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Art Basel’s Latest OVR Focuses on Art in the 20th Century

By Pearl Fontaine

The next edition of **Art Basel’s** Online Viewing Room features a fresh selection of works created throughout the 20th century, entitled “OVR:20c.” Live for the public October 30—31 with an exclusive preview on October 28—29, the virtual presentation includes 600 artworks from 100 international galleries spanning painting, drawing, photography, video, installation, sculpture, and digital works. The participating galleries will highlight either specific artists or showcases of a certain decade, movement, or artistic trend from throughout the 1900s.

“‘OVR:20c’ provides an overview of important artistic movements and discourses that emerged in the 1900s, as well as unique and compelling works created by artists across generations and regions during this period,” said **Marc Spiegler**, Art Basel’s Global Director. “Patrons visiting ‘OVR:20c’ will be able to explore thoughtfully curated selections drawn from across ten decades that redefined the art world, embodied by premier quality artworks.”

Debuting solo shows of one artist, participants can expect to see presentations like **Monir Shahroudy Farmanfarmaian**’s Islamic geometry-inspired works shown by **The Third Line**, **Mai 36 Galerie** presenting prints by **Robert Mapplethorpe**, paintings by **Alice Neel** shown by **Xavier Hufkens**, never-before-seen works by **Louise Fishman** shown with **Vielmetter Los Angeles**, and a selection of double-sided watercolors by Outsider artist **Henry Darger** presented by **Andrew Edlin Gallery**.

Showcases focused on specific periods and movements will include those like **Fraenkel Gallery**’s show of photographers who redefined the medium during the 1960s, including works by **Diane Arbus**, **Lee Friedlander**, and **Garry Winogrand**; a highlight of pioneering Italian artists **Alberto Burri**, **Lucio Fontana**, and **Piero Manzoni** with **Mazzoleni**; **Luciana Brito Galeria**’s survey of the 1950s Brazilian Concrete movement; and monumental works made in 1990 illustrating the legacy of Mono-ha, presented by **SCAI The Bathhouse**.

Other programming includes surveys of the art scene throughout the century, like **Paula Cooper Gallery**’s presentation of works made with radical material, including sculptures by **Luciano Fabro** and cubic works by **Sol LeWitt**, figurative works that illustrate the trends of 20th century American portraiture at **Michael Rosenfeld Gallery**, works by artists who found inspiration in the terrain of Brazil from **Bergamin & Gomide**, an exploration of interpretive form in “Homage to the Square” at **Massimo De Carlo**, and **Regen Projects**’ presentation of artists who utilize various means of language like **Catherine Opie**, **Lawrence Weiner**, **Richard Prince**, and others.

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