



Abad's trapunto painting.

Abad to hold twin exhibits at Ayala and Luz galleries

US-based artist Pacita Abad will hold two solo exhibitions simultaneously, at Ayala Museum, Makati Ave. Feb. 1-28, and at the Luz Gallery, Loocsin Building, corner of Ayala and Makati Avenue, Feb. 1-21, 1991.

These Manila exhibitions will feature a collection of more than fifty small trapunto paintings, a technique which she has continuously developed, as well as numerous works on paper in which Pacita has made assemblages using a wide variety of materials like buttons, tiny mirrors, glass, gold threads, shells, beads, embroidery and fabrics. Pacita paints, silkscreens, cuts, glues and sews objects to her work in order to emphasize certain shapes and forms. When these objects and materials are sewn to the canvas, textures can be felt as well as seen and the painting becomes animated.

In a review of Abad's 1989 Franz Bader Gallery (Wash., D.C.) show critic Shirley Koller writes:

"The natural exuberance flowing from Pacita Abad as she speaks about herself and her artwork can also be felt emanating from the colorful, luxurious canvases she produces."

For the past five years, Pacita Abad has been based in Washington, D.C. a city known for its inter-

national and cultural diversity. During this period she has been extremely active in both the local and international art scene. She represented the Philippines at the following international exhibitions: 'La Bienal de la Habana' in Cuba in 1986; UNESCO's 40 Years with a traveling show in fifteen museums in Europe and Asia in 1987; Olympiad of Art in conjunction with the 24th Olympics in Seoul, Korea in 1988; and the International Art Show for the End of World Hunger exhibited in Europe in 1988-89.

Pacita has had several solo shows in Massachusetts, Washington, D.C., and New York and has participated in numerous invitational juried shows in the US. In recent years, she received awards for distinguished achievement from the National Endowment for the Arts as a visual arts fellow for 1990; the District of Columbia Commission on the Arts and Humanities as visual arts grantee for 1989 and 1990; the New York State Council on the Arts as a visiting artist and most recently, Pacita won the Metro Art at Award over 200 artists to install a mural at the Metro Center subway station in Washington, D.C.

Abad, a 1984 TOYM Awardee, has had her last one person show in 1990 at both the Philippine Center in New York and at the Astraea Gallery in Washington, D.C.