



108th
Anniversary
of Philippine
Independence
12 June 2006

Pacita Abad (1946-2004)



Pacita at the Painted Bridge
Photo by Michael Liew

Born in Basco, Batanes, Pacita created more than 4,000 vibrant works of art that are now admired, enjoyed, loved and collected by museums, public institutions and private collectors in the United States, Asia, Europe, Africa and Latin America.

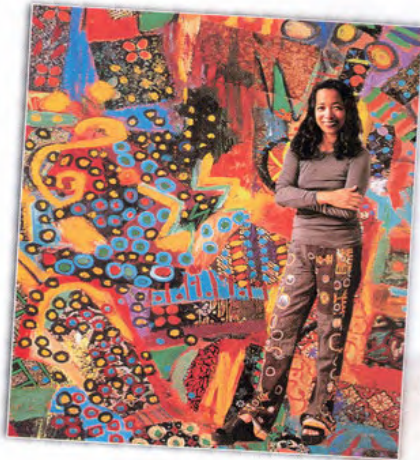


Sugar Donut - 2003

Pacita's innovations and experimentation with a wide range of materials and techniques advanced the practice of painting. By stitching a variety of materials onto the canvass to render a three-dimensional effect (known as her trapunto technique), her paintings became almost sculptural.



Self-Portrait



For 31 years she traveled, painted and exhibited in more than 70 countries around the globe and her paintings embody her creativity, her passions, her philosophies and her love of life.

In Singapore, Pacita will long be remembered for her colorful transformation of the Alkaff Bridge (which crosses the Singapore River at Robertson Quay) into the world's first "Art Bridge".

* Jack Garrity, Bobby Mariano and Pacita's Red Rocks



Pacita in front of "Marcos and His Cronies"



Feel the Beat!
- 2003



* Many thanks to Jack Garrity for allowing the use of Pacita's works in this magazine and to Bobby Mariano, Dean of SESS-SMU where Pacita's most recent works are currently housed.

