



PACITA ABAD, a Phillipino whose politically active upbringing set the stage for a socially conscious art, will exhibit a series of paintings, "Portraits of Cambodia" at the Boston University Art Gallery Feb. 13 through March 14. The paintings in the show were produced in 1979 and 1980 during Abad's visit to Thailand. Her initial intention to paint the country's exotic wildlife was quickly aborted when she became exposed to the Cambodian refugees fleeing from the country. In conjunction with her exhibit, Abad will present a Thursday lunchtime Gallery Talk on Feb. 26, as will Y Ly, a Cambodian journalist who escaped from the country and lives in Boston. For further information on their talks, and on the show, contact Lighthill at 353-3329.