

PRESS RELEASE

ASSAULTING THE DEEP SEA, By Pacita Abad

Pacita Abad will present an installation show entitled: Assaulting the Deep Sea, at the Ayala Museum on Thursday, May 29th at 6 P.M.

The exhibit is a mixed media of Pacita's trapunto paintings, soft sculptures, serigraphs and paintings based on her underwater experiences. Her thirty artworks inspired by her dives with the Philippine Sub Aqua Club makes us want to go diving around the Philippines beautiful islands. As the artist says: "You have never seen colors so vivid as the corals around Sombrero Island, and blues so blue as at Dumaguete's Apo Reef.

The show, which will be opened by Peter and Carol Nelson of the Philippine Sub Aqua Club, will run until June 25, 1986.

Pacita, a 1984 TOYM Awardee for the Arts, has had five one woman shows in Manila, the last of which was at the Luz Gallery in November 1985. Recently, one of her trapunto paintings exhibited at the 2nd Annual Asian Art Show in Japan was purchased by the Fukuoka Arts Museum.