

# WHOSE TRADITION?



Pacita Abad, [European Mask](#) 1990 . Tate . © Courtesy of John P. Garrity

Level 1 Riverside

Getting Here →



14 November – January 2022



Free

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## Rethinking inspiration between different cultures

Different world cultures have always been a source of inspiration for many artists throughout history. Although this has led to important artistic developments, it is a complex story that has rarely been carried out on equal terms.

On display you'll see works by [Pablo Picasso](#) and [Constantin Brancusi](#). These artists were excited by artworks from across Central and West Africa, as well as the Pacific Islands. Yet the source of their inspiration was often taken by force by colonial European forces. At the same time, artists around the world were being influenced by the European [avant-garde](#). See how [Wifredo Lam's](#) work was inspired by his time in Paris, but also by his own Afro-Cuban heritage.

Also on display are artworks that question Western ideals of art and identity. [Pacita Abad](#) rejected her American art education and looked to her Filipino heritage to develop her style. In their works, [Ellen Gallagher](#) and [Santu Mofokeng](#) challenge the impact that white Western ideals of beauty have had on Black identity.

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## HIGHLIGHTS



Hélio Oiticica *B11 Box Bólido 09* 1964



Ellen Gallagher *DeLuxe* 2004-5



Wifredo Lam *Ibaye* 1950



Henri Matisse *Draped Nude* 1936

You've viewed 6/6 highlights

See all 28 artworks in Whose Tradition? →

## AT TATE LIVERPOOL



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### All Free Displays Winter

Until 17 Jan 2021

See our two new displays, make connections between artists, and explore optical art on this route through Tate Liverpool

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