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Installation view of Rafael Domenech, *Dividing an edge from an ever (pavilion for Sarduy)* at Carnegie Museum of Art, 2022, photo: Sean Eaton

Is it morning for you yet? The 58th Carnegie International

Sept 24, 2022–Apr 2, 2023 ■ VARIOUS LOCATIONS

Established in 1896, the Carnegie International is the longest-running North American exhibition of international art. Organized every three to four years by Carnegie Museum of Art, the International presents an overview of how art and artists respond to the critical questions of our time. The 58th Carnegie International, which is titled *Is it morning for you yet?*, runs from September 24, 2022 to April 2, 2023, and unfolds along two conceptual overlapping currents: historical works from the collections of international institutions, estates, and artists, alongside new commissions and recent works by contemporary artists.

Organized by Sohrab Mohebbi, the Kathe and Jim Patrinos Curator of the 58th Carnegie International and associate curator Ryan Inouye with curatorial assistant Talia Heiman, the exhibition traces the geopolitical imprint of the United States since 1945 to situate the “international” within a local context. The exhibition borrows its title from a Mayan Kaqchikel expression, where instead of saying “Good morning” it is customary to ask, “Is it morning for you yet?” Inspired by a conversation with artist Édgar Calel, who will present a new commission for the show, *Is it morning for you yet?* acknowledges that human beings’ internal clocks and experiences are different: when it’s morning for some, it might still be night for others.

Learn More about the Carnegie International ↗

58th Carnegie International

Curatorial Team

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- [Pio Abad](#)
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- [Antonio Martorell](#) with poetry by Ernesto Cardenal
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Major support is provided by the Carnegie International Endowment, The Fine Foundation, the Jill and Peter Kraus Endowment for Contemporary Art, and the Carnegie Luminaries.

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Carnegie Museum of Art is supported by The Heinz Endowments and Allegheny Regional Asset District. Carnegie Museum of Art receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

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[Week in Review: Sohrab Mohebbi will curate the 2022 Carnegie International.](#)
Hyperallergic | June 26, 2020

[Sohrab Mohebbi to Curate 2022 Carnegie International](#)
Art Forum | July 8, 2020

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Art News | July 8, 2020

[Curator chosen for 2022 Carnegie International exhibition](#)
Tribune Review | July 8, 2020

[Carnegie International Names Curator For Next Edition](#)
Art Asia Pacific | July 9, 2020

[Art Industry News](#)
Art Net | July 9, 2020

[Sohrab Mohebbi appointed Curator of the 58th Carnegie International](#)
Art Daily | July 14, 2020

[Carnegie Museum of Art announces 58th Carnegie International dates and other details](#)
Pittsburgh City Paper | June 16, 2021

[58th Carnegie International to open September 2022](#)
Art Forum | June 17, 2021

[Carnegie Museum of Art announces 58th Carnegie International opening date and curatorial team](#)
Art Daily | June 17, 2021

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Carnegie Magazine | November 1, 2020

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IS IT MORNING FOR YOU YET? ■ 58TH CARNEGIE INTERNATIONAL

Pacita Abad

Pacita Abad (b. 1946, Batanes; d. 2004, Singapore) was a Filipino American visual artist whose pioneering work in textiles is characterized by vibrant colors and an accumulation of processes and materials. Her immense body of work, including paintings, textile trapuntos, prints, and public art installations, traversed a diversity of subject matter: from tribal masks and social realist tableaus to lush and intricately constructed underwater compositions and abstractions. Bringing together images and experiences across cultures, economies, and histories, Abad offered reflections on the global long before the discourses of globalization and transnationalism were felt in the art world. Her work has recently been included in the 11th Berlin Biennale, the 13th Gwangju Biennale, and the 4th Kathmandu Triennale. She has received solo exhibitions at the Museum of Contemporary Arts and Design, Manila; Spike Island, Bristol; and Jameel Arts Center, Dubai. She is the subject of a major traveling survey, opening at the Walker Art Center, Minneapolis, in 2023. Her work is in the collections of the Tate, London; M+ Museum, Hong Kong; the National Gallery of Singapore; and the National Museum of Women in the Arts in Washington, DC, among others.



Pacita Abad, *Students Take Hold of MPR*, 1998, oil on canvas, 39 3/8 × 39 3/8 in., Pacita Abad Art Estate