

BERLIN BIENNALE 2020 | THE CRACK BEGINS WITHIN | CONTEMPORARY ART

CURATED FORUM FOR CONTEMPORARY ART BERLIN



Berlin Biennale: Aykan Safoğlu, Zero Deficit (in Refusal), 2020 | Digital print on strips of wallpaper, powder-coated steel structures | Dimensions variable | Installation view, 11th Berlin Biennale, Gropius Bau, 5.9.-1.11.2020 | Prints by Lamarts, Istanbul | All works Courtesy Aykan Safoğlu | Commissioned and produced by Berlin Biennale for Contemporary Art In collaboration with Lamarts, Istanbul | With the support of SAHA Association | With thanks to Academy of Fine Arts Vienna, PhD in Practice, doc.fundsPhoto: Mathias Völzke



11th Berlin Biennale: Museo de la Solidaridad Salvador Allende (MSSA), Installation View, Gropius Bau, 5.9.-1.11.2020 Foto: Mathias Völzke



11th Berlin Biennale installation view: KW Institute for Contemporary Art, 5.9.-1.11.2020 Mariela Scafati, *Movilización [Mobilization]*, 2020 | 65 Paintings | Courtesy Mariela Scafati; Galería Isla Flotante, Buenos Aires; PSM, Berlin
Photo: Silke Briel

THE 11TH BERLIN BIENNALE FOR CONTEMPORARY ART

TAKES PLACE THIS YEAR FROM 5.9. - 1.11.2020.

Since September 2019, the 11th Berlin Biennale for Contemporary Art has been unfolding as a process through a series of lived experiences with exp. 1, exp. 2, and exp. 3. In fall 2020, in a fourth step conceived as an epilogue, the 11th Berlin Biennale will bring these experiences together with artistic participation from around the world. In their diverse modes of articulating solidarity, vulnerability, and resistance, the contributions rise up to materialize the complicated beauty of life amidst the turbulent times we inhabit.



11th Berlin Biennale c/o ExRotaprint: Mirja Reuter und Florian Gass, *Stories in Motion*, 2019/20 | Documentation wall drawings, collage on black cardboards, models, wooden and shadow puppets, theater background, scenic elements, transcript of the *Der Zauberfuchs [Magic Fox]* and *Die verlorene Welt [The Lost World]*, photographs and video documentation of the puppet theatre workshops realized on 30.10.2019 and 22./23./24.6.2020 Installation view, 5.9.-1.11.2020

Photo: Mathias Völzke

HISTORY OF THE BERLIN BIENNALE

Since its founding, the Berlin Biennale has become one of the most important international forums for contemporary art. Each edition brings together the most influential current positions of artists, theorists, and practitioners from a variety of fields in one of the most culturally progressive cities in Europe.



exp. 3: *Affect Archives*. Sinthujan Varatharajah - Osías Yanov, 11th Berlin Biennale c/o ExRotaprint, 22.2.-2.5.2020, extended until 25.7.2020

| Installation view

Photo: Mathias Völzke

The Berlin Biennale for Contemporary Art takes place every two years at varying locations in Berlin and is defined by the differing concepts of its renowned curators. It promotes experimental formats and provides the appointed curators the space and freedom to present the latest relevant and challenging positions independent of the art market and collection interests. Participation in the exhibition has contributed to numerous young artists achieving international status.

The 1st Berlin Biennale took place in 1998. It was founded on the initiative of Eberhard Mayntz and Klaus Biesenbach-founding director of Kunst-Werke Berlin-in order to promote a representative and international forum for contemporary art in Berlin. The significance of the biennial within the cultural landscape is reflected by the continuous funding provided by the Kulturstiftung des Bundes (German Federal Cultural Foundation) since 2004. In 2017, the funding was committed again and additionally increased to 3 million Euro per edition for the 11th and 12th Berlin Biennale (2020/2022) respectively.

The Berlin Biennale is organized by KUNST-WERKE BERLIN e. V.



Pacita Abad, Marcos and His Cronies, 1985-95 | Acrylic, oil, textile collage, mirrors, shells, buttons, glass beads, gold thread, and padded fabric on stitched and padded fabric

Photo: Mathias Völzke

CURATORIAL STATEMENT

The Crack Begins Within

The slow opening of the 11th Berlin Biennale began a year ago, and since then it has been exploring the many cracks we carry, the fissures that keep us apart and those that bring us together. Many of the invited artists and participants in the Biennale have been exploring and practicing this, each in their own artistic terms, in their own contexts and temporalities. Making space to share these experiences demanded that we slow down the unsustainable pace of biennials and forgo the expectation of a singular concept, a novel idea to once again fix things into place. When the coronavirus pandemic hit the European fortress several months ago, it felt for a moment that the earth wanted to stand still. The virus exposed the cruelty of everyday life and the inequality endured by the vast majority of people imprisoned by patriarchal capitalism. As we write, many of those whose works are present in the exhibition are in the South and continue living under lockdown, in places where professional healthcare is a luxury, safeguarding only the privileged.



Pélégie Gbaguidi, *Zone de troc [Barter Zone]*, 2020 | 98 drawings from a new series, colored pencils, dry pastel and wool on paper; embroidery on tarpaulin from Congo and flour sack from Morocco (Residency Ifitry, Morocco / artist's studio, Belgium); taxidermied hyena *Crocuta crocuta*; taxidermied Barbary sheep *Ammotragus lervia*; shipping wooden crates "Mandeville. Poste de pêche Kingabwa" and "Musée Ethnographie", Taxidermied animals and shipping crates | Installation view (detail), 11th Berlin Biennale, Gropius Bau, 5.9.-1.11.2020 | Courtesy Pélégie Gbaguidi
Photo: Mathias Völzke

'The crack begins within' are words borrowed from poet Iman Mersal. She explores the many ghosts of motherhood, tearing apart its contemporary morals. She begins with the refusal to become the sacrificed, the 'egg that the newborn breaks en route to life.' She rummages in the crevices of this dissent, exploring the many ways that within all the brokenness the mother and child carry, there is pain and beauty, mourning

and living. As the epilogue of the Biennale *The Crack Begins Within* calls out the fallacy of claiming for oneself the destruction of the old and the birthing of the new, refloated so many times by the white fathers as a new scaffolding to secure the continuity of their decaying structures. This is the violence that surrounds us, and that we are a part of.



*exp. 2: Virginia de Medeiros - Feminist Health Care Research Group, 30.11.2019-8.2.2020, 11th Berlin Biennale c/o ExRotaprint | Installation view
Photo: Mathias Völzke*

The Crack Begins Within comprises the overlapping experiences of the artworks gathered here, breathing together, touching and moving one another. It is a testament to the powerful collective stories they tell, the work they do, and the things they shatter. The epilogue is an exercise of mutual recognition, an acknowledgement of the cracks in the system, of those broken by it and their struggles. As the carceral politics of compartmentalization are cracked open, art will not disappear into nothingness, but flow into everything. The Crack Begins Within is a nod to the solidarity in vulnerability of the healers and carers, the fighters, their fractures, and their power."

María Berríos, Renata Cervetto, Lisette Lagnado, Agustín Pérez Rubio, Curators of the 11th Berlin Biennale for Contemporary Art.



Curators of the 11th Berlin Biennale for Contemporary Art, f. l. t. r.: Renata Cervetto, Agustín Pérez Rubio, María Berríos, Lisette Lagnado
Photo: F. Anthea Schaap

PARTICIPANTS:

daadgalerie

Oranienstraße 161, 10969 Berlin

Opening hours Wed-Mon 11 am-7 pm, Tue closed



daadgalerie (Oranienstraße), Berlin, 5.9.-1.11.2020

Photo: Silke Briel

KW Institute for Contemporary Art

Auguststraße 69, 10117 Berlin

Opening hours Wed-Mon 11 am-7 pm, Thu 11 am-9 pm, Tue closed



KW Institute for Contemporary Art (Auguststraße), Berlin, 5.9.-1.11.2020

Photo: Silke Briel

Gropius Bau

Niederkirchnerstraße 7, 10963 Berlin

Opening hours Wed-Mon 10 am-7 pm, Thu 10 am-9 pm, Tue closed



Exhibition: Martin Gropius Bau by Christian Birk



Dornemannstraße 9, 10007 Berlin

Opening hours Wed-Mon 11 am-7 pm, Tue closed

Wi-Fi access points (no password needed)

KW Institute for Contemporary Art: KW FREE Gropius Bau: kbb.public



View corner tower, ExRotaprint (Gottschedstraße/Bornemannstraße)

/ Berlin, 2019

Photo: Eberle & Eisfeld

ARTIST PARTICIPANTS:

Pacita Abad; Noor Abuarafeh; Marwa Arsanios; Shuvinai Ashoona; Paula Baeza Pailamilla; Aline Baiana; Virginia Borges, Gil DuOdé and Virginia de Medeiros (and guests: Pêdra Costa, Marie Monteiro, Bárbara Richter); Deanna Bowen; Felix Brüggemann; Cansu Çakar; Edgar Calel (in collaboration with Fernando Pereira dos Santos); Flávio de Carvalho (in collaboration with Raymond Frajmund); Sara Sejin Chang (Sara van der Heide);



Delaine Le Bas, St Sara Kali George, 2020 | Mixed media | Installation view (detail), 11th Berlin Biennale, daadgalerie, 5.9.-1.11.2020 | Courtesy Delaine Le Bas; Yamamoto Keiko Rochaix, London

Photo: Silke Briel

Colectivo de Serigrafía Instantánea; Francisco Copello; Léo Corrêa; Kiri Dalena; Cian Dayrit; Die Remise (Ali Akyol, Jacqueline Aslan, Stefan Bast, Muriel Biedrzycki, Julia Brunner, Fatma Cakmak, Stefan Endewardt, Tobi Euler, Melina Gerstemann, Ayşe Güleç, Juanita Kellner, Angelika Levi, Carmen Mörsch, Shanti Suki Osman, Ayse Preissing, Markus Schega, Miriam Schickler, Aylın Turgay and pupils from the Nürtingen and Heinrich-Zille elementary schools and guests: Çiçek Bacık, Aïcha Diallo, Saraya Gomis, Kotti-Shop, Annika Niemann, Tuğba Tanyılmaz); Zehra Doğan; El Palomar; Brenda V. Fajardo; FCNN - Feminist Collective With No Name (Dina El Kaisy Friemuth/Anita Beikpour) with Neda Sanai; Feminist

Health Care Research Group (Inga Zimprich/Julia Bonn) (and guest:
Sickness Affinity Group);



Małgorzata Mirga-Tas, Lost Memory, 2018 Wax Installation view, 11th Berlin Biennale, KW Institute for Contemporary Art, 5.9.-1.11.2020 | Courtesy Małgorzata Mirga-Tas

Photo: Silke Briel

Andrés Fernández; Galli; Sandra Gamarra Heshiki; Till Gathmann; Mauricio Gatti and Grupo Experimental de Cine (Alfredo Echániz, Gabriel Peluffo, Walter Tournier); Pélagie Gbaguidi; Eiko Grimberg; Sheroanawe Hakihiwe; Emma Howes and Justin Kennedy in collaboration with Balz Isler; Francisco Huichaqueo; Âlut Kangermio; Käthe Kollwitz; La rara troupe; Delaine Le Bas; Mapa Teatro - Laboratorio de Artistas; Christine Meisner;



Cian Dayrit, Installation view, 11th Berlin Biennale, Gropius Bau, 5.9.–1.11.2020

Photo: Mathias Völzke

Meyer-Grohbrügge; Dana Michel and Tracy Maurice; Małgorzata Mirga-Tas;
Dorine Mokha; Pedro Moraleida Bernardes; Óscar Fernando Morales
Martínez; Marcelo Moreschi; Carlos Motta; Museo de la Solidaridad Salvador
Allende (MSSA), CL; Museu de Arte Osório Cesar, Franco da Rocha, BR;
Museu de Imagens do Inconsciente, Rio de Janeiro, BR; Andrés Pereira Paz;
Antonio Pichillá; Mirja Reuter and Florian Gass; Naomi Rincón Gallardo;
Florencia Rodríguez Giles; Aykan Safoğlu; Mariela Scafati; Solvognen (The
Sun Chariot) Theater Group; Young-jun Tak; Teatro da Vertigem;
Elena Tejada-Herrera; Teo; The Black Mamba - Natasha Mendonca &
Suman Sridhar; Sinthujan Varatharajah; Cecilia Vicuña; Azucena

Vieites; Castiel Vitorino Brasileiro; Bartolina Xixa; Osias Yanov and Sirenes Errantes; Katarina Zdjelar; and more.



*Pedro Moraleida Bernardes, Young-jun Tak, Florencia Rodriguez Giles,
Installation view, KW Institute for Contemporary Art, 5.9.-1.11.2020
Photo: Silke Briel*

ADMISSION:

The 11th Berlin Biennale for contemporary art takes place:

5th September to 1st of November 2020.

Admission KW Institute for Contemporary Art and Gropius Bau each

7 € Reduced admission each venue 5 €**

Free admission to daadgalerie and 11th Berlin Biennale c/o ExRotaprint for all visitors.

Please note that you must book a separate time slot for each venue, even for those free of charge.

Because the total number of visitors in the exhibition is limited, it is only possible to book tickets with a time slot on our website.

<https://bb-shop.visitate.net/en>

** Reduction is valid for students, those in community service, BBK members, unemployed, and disabled persons (at least 50 % "GdB") upon presentation of relevant identification.

Free admission to all venues for 18 and under, berlinpass-holders, and members of KW Friends and Berlin Biennale (KW Freunde e. V.).

OCTOBER 6, 2020

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CONTACT

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1180 Vienna

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