

3 Pinoys in NY show

NEW YORK

Three Filipino artists will be included in an art exhibit sponsored by The Asia Society. The exhibit will feature the foremost Asian artists and will be open to the public from Feb. 16 to June 29 at 725 Park Avenue and 70th Street in New York City.

By Eleanor Aguilar

Pacita Abad, the only lady among the three, is said to be a mixed media artist. She was born in Batanes (a small northern town in the Philippines). After receiving her BA at the University of the Philippines in 1968, she moved here in U.S., receiving an MA from the

University of San Francisco in 1972. She has lived, painted, and exhibited in some parts of the world. Her work includes "Flower Paintings," and "Abstract Emotions"

Marlon Fuentes, a photographer and a filmmaker, came to the United States from

Manila. Although he is a self-taught artist, Fuentes took courses in photography at the Corcoran School of Art in Washington D.C., where he is based now. His extensive exhibition record includes such venues as Corcoran Gallery of Art, Kathleen Ewing Gallery, Washington Project for the Arts, all in Washington, D.C.; some in New Mexico, Chicago, Atlanta and numerous university art galleries across the

country.

Manuel Ocampo, a Los Angeles-based painter, was born in Quezon City, the Philippines in 1965. He took art courses at the University of the Philippines and California State College in Bakersfield. Ocampo moved to the U.S. first to New York and then, in 1985, to California.

"Asia/America: Identities in Contemporary Asian American Art" is the exhibit's theme.