

STPI PRESS RELEASE

Circles in my Mind

Prints and Paper Pulp Works by Pacita Abad

5 November 2003 – 25 January 2004

Philippine artist Pacita Abad unleashes groundbreaking work at STPI

Bearing her trademark palette of vibrant colours and rich textures, Pacita's latest works of art epitomise the boundless possibilities of printmaking and papermaking. Invited by Singapore Tyler Print Institute (STPI) as part of its ongoing Visiting Artists Programme (VAP), Pacita worked in close collaboration with the Institute for a period of three



months to develop over 50 works incorporating the techniques of lithography, relief printing, screenprinting, and hand-coloured paper pulp. What has emerged is an explosion of monoprints, limited edition prints, and mixed media pieces embedded with beads, mirrors, textiles and other exotic objects collected by Pacita during her frequent travels.

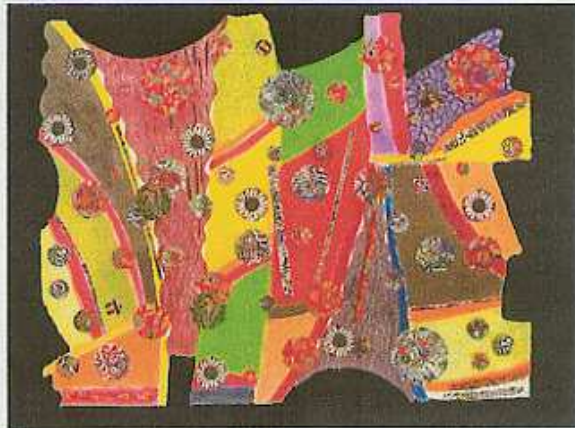


The artist, herself, is as colourful and fantastically vibrant as her works. Born on the beautiful northern Philippine island of Batanes, Pacita spent her early years studying art in Washington D.C. and New York. Her travels around the world over the past 25 years have exposed her to rich cultures that have in turn significantly impacted her style of creating art and expanded her diverse range of imagery. Pacita has had numerous solo exhibitions in galleries and museums in U.S., Asia, Africa, and Latin America. She has participated in more than 50 group exhibitions worldwide and her works are held in public, corporate and private collections in more than 40 countries.

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Cross dressing
23-colour mixed media, hand-coloured paper
pulp collage, relief sculpture
146.1 x 50.8 x 7.6 cm (57½ x 20 x 3 in.)



I'm up and down like a yo-yo
23-colour lithograph, woodcut, collage on hand
made shaped hand-coloured paper
Edition of 12
101.6 x 127.0 cm (40 x 50 in.)



Close to you
7-colour lithograph, silkscreen, collage on hand
made hand-coloured paper
Mono print
81.3 x 106.7 cm (32 x 42 in.)

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The Singapore Tyler Print Institute, a non-profit organisation, is dedicated to education, advancing printmaking and papermaking, and the creative development of artists.

NOTE ON THE INSTITUTE'S NAME

The name of the Institute should appear as:

"Singapore Tyler Print Institute"
or abbreviated as **"STPI"**.

In Mandarin, the Institute is known as:

(Xīn Jiā Pō Tǎ Lè Bǎn Huà Yuàn)

新加坡泰勒版画院

Admission:

Free

Gallery Opening Hours:

Tuesday to Saturday: 9:30am to 8:00 pm
Sunday and Monday: 1:00 pm to 5:00 pm
Closed on Public Holidays

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