

June 13, 1995

Two Filipino artists exhibition set on June 15 at Met Museum

President and Mrs. Fidel V. Ramos are the special guests of honor when the exhibition

"Thinking Big: Two Filipino Artists" featuring the works of Pacita Abad and Paz Abad-Santos opens on June 15 at the Metropolitan Museum of Manila. The opening reception will be graced by Senate President Edgardo J. Angara, chairman of the Met's board of trustees and Mr. and Mrs. William H. Quasha, president of St. Luke's Medical Center.

The two artists explore scale as a unifying elements in their works made of non-traditional materials, such as ethnic fabrics, indigenous and organic materials.

Pacita Abad is a painter and print-maker known for incorporating various media and processes in her "trapunto"

(from the Italian term for stitching and sewing) paintings.

Her works are in the collections of the national museum of Bangladesh, Cuba, Korea, Sri Lanka and the Philippines. She has exhibited extensively in the United States, Hongkong, Dominican Republic, Thailand, Japan, Germany, Bulgaria and Bangladesh.

This exhibit will feature works from her Immigrant Experience and Oriental Abstraction series done between 1984 and 1995, ranging in size from 4.5 x 9.75 to 10 x 10 ft.

Simultaneously, Abad holds two solo exhibitions also this month: "Postcards from the Edge" at the Galleria Duemila and "Twenty-Four Flowers" at the Liongoren Art Gallery.

Last month, Abad received the prestigious Excellence 2000 Awards for the Arts from the US Pan Asian American Chamber of Commerce. This award is accorded to Asian Americans for their

achievements and ongoing commitment in inspiring other Asians.

Paz Abad-Santos pioneered the incorporation of burlap in her artworks in the early 80's. Her pieces have served as altar installation in a number of Metro Manila churches. Abad-Santos is a recipient of distinctions such as the Gold Medal Award in the 33rd Annual Competition of the Art Association of the Philippines; finalist in the International Art Competition held in Los Angeles, California in 1984; awardee in the Mobil Art and CCP Thirteen Artists Awards in 1982 and 1992, respectively.

Over the last 15 years, Abad-Santos has exhibited in the United States, China, France, Germany, Singapore, Thailand, Indonesia and Brunei. Her works to be exhibited are from the 1980 to 1995 period, ranging in size from 3 x 3 to 24 x 20 feet.

She is active as an art therapist at the St. Luke's Medical

Center where she hopes to exhibit with her students from the cancer and geriatric units.

The exhibition artists will also conduct workshops and talks on their artistic processes. Pacita Abad will facilitate a Trapunto Workshop on June 17, Saturday from 10 a.m. - 5 p.m.; Paz Abad-Santos will lead a Fiber Indigenous Art Workshop on June 24, Saturday from 10 a.m. - 4 p.m.

Deadline for enlistment is on June 17. For details, call tels. 594483, 598235, 8323645 or 505271.

Co-sponsoring the exhibition are the Galeria de las Islas, Philippine Airlines, Rubicon, Fiber Development Authority, St. Luke's Medical Center, Rotary Club of Makati-Bel Air, Cathedral of the Holy Trinity, and the Assumption College.

The exhibit runs until July 31 from 10 a.m. to 6 p.m., Mondays through Saturdays, at Metropolitan Museum of Manila, located in the Central Bank Complex, Roxas Blvd., Manila.