept Store Tokyo, Taipei Fine Arts Museum, Fukoka Art Museum Japan, and the National Museums in Sri Lanka, Cuba, US, Bulgaria, Bangladesh, Indonesia, Philippines, and Korea. Her most recent public art project was painting the Alkaff Bridge in Singapore.

Pacita Abad holds a Bachelor of Arts degree from the University of the Philippines and a Master of Arts degree from the University of San Francisco, California. She studied painting at the Corcoran School of Art, Washington D.C. and The Art Students League in New York City. Pacita is a recipient of : the 2005 Ateneo Library of Women's Writings (ALIW); a National Endowment for the Arts Visual Artist Fellowship, a Washington D.C. Commission on the Arts Award, the New York State Council on the Arts Visiting Artist Fellowship, the 1998 Likha Award marking the Centennial of Philippine Independence, and the 1984 TOYM Award for the most outstanding artist in the Philippines.

The "Circles in My Mind" exhibition is curated by Prof. Ruben Defeo and is jointly organized by the Singapore Tyler Print Institute, Cultural Center of the Philippines, Galleria Duemila, and ArtPostAsia Pte Ltd.

This exhibition is supported by Singapore Airlines Cargo, Globe Platinum, GlobeQuest, ING Private Banking, The Embassy of Singapore, Fraser Place, and Carepak Moving and Storage.

The CCP Main Gallery is located at the 3rd level of the CCP Main Building, Roxas Blvd., Pasay City. Admission is Free. Gallery hours are from 10am to 6pm, Tuesdays to Saturdays. For particulars, call 8323702.

About Singapore Tyler Print Institute



The Singapore Tyler Print Institute, a non-profit organisation, is dedicated to education, advanced printmaking and papermaking, and the exhibition of contemporary works of art.

The Singapore Tyler Print Institute (STPI) is unique in the art world. A non-profit organization, it has from its inception been dedicated to fostering printmaking, papermaking, and paper-based art practice, collection, and education. STPI is a fully-equipped printmaking workshop, a professional art gallery, and a leading paper mill, that covers the full spectrum of development of prints and paper art. From making the paper, to collaborating with artists and printing their original works, to display, appreciation and sale of pieces: the entire process takes place in one building alongside the Singapore River.

Though it has American roots-Kenneth E. Tyler, foremost American master printer of the 20th century, guided its establishment-and an international staff, STPI is a fully Singaporean organization, created through the support of the Ministry of Information, Communications and the Arts, Singapore Tourism Board, and Singapore Totalisator Board. Professionally staffed and equipped, the Institute carries on the masterful, boundary-pushing technical and artistic tradition exemplified by the Tyler name while drawing on, developing, and promoting the vast, unique artistic resources of Asia. STPI is, further, a centre for international collaborations, bringing renowned artists and their works into the region, and making locally-published art available to international buyers and galleries.

Under STPI's Visiting Artists Programme (VAP), the core element of the Institute's publishing and educational efforts, the Institute invites reputable artists to collaborate with its international printmaking and papermaking team to bring fine art prints and paper pulp artworks to new heights of artistic development. STPI is committed to the creation of outstanding artworks in lithography, screenprinting, relief printing, intaglio and paper pulp, in addition to unique multi-media print and paper forms. Whilst collaboration with STPI expands the artistic creativity of our visiting artists, the Institute also aims to develop new and innovative printmaking and papermaking techniques in the course of the collaboration.

Since the inception of this Programme, STPI has created exceptional works of art with artists such as Singapore's Cultural Medallion Recipient, Chua Ek Kay, Filipino artist Pacita Abad, and the American minimalist Donald Sultan. STPI's contemporary art gallery exhibits the works created in the Institute and also focuses on other aspects of an artist's work from paintings, sculptures, collages to drawings.

NOTE ON THE INSTITUTE'S NAME

The name of the Institute should appear as:
"Singapore Tyler Print Institute"
or abbreviated as "STPI".

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