

Gwangju Biennale Announces 69 Participating Artists

By Sam Gaskin

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Forty-one new works have been commissioned to help develop the theme of 'Minds Rising, Spirits Turning'.



Timoteus A. Kusno, *The Death of a Tiger and Other Empty Seats* (2018). Mixed media installation. Courtesy the artist and Gwangju Biennale.

Artistic Directors Defne Ayas and Natasha Ginwala have announced the artists, theme, and format for the 13th Gwangju Biennale. The exhibition takes place across multiple venues in Gwangju, Korea, from 26 February until 9 May 2021.

Entitled *Minds Rising, Spirits Turning*, the event will explore myriad ways of coming together to survive threats such as cognitive capitalism, algorithmic violence, and planetary imperialisms.

Altogether, 69 artists will take part, with 41 new works commissioned especially for the exhibition.

Ayas and Ginwala said they sought to include artists whose practices 'enable mutating, itinerant, hybrid, and at times undisciplined alliances.'

'As such,' they continued, 'we are committed to artists with mind-expanding and ever-inclusive practices, those that act beyond the binary framings of insider and outsider, legal and illegal, masculine and feminine, that are each invested in interdisciplinary frameworks traversing ancestral knowledge, augmented intelligence, and healing systems.'



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Among the artists taking part are Indonesian conceptual artist Timoteus Anggawan Kusno, Chilean poet and artist Cecilia Vicuña, and American technologist Lynn Hershman Leeson. Hershman Leeson's work *Shadowstalker* (2019), pictured above, uses the algorithm behind Predpol—a system already in use by US police departments to predict where future crimes might occur—to highlight the potential biases of such high tech tools.

The Gwangju Biennale's exhibitions and even will be held at the Gwangju Biennale Exhibition Hall, Gwangju National Museum, Gwangju Theater, and Yangnim Mountain—Horanggasy Artpolygon. Its other constituent parts include: the *Minds Rising* editorial platform, the *Stronger Than Bone* publication, and online forum *GB Talks / Rising to the Surface: Practicing Solidarity Futures*, which began in September and continues until January 2021.

The full list of artists participating in the Biennale follows below.

13th Gwangju Biennale Participants

(* denotes new commissions)

∞OS (Dmitry Paranyushkin and Koo Des)*

Pacita Abad

Korakrit Arunanondchai*

Katarina Barruk*

Farid Belkahia

Cecilia Bengolea

Seyni Camara*

Quishile Charan & Esha Pillay (aka The Bad Fiji Gyals)

Yin-Ju Chen & Li-Chun Lin (Marina)*

Ali Cherri

Hyun-Taek Cho*

Vaginal Davis*

Cian Dayrit*

Emo de Medeiros

Patricia Domínguez

Theo Eshetu*

Gerard Fortuné

John Gerrard

Sonia Gomes
Trajal Harrell*
Femke Herregraven*
Lynn Hershman Leeson*
Tishan Hsu
Gözde Ilkin*
Jeong Kwan
Jumaadi Karrabing Film Collective*
Sangdon Kim*
Sylbee Kim*
Timoteus Anggawan Kusno*
Kwak Duck-Jun
Gap-Chul Lee
Kangseung Lee*
Sangho Lee
Liliane Lijn
Candice Lin*
Vivian Lynn
Abu Bakarr Mansaray*
Angela Melitopoulos*
Ana María Millán*
Min Joung-Ki*
Ad Minoliti*
Moon Kyungwon*
MOON & JEON
Siyabonga Mthembu*
nasa4nasa*
Pedro Neves Marques
Kira Nova*
Fernando Palma Rodríguez*
People's Archive of Rural India – PARI
Rajni Perera*
Outi Pieski*
Angelo Plessas*
Gala Porras-Kim*
Ana Prvački*

Judy Radul*
Sahej Rahal*
Zofia Rydet
Jacolby Satterwhite
Arpita Singh
Tcheu Siong
Chrysanne Stathacos*
Alexandra Sukhareva
Shannon Te Ao
Sissel Tolaas*
Cecilia Vicuña*
Ouattara Watts
Shen Xin*
Tuguldur Yondonjamts* —[O]

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OCULA FEATURE

Gwangju Biennale: Imagined Borders

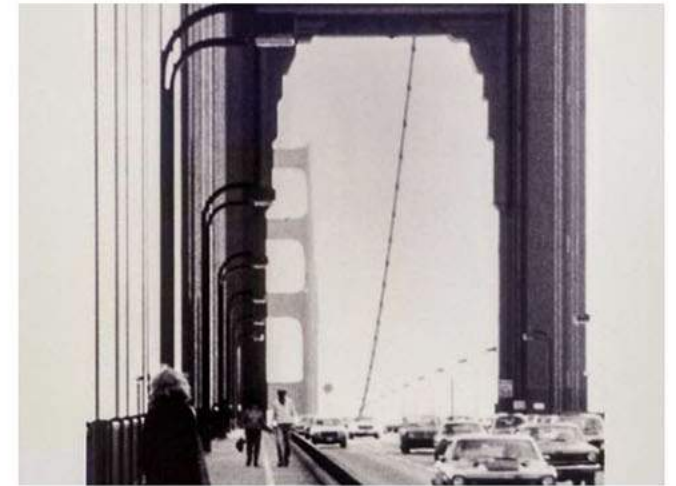
'I have felt persecuted for weeks by this same asphyxiating dream.' So narrates the forlorn Portuguese speaker in Kiluanji Kia Henda's film, *Concrete Affection – Zopo Lady* (2014), as city scenes and modernist buildings in Luanda flit past the camera's lens. The narration is pulled from *Another Day of Life* (1971), Polish writer Ryszard...



OCULA CONVERSATION

Natasha Ginwala

In this conversation, curator, researcher and writer Natasha Ginwala discusses aspects of her curatorial practice and the upcoming *Contour Biennale 8* (11 March-21 May 2017), staged in Mechelen, Belgium. Ginwala is a curatorial advisor for *documenta 14*, held this year in Kassel, Germany, and Athens, Greece. Her recent projects include *My East is...*



ARTIST PROFILE

Lynn Hershman Leeson

American artist Lynn Hershman Leeson (b.1941) has been doing artistic practice for more than 50 years and internationally acclaimed for her art and films. As one of the earliest new media vanguard artists, Lynn Hershman Leeson is widely recognised

[VIEW ARTIST](#)