



Memories **of Overdevelopment**
Philippine Diaspora in Contemporary Art

University of California, Irvine
The Art Gallery

March 5 - April 13, 1996

Opening Reception: March 5, 6-8 p.m.

Symposium: March 8, 9:30 a.m.-10 p.m.

Pacita Abad • Genera Banzon
Eliza Barrios • Santiago Bose • DIWA
Imelda Cajipe Endaya • Marlon Fuentes
Mark Orozco Justiniani • Lani Maestro
Eric Manabat • Rene J. Marquez
Maryrose Mendoza • Manuel Ocampo
Paul Pfeiffer • Norberto Roldan
SANGGAWA • Joseph Santarromana
Carlos Villa

Curated by Pamela Bailey, Cirilo Domine, Vicente Golveo, Catherine Lord, and Yong Soon Min

Jessica Hagedorn

March 6-8 *Regents' Lecturer in Studio Art*

Nick Deocampo

April 11-12 *Chancellor's Distinguished Lecturer in Studio Art*

MEMORIES OF OVERDEVELOPMENT

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Manuel Ocampo • Paul Pfeiffer • Norberto Roldan • SANGGAWA • Joseph Santarromana • Carlos Villa



1996 marks the hundredth anniversary of the Philippine revolution against Spain and the fiftieth anniversary of Philippine independence from the U.S. This exhibition and symposium were conceived and organized to address the complex dimensions of Philippine diasporic experience, as reflected by Filipino artists based in the Philippines, the United States, Indonesia, and Canada.

Thursday, April 11

7-9:30 p.m.

Crystal Cove Auditorium

SELECTIONS FROM A DECADE OF MOWELFUND FILMS

Presented by Nick Deocampo

Sa Maynila, True Blue American Coconut Grove, Pilipina, Ang Bantay, A Study for the Skies

Friday, April 12

7-9:30 p.m.

Crystal Cove Auditorium

FILM SCREENING / NICK DEOCAMPO

Chancellor's Distinguished Lecturer in Studio Art

MEMORIES OF OVERDEVELOPMENT is organized and presented by The Art Gallery and the Department of Studio Art. The exhibition, symposium, and speakers' series are funded by The Art Gallery, the Department of Studio Art, the Intercampus Arts Program of the University of California, the Office of the Dean of the Arts, UC Irvine Film Society, UC Irvine Student Council, Kababayan, the Cross-Cultural Center, Visual Communications and the Program in Women's Studies

The Art Gallery thanks Luis H. Francia for the title, as well as Didi Dee and Bobbi Valenzuela of the Hiraya Gallery in Manila, Jerome Academia, Nancy Choe, Cory Clark, Lauren Crux, Bonnie Endo, Chris Ferrara, Anna Gonzalez, Theo Gonzalves, Colleen Grigg, Kelly Martin, Cynde Miller, Soraya Muhlert, Tom Patchett, Vicente Rafael, Shelby Roberts, Connie Samaras, Aureli Tanji, Jerome Thomas, Rudy Vega, and all the artists who lent their work to the exhibition.

Tuesday, March 5

6-8 p.m.

The Art Gallery

OPENING RECEPTION

Wednesday, March 6

7-9:30 p.m.

Cross Cultural Center

JESSICA HAGEDORN

Regents' Lecturer in Studio Art

Excerpts from her new novel *The Gangster of Love*

(Reception: 6:30 p.m.)

Thursday, March 7

7-9:30 p.m.

Crystal Cove Auditorium

PILIPINO-AMERICAN FILM AND VIDEO

Programmed by Visual Communication

Friday, March 8

Cross-Cultural Center

SYMPOSIUM

Participants include:

Enrique Bonus, Santiago Bose, Marlon Fuentes, Dorothy Fujita-Rony, Theo Gonzalves, Yen Le Espiritu, Jessica Hagedorn, Russell Leong, Lisa Lowe, Lani Maestro, Mary Rose Mendoza, Celine Parrenas, Vicente Rafael, Roland Tolentino, Anatolio Ubalde, Carlos Villa

7 p.m. and 9 p.m.

Crystal Cove Auditorium

FILM SCREENING JESSICA HAGEDORN

Fresh Kill, Color Schemes (directed by Shu Lea Cheang), and *work-in-progress*

The Art Gallery
March-May 1996

(Gallery closed March 26-30)

Exhibition

March 5 - April 3

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March 5, 6-8 p.m.