



Pacita Abad
Revisiting
Circles in My Mind

Prints & Paper Pulp Works

from the exhibit in
Singapore Tyler Print Institute

Feb. 06 - Mar. 31, 2021



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Revisiting Circles in My Mind by Pacita Abad

February 06 - March 31, 2021

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Silvana Ancellotti-Diaz

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Pacita Abad
GDR-11687
Make Love Not War (PA03-177-13)
21-colour stenciled colored paper pulp,
litograph, silkscreen, embossing on
handmade cream stpi paper
81.30 x 106.70 cm / 32.03 x 42.04 in.
2003



Galleria Duemila revisits *Circles in My Mind* by Pacita Abad

Pacita Abad is born in the smallest and northernmost Philippine island of Batanes in 1946. Her most extensive works are her vibrant colorful trapunto, paintings, prints, which can be found in public and private collection in over 70 countries.

In 1984, she had been awarded by TOYM as the *Most Outstanding Artist* in the Philippines. She is also the first Filipino artist to participate in the *Visiting Artists Programme* in STPI where she created *Circles in My Mind*. STPI is an international institution that enriches the language of printmaking and fresh vision.

Circles in My Mind had been exhibited at STPI in Singapore, Andrew Shire Gallery in Los Angeles, California, Cultural Center of the Philippines, Manila, and etc.

The exhibit is composed by print done in STPI.



Pacita Abad
GDR-11689

I'm Up and Down Like A Yoyo (PA03-183-5) 5/12

23-colour, coloured paper pulp, lithograph, woodcut, embedded and collaged fabric on shaped handmade off white stpi paper
101.60 x 127.00 cm / 40.03 x 50.04 in.

2003



Pacita Abad
 SASPR-14945
 Red and Black in Color 1/6
 23-colour, 8-stencil coloured paper pulp on handmade stpi paper
 168.00 x 131.50 cm / 66.19 x 51.81 in.
 2003



Pacita Abad
 GDR-11691
 Join The Circle 13/20
 20-color litograph, collagraph, photo-polymer relief & intaglio, copper relief, on shaped
 handmade cream stpi paper
 127.00 x 101.60 cm / 50.04 x 40.03 in.
 2003



Pacita Abad
GDR-11687
Make Love Not War (PA03-177-13)
21-colour stenciled colored paper pulp, litograph, silkscreen, embossing on handmade cream stpi paper
81.30 x 106.70 cm / 32.03 x 42.04 in.
2003



GALLERIA DUEMILA was established in 1975 by Italian born Silvana Ancellotti-Diaz. Duemila means "twentieth century", it was this vision that inspired Duemila's advocacy in contemporary art. To date, it is the longest running commercial art gallery in the Philippines maintaining strong international profile. With the vision to expose its artists locally and within the ASEAN region, Duemila complements its exhibits with performances, readings and musical events in its custom-built gallery in Pasay City, Manila.

Galleria Duemila takes pride in being the only local gallery to publish and mount retrospectives of artists as part of its advocacy in pursuing art historical research and scholarship. With the collaboration of institutions, Duemila has mounted the retrospectives of Roberto M.A. Robles (Ateneo Art Gallery, 2011), Duddley Diaz (Vargas Museum, 2009), Julie Lluch Dalena (Cultural Center of the Philippines, 2008). It has also published a book on Diosdado Magno Lorenzo (National Library of the Philippines, 2008) and produced a major Pacita Abad exhibition at the Cultural Center of the Philippines in 2004.

The gallery maintains close ties with museums throughout Asia, Australia, Europe, and the United States. Its futurist vision keeps it at the cutting-edge of Philippine art, making and archiving history as it happens.

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