

ARTnews In Brief: Gwangju Biennale Reveals Partial Artist List for 2020 Edition and More from September 27, 2019

BY THE EDITORS OF ARTNEWS September 23, 2019 5:14pm

Friday, September 27, 2019

Gwangju Biennale Reveals Partial Artist List for 2020 Edition

The Gwangju Biennale in Korea has announced some of the participants for its 2020 edition, which is due to run from September 4 to November 29. Directed by Defne Ayas and Natasha Ginwala, the biennial is titled “Minds Rising, Spirits Tuning,” and will focus on the notion of a “communal mind” and expanded conceptions of intelligence in the digital age. Among those lined up to participate are: Pacita Abad, Korakrit Arunanondchai, Cecilia Bengolea, Yin-Ju Chen, Hyuntaek Cho, Vaginal Davis, Patricia Domínguez, Cian Dayrit, John Gerrard, Sonia Gomes, Trajal Harrell, Lynn Hershman Leeson, Gözde Ilkin, Sangdon Kim, Sylbee Kim, Liliane Lijn, Candice Lin, Emo de Medeiros, Ana María Millán, Kira Nova, Fernando Palma Rodríguez, Outi Pieski, Angelo Plessas, Gala Porras-Kim, Judy Radul, Sahej Rahal, Jacolby Satterwhite, Alexandra Sukhareva, Sissel Tolaas, Cecilia Vicuña, and Shen Xin.



A sketch for the Gwangju Biennale's graphic identity by WORKS Seoul.

COURTESY GWANGJU BIENNALE

Thursday, September 26, 2019

Frick Pittsburgh Taps New Executive Director

The **Frick Pittsburgh** has named **Elizabeth E. Barker** as its new executive director. She will be the first woman to hold the title when she assumes the position on December 1. She succeeds Robin Nicholson, who was hired late last year to helm the Telfair Museums in Savannah, Georgia. Barker joins the institutions after two and a half decades working in various leadership and curatorial roles at museums such as the Metropolitan Museum of Art, the British Museum, and the Yale Center for British Art.

Pamela J. Joyner and Alfred J. Giuffrida Gift Works to Baltimore Museum of Art

The Baltimore Museum of Art has received several works from the California collectors **Pamela J. Joyner and Alfred J. Giuffrida** (</art-collectors/top-200-profiles/pamela-j-and-alfred-j-giuffrida-joyner/>), who have ranked on *ARTnews*'s Top 200 Collectors list each year since 2016. The donated works are by Radcliffe Bailey, Zander Blom, Moshekwa Langa, Clifford Owens, Adam Pendleton, and Purvis Young, and the gift is meant to complement “Generations: A History of Black Abstract Art,” an expanded version of a traveling survey that draws on the couple's holdings that is currently on view at the museum. Also part of the donation are two promised gifts: monumental pieces by Meleko Mokgosi and Angel Otero.

Lévy Gorvy Now Represents Tu Hongtao

Lévy Gorvy, which has spaces in New York, Zürich, London, and Hong Kong, now represents Chinese painter **Tu Hongtao**. Tu, who is based in Beijing, is best known for his gestural depictions that channel nature, and draws inspiration from contemporary figures like Cy Twombly, Brice Marden, and David Hockney, as well as classic Chinese masters like Zhao Mengfu and Dong

Qichang. He currently has a solo exhibition on view at the Long Museum in Chongqing through October 27. Lévy Gorvy's Hong Kong space will mount a survey of his paintings in November.

Sotheby's Specialist Departs for Gagosian Art Advisory Firm

In his *Baer Faxt*, Josh Baer is reporting that **Bernard Lagrange** is leaving his post as a specialist at Sotheby's to join Gagosian gallery's recently launched advisory enterprise **Gagosian Art Advisory LLC**. The mega-gallery empire started the **new arm** ([/art-news/news/gagosian-advisory-firm-laura-paulson-andrew-fabricant-12371/](https://artnews.com/news/gagosian-advisory-firm-laura-paulson-andrew-fabricant-12371/)) of its business under the helm of Laura Paulson, who left her role at Christie's as global chairman of 20th century art in 2017. LaGrange, who joined Sotheby's in 2014, is the son of Pierre Lagrange, an *ARTnews* Top 200 Collector.



Ficare Ghebreyesus, *Nude with Bottle Tree*.

COURTESY GALERIE LELONG & CO.

Ficare Ghebreyesus Estate Joins Galerie Lelong

The estate of Ficare Ghebreyesus is now represented by Galerie Lelong & Co. in New York. Ghebreyesus, who died in 2012, is known for his abstract acrylic and oil paintings that draw on the look of tapestries from Eritrea, where the artist was born. "Having escaped a conflict"—Eritrea gained independence from Ethiopia in 1991—"his work speaks to a history that is largely overlooked yet so necessary to attend to today," Mary Sabbatino, the gallery's vice president and partner, said in a statement. Galerie Lelong & Co. will hold its first presentation with the estate at the ADAA Art Show in New York in February, followed by a solo show at the gallery in the spring.

P.P.O.W Now Represents Allison Schulnik

The New York-based gallery **P.P.O.W.** has added to its roster **Allison Schulnik**, an artist who works across painting, sculpture, and animation. In her first exhibition with the gallery, slated for February 2020, Schulnik will present a new body of work foregrounding the landscape of Palm Desert, California, where she currently lives. The artist's work, which often explore daily life, nature, dreams, and childhood memories, is in the permanent collections of the Los Angeles County Museum of Art, the Santa Barbara Art Museum, and the Musée de Beaux Arts in Montreal, among other institutions.

Lahore Biennale Names Participants in 2020 Edition

The **Lahore Biennale** in Pakistan has revealed a partial list of the artists participating in the upcoming 2020 edition. Curated by Hoor Al Qasimi, the director of the Sharjah Art Foundation in the United Arab Emirates, the biennial's second edition will focus on "questions of identity, recognition, and difference" in the Global South, according to a curatorial statement. Among the artists lined up to participate in the biennial, which runs from January 26 to February 29, are Farah Al Qasimi, Basma Alsharif, John Akomfrah, Shezad Dawood, Amar Kanwar, Bouchra Khalili, Wael Shawky, and Slavs and Tatars.

Wednesday, September 25, 2019

A New Museum for Beijing, Courtesy Michael Xufu Huang

Collectors have been opening private museums in China at a clip in recent years, and its capital city is about to get one more: next March, the closely watched young patron **Michael Xufu Huang** will open **X Museum** during Beijing Gallery Weekend, **Artsy reports** (<https://www.artsy.net/news/artsy-editorial-collector-michael-xufu-huang-resigned-woods-will->

[open-new-beijing-museum](#)). Huang cofounded another Beijing private museum, M Woods, in 2014, when he was 20, with collector-couple Lin Han and Wanwan Lei. (Together the three are listed among “50 Collectors to Watch” in the Fall 2019 issue of *ARTnews*, on newsstands in select cities now.) Huang said that the new initiative will entail stepping away from M Woods, which he feels has become too established in the city; he’s aiming to create a more flexible venue. Speaking with *Artsy*, he said, “As a millennial, I want to create a space that is focused on youth culture and new talents, as well as cultivating the new generation of Chinese people on making art a part of their lives.” Huang is active internationally, sitting on the board of the New Museum in New York, and he collects the work of artists like Amalia Ulman, Ryan Gander, and Lawrence Abu Hamdan.

Caitlin Hughes Named CEO of Magnum Photos

Magnum Photos, the storied international photography co-op, has named **Caitlin Hughes** as its new CEO. Hughes joins Magnum, which is based in New York, after 15 years working in broadcast media and strategy, most recently founding the advisory firm Halios Ltd. She will begin at Magnum next week, succeeding former CEO David Kogan, who stepped down earlier this year.

Artes Mundi Names 2020 Shortlist

The shortlist has been revealed for the 2020 edition of **Artes Mundi**, one of England’s most preeminent art awards for artists based anywhere in the world. Up for the £40,000 (\$49,500) prize this year are Firelei Báez, Dineo Seshee Bopape, Meiro Koizumi, Beatriz Santiago Muñoz, Prabhkar Pachpute, and Carrie Mae Weems. A winner will be announced next January.



Jordan Wolfson, left, and Jeremy O. Harris are the first pairing for the second season of David Zwirner gallery's podcast, *Dialogues*.

COURTESY DAVID ZWIRNER

David Zwirner Podcast Gets Second Season

David Zwirner gallery has launched the sophomore season of its podcast, ***Dialogues*** (<https://podcasts.apple.com/us/podcast/dialogues-podcast-from-david-zwirner-about-art-artists/id1400997563>), which pairs artists and thinkers of various disciplines. The episodes will be released every other week, and are available on Apple Podcasts and other major podcast hosts. On deck this season are conversations between Chris Ofili in conversation with Emily Wilson, the classicist who recently published a translation of *The Odyssey*; R. Crumb with cartoonist Art Spiegelman; and poet Eileen Myles with Flavin Judd, the son of gallery artist Donald Judd and the artistic director of the Judd Foundation.

The **first episode** (<https://podcasts.apple.com/us/podcast/episode-9-jordan-wolfson-and-jeremy-o-harris/id1400997563?i=1000451118420>), available to stream today, features a chat between Jordan Wolfson and playwright Jermei O. Harris, whose latest work, *Slave Play*, which is currently in previews on Broadway in New York. Their conversation touches on how the two first met (at a party with an interesting twist) and includes meditations on race, political correctness, and transgression in art. Toward the beginning of the episode, Harris says, “For me, what makes art exciting is things that are have so much rigor in them that, you have to pick them apart for days and hours, and the rigor is in all these different forms of labor.” —*Maximiliano Durón*

Joan Mitchell Foundation Names 2019 Recipients of Painters and Sculptors Grants

Twenty-five artists will receive \$25,000 each as recipients of the **Joan Mitchell Foundation**’s annual painters and sculptors grants. Among this year’s grantees are **Candida Alvarez, Frida Baranek, Lauren Halsey, Baseera Khan, Daniel Lind-Ramos, Cannupa Hanska Luger, and Young Min Moon**. In a statement, Christa Blatchford, CEO of the Joan Mitchell Foundation, said, “We know, from talking to and working with artists for more than two decades, that providing unrestricted funding is necessary and essential. With artist Joan Mitchell’s foresight to establish this Foundation in her will, we are able to serve the needs and amplify the visions of artists.” The full list of recipients is as follows: Anila Quayyum Agha; Morehshin Allahyari; Candida Alvarez; Frida Baranek; Debra Baxter; Keren Benbenisty; Paul Stephen Benjamin; Juan William Chávez; Jamal Cyrus; Patricia Fernández Carcedo; Lauren Halsey; Andrea Heimer; Suzanne Jackson; Baseera Khan; Arghavan Khosravi;

Candice Lin; Daniel Lind-Ramos; Cannupa Hanska Luger; Gabriel Martinez; Wardell Milan; Young Min Moon; Kate Newby; Shikeith; Salman Toor; and Lien Truong.

Cultured Magazine Expands Masthead

Cultured Magazine has made some changes to its masthead, hiring **Isabel Flower**, formerly an associate editor at *Artforum*, to be its executive editor. It's also promoted its features editor **Kat Herriman** to the position of executive features editor. *Cultured* is based in New York and Miami; both editors will operate out of New York under editor in chief and founder Sarah Harrelson.

Tuesday, September 24, 2019

MIT List Visual Arts Center Names Public Art Curator and Assistant Curator

The **MIT List Visual Arts Center** in Cambridge, Massachusetts has tapped **Christopher Ketcham** to be associate curator for public art and its permanent collection, and it has promoted **Selby Nimrod** to be its assistant curator for exhibitions. Ketcham joins the center following his time as assistant registrar for collections and exhibitions at the Phillips Collection in Washington, D.C., and Nimrod was promoted from her role as curatorial assistant at the center.

Dallas Museum of Art Names New Contemporary Art Curator

Vivian Li will be the new curator of contemporary art at the **Dallas Museum of Art** in Texas. Li was previously associate curator of Asian art and global contemporary art at the Worcester Art Museum in Massachusetts, where she launched a residency program for Southeast Asian artists that also included an opportunity for selected artists to show work at the museum. She has also been a curatorial assistant at the Museum of Fine Arts Houston. An expert on Chinese modern and contemporary art, Li will start at DMA on October 7.



Kiki Kogelnik, *Small Bomb for Alfonso*, ca. 1963.

KAYNE GRIFFIN CORCORAN

Kiki Kogelnik Foundation Heads to Kayne Griffin Corcoran

The exuberant, ingenious work of the late **Kiki Kogelnik** now has gallery representation in Los Angeles, with the late artist's foundation joining local heavyweight **Kayne Griffin Corcoran**. Kogelnik's work was included in a three-person show there earlier this year, alongside that of the late **Huguette Caland** ([/art-news/news/huguette-caland-dead-13274/](https://art-news/news/huguette-caland-dead-13274/)) and Lynn Hershman Leeson, and the gallery will present her work at Frieze London next week.

The artist, who died in 1997, at the age of only 62, cut a distinctive path through postwar contemporary art, making painting and hanging cut-vinyl sculptures that feature floating bodies, dancing figures, and all sorts of delightful mayhem. Her art takes up topics as diverse as consumerism, nuclear weapons, and the unfixed nature of identity in modes that can, all at once, blend pop, psych, and scientific sensibilities.

Along with her husband, George Schwarz, who died in 2016, Kogelnik was also a vital contributor to the New York restaurant scene, **investing in and renovating the esteemed Keens Steakhouse** (<https://ny.eater.com/2011/7/27/6670601/the-history-of-keens-the-126-year-old-house-of-mutton>) in Midtown and opening (plus designing!) long-loved staples like Elephant & Castle, Temple Bar, and the NoHo Star. Those latter two boîtes closed in 2017, but Kogelnik's fame as an artist has been on the rise of late, following a 2013 retrospective at the Kunsthalle Krems in Austria in 2013, and star turns in numerous high-profile museum shows. The foundation is also represented by Mitchell-Innes & Nash and Simone Subal Gallery in New York. —*Andrew Russeth*

Greene Naftali Now Represents Jana Euler and Walter Price

New York's **Greene Naftali** gallery has added artists **Jana Euler** and **Walter Price** to its roster. Euler's paintings and installations allude to art history, pop culture, and the rituals of daily life. Her pieces have been exhibited at Galerie Neu in Berlin, dépendance in Brussels, the Whitney Museum of American Art in New York, and other venues. Drawings and paintings by Price, which feature a mixture of abstraction and figuration, often explore memory by way of a dreamlike style. His work figured in the 2019 Whitney Biennial, and it has also been shown at the Aspen Museum of Art, MoMA PS1 in New York, moCa Cleveland, the Studio Museum in Harlem, and elsewhere.

Hollis Taggart Gallery to Open New Space in Chelsea

Next month, the New York-based **Hollis Taggart** gallery will inaugurate a 2,000-square-foot space in Chelsea. Located on the second floor of 514 West 25th Street, the new venue will serve as a home base for the gallery's contemporary division, replacing a temporary location it had in the nearby High Line Nine gallery complex. It will maintain its flagship location at 521 West 26th Street. The new space will open on October 24 with the group exhibition "Breaking the Frame," featuring works by Leah Guadagnoli, Dana James, Justine Hill, Eric Shaw, and Jason Stopa.

Monday, September 23, 2019

Grimm Gallery (<https://www.artnews.com/t/grimm-gallery/>)

Now Represents Daniel Richter in New York and Amsterdam

Grimm Gallery, which had previously represented the Berlin-based painter **Daniel Richter** in Amsterdam, now also reps the artist in New York. Richter, who is best known for disquieting works that focus on mass media, global politics, and sex, will present a selection of new paintings in a solo show at the gallery's Manhattan location in November. His last solo show in New York was in 2008 at David Zwirner. Richter, who will continue working with Regen Projects (of Los Angeles) and Galerie Thaddaeus Ropac (London, Paris, and Salzburg), can be found in the collections of the Museum of Modern Art in New York, the Centre Pompidou in Paris, and the Hamburger Bahnhof in Berlin, among other institutions.



Daniel Richter
(<https://www.artnews.com/t/daniel-richter/>), *Music for Orgies*, 2017, oil on canvas.

COURTESY THE ARTIST AND GRIMM, NEW YORK | AMSTERDAM

Asian Art Biennial Reveals 2019 Artist List

The **Asian Art Biennial** has named the 30 artists participating in its 2019 edition, set to run October 5 through February 9 at the National Taiwan Museum of Fine Arts. Curated by artists Hsu Chia-Wei and Ho Tzu-Nyen, the show will bear the title "The Strangers from Beyond the Mountain and the Sea," and focus on impending ecological disaster and technological solutions to it. (A hot topic for biennials these days!) Among the artists due to participate are **Korakrit Arunanondchai** and **Alex Gvojic** (working with **boychild**), **Shilpa Gupta**, **Snow Huang/Against Again Troupe**, **Lee Ufan**, and **Ming Wong**. The full artist list is available on the exhibition's website.

More From ARTnews



artists

3 Million People Follow Artist Leah Schrager's Cam-Girl Instagram Project. In a New Interview, She Explains Why She's Ending It.

Leah Schrager on her Instagram Persona, Ona; censorship; and more. The artist is currently in a show at the Museum of Sex.

BY ANA FINEL HONIGMAN