

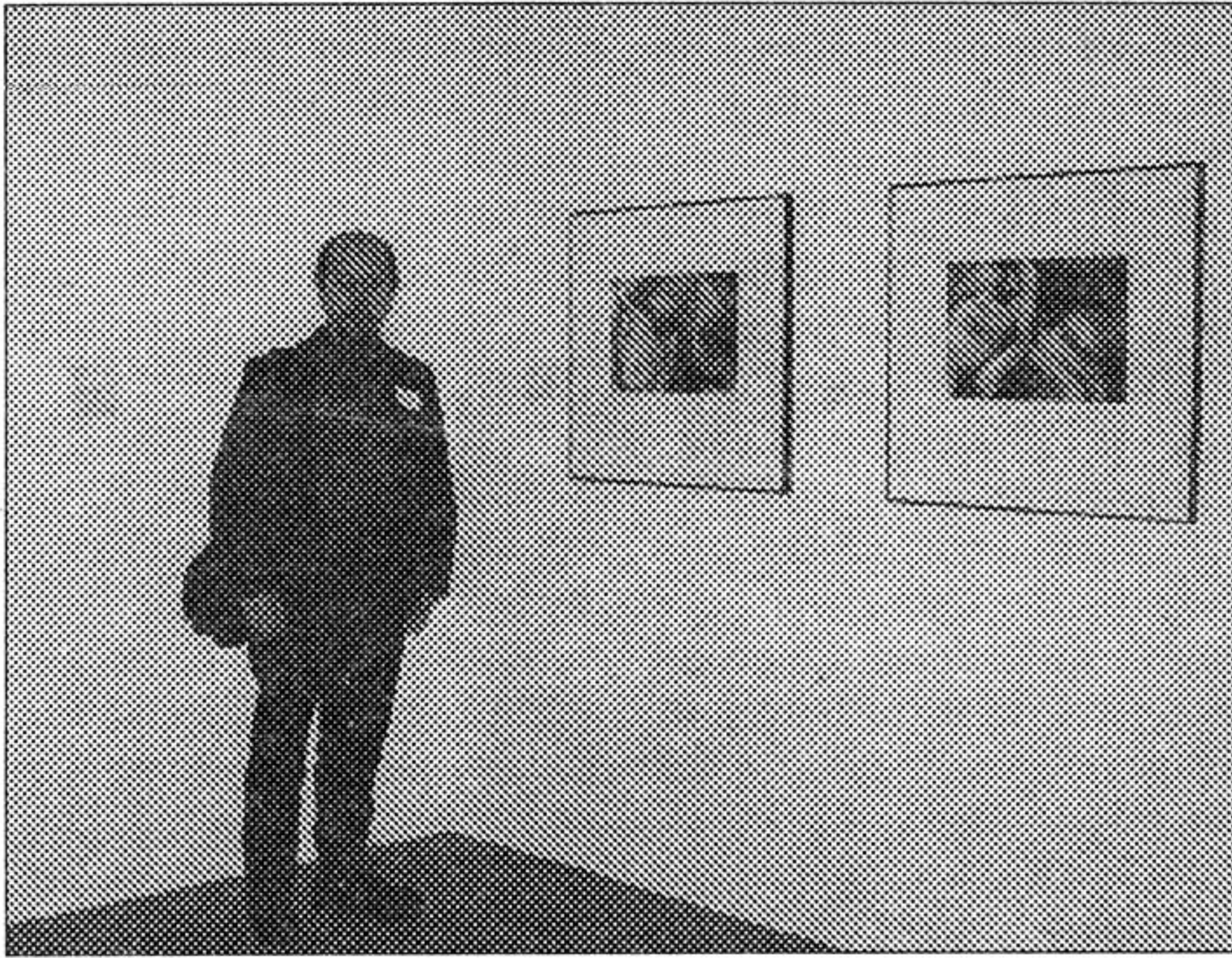
EXPRESS WEEK

FILM • VIDEO • PEOPLE • LOCAL NEWS • TRAVEL

SECTION **2** THIS WEEK

February 21-27, 1994

19



Photographer Marlon Fuentes



Multi-media artist Pacita Abad

Asia Society's 3 artists...

The Asia Society opened its first art show featuring Asian artists which included three Filipinos February 16, Wednesday. "Asia/America: Identities in Contemporary Asian American Art" will run through June 26 at the Asia Society's office at 725 Park Avenue (at 70th Street) in New York City.

The Filipino artists whose works are included in this exhibit are Pacita Abad, mixed media; Marlon Fuentes, photographer and Manuel Ocampo, a Los Angeles-based painter. Abad and Fuentes were present during a press

preview held February 14 where they answered questions not only about their works but also about their country.

The exhibition is described by the Society as a collection of paintings, sculptures, photographs, and mixed media installations by "foreign-born Asian American visual artists who, in their art, deal with the complex question of identity faced by Asians living in the West."

Hence, the works in the exhibition will be grouped by artist and not by theme. Text

panels and interpretive labels, including the artists' quotations about their intentions, will accompany the works to place the individual pieces in context and draw attention to common concerns.

Mixed media artist Pacita Abad has mounted solo exhibits at the Philippine Center gallery in New York, including "Flower Paintings" and "Abstract Emotions." Abad has also lived, painted and exhibited in South and Southeast Asia, Africa, and Europe, and has traveled worldwide. Born in the small northern Philippine

town of Batanes, Abad moved to the United States in 1968 after receiving her BA degree at the University of the Philippines. In 1972, she received her MA degree from the University of San Francisco.

Photographer and filmmaker Marlon Fuentes came to the United States from Manila in 1975 as a student. Although largely a self-taught artist, Fuentes took courses in photography at the Corcoran School of Art (1981-01982).