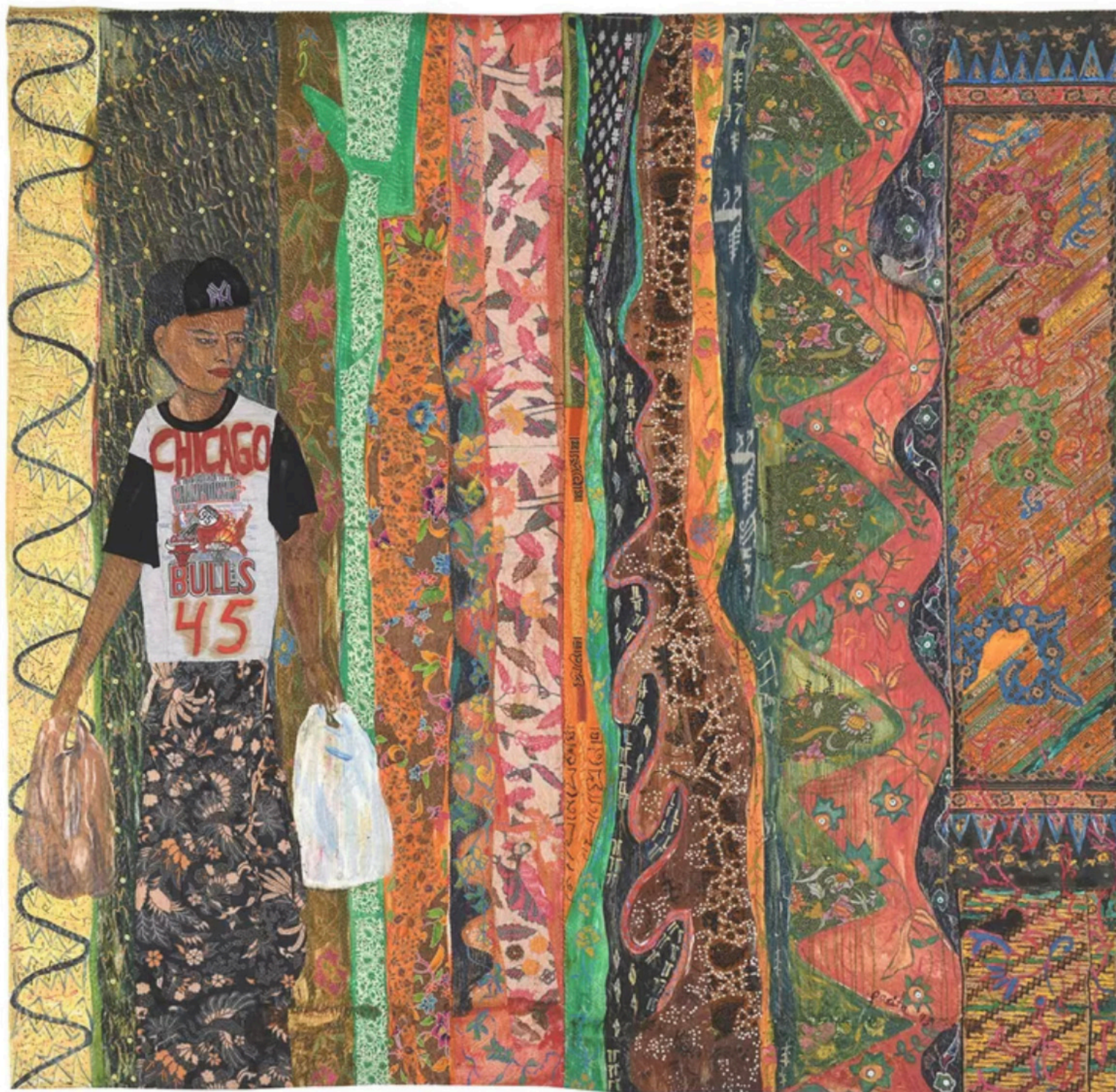


POETRY ABOUT ART

Jasper Albinus made a poem about loneliness with a work of art by Pacita Abad

This summer we are picking up the age-old tradition of eulogy to visual art. Every week a spoken word artist makes a poem to accompany a work of art that Wieteke van Zeil has selected. This week: Jasper Albinus about loneliness in an artwork by Pacita Abad.

Wieteke van Zeil July 22, 2021 , 4:00 PM



You have to blend in, before you stand out, 1995 Oil, painted cloth, sequins, buttons on stitched and padded canvas 116 x 117 inches (295 x 297 cm) Image Courtesy of Pacita Abad Art Estate

At the edges of your skin

You are on the edge of a busy street
crosses the road with a determined look
with every move you change into all kinds of colors
your legs all fabric and patterns
that wraps you tightly around your waist.

You have been instructed
to pass the market between the traffic
in the multitude of people and concrete
bring yourself back home in one piece.

You know both inside and out
to cross a country
this is how you learn to get bored with time
without scratching the body.

Right behind your eyes, a landscape emerges
where marked boundaries overlap.

You see how the folds and cracks revolve around each other
until they slowly take on new forms.

And when the people are on the edges of your skin
crawl into the shadows of your body
when they cut you open with their razor sharp eyes
weigh your blood and look for leftovers of impure past
when they ask you for whom the heart beats and whether your
story

has a beginning and an end
then you know to tell them that you are on your way home
because the Chicago Bulls are playing tonight.

Jasper Albinus (1997) is a poet and spoken word artist. He uses his poetry and performance as instruments to make issues of identity, history and politics tangible. He is affiliated with the spoken word platform Poetry Circle.



Jasper Albinus Statue Photo Renée Hilhorst



[Pacita Abad](#) , *You have to blend in, before you stand out* , 1995, oil paint, textiles, sequins, and buttons sewn on canvas, 295 x 297 cm.



The work of Pacita Abad (1946-2004) work is colorful and socially and politically involved. The almost 3 by 3 meters large work *You have to blend in, before you stand out* is made in a technique she calls ' *trapunto* ', in which she sews and *quilts* textiles on canvas, on which she paints and elements such as buttons, shells and glass. confirms.