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## Warhol Foundation Doles Out \$4.1 M. in Grants to 49 Art Institutions

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Anna Luisa Petrisko, *All Time Stop Now*, 2020, which was presented at the Coaxial Arts Foundation in Los Angeles.  
COURTESY THE ARTIST AND COAXIAL ARTS FOUNDATION

The Andy **Warhol Foundation** (<https://www.artnews.com/t/warhol-foundation/>) for the Visual Arts has named the 49 arts organization that received a combined \$4.1 million in funds as part of its Fall 2021 grant cycle. As part of the announcement, the foundation also unveiled a new website designed by Wkshps.

The grants go toward overall programmatic support over two years to organizations for varying between \$50,000 and \$150,000 and for specific exhibition support for funds ranging between \$35,000 and \$150,000. Five institutions also received curatorial research fellowships for either \$47,000 or \$50,000.

In a statement, Warhol Foundation president Joel Wachs said, “The Fall 2021 grantees are adapting and inventing new ways to meet the needs of artists as they. Artists are at the heart of the Foundation’s work, and it is more important than ever to shore up the organizations that sustain and empower them as they evolve their practices.”

Several highly anticipated shows received funding. The highest amount of support, \$150,000, went to the Carnegie Museum for its forthcoming Carnegie International exhibition, which opens in September and is organized by curator Sohrab Mohebbi. Other major surveys that received \$100,000 are ones devoted to **John Akomfrah** (<https://www.artnews.com/t/john-akomfrah/>) at the Menil Collection in Houston, Juan Francisco Elso at the El Museo del Barrio in New York, **Xaviera Simmons** (<https://www.artnews.com/t/xaviera-simmons/>) at the Queens Museum, and **Pacita Abad** (<https://www.artnews.com/t/pacita-abad/>) at the Walker Art Center in Minneapolis. A number of sweeping group exhibitions also received funding, including “Forecast Form: Art in the Caribbean Diaspora, 1990s – Today” at the Museum of Contemporary Art Chicago (\$100,000), “African Modernism in America, 1947-1967” at Fisk University Galleries in Nashville (\$100,000), and “Madayin: Eight Decades of Aboriginal Australian Bark Painting from Yirrkala” at the University of Virginia in Charlottesville (\$100,000).

Additionally, 20 of the grantees in this cycle are first-time recipients of support from the Warhol Foundation, including the CALA Alliance in Phoenix, the Artistic Freedom Initiative in Brooklyn, Baxter Street at the Camera Club of New York, the Pike School of Art in Mississippi, and the Indigo Arts Alliance in Portland, Maine. Curators recognized as part of the fellowship program include Denise Markonish at MASS MoCA in North Adams and Miranda Lash at the Museum of Contemporary Art Denver.

“Museums, non-profit galleries and other artist-centered organizations are essential sites for artists to incubate, interrogate, develop and discuss projects that tangle with the complexity of the present,” Warhol Foundation program director Rachel Bers said in a statement. “The Foundation values the prominence these platforms give to artistic visions and voices, centering artists’ perspectives in conversations that extend far beyond the art world.”

The full list of Fall 2021 grantees follows below.

*Fall 2021 Grant Recipients (Program Support Over 2 Years)*

**A.I.R. Gallery**, Brooklyn, NY \$60,000

**Art Papers**, Atlanta, GA \$100,000

**Artistic Freedom Initiative**, Brooklyn, NY \$100,000

**Artists Space**, New York, NY \$130,000

**Atlantic Center for the Arts**, New Smyrna Beach, FL \$100,000

**Baxter Street at The Camera Club of New York**, New York, NY \$60,000

**CALA Alliance**, Phoenix, AZ \$100,000

**Chicago Film Society**, Chicago, IL \$50,000

**Coaxial Arts Foundation**, Los Angeles, CA \$60,000

**Creative Time, Inc.**, New York, NY \$100,000

**DiverseWorks**, Houston, TX \$100,000  
**The Flaherty / International Film Seminars**, Brooklyn, NY \$100,000  
**FotoFest**, Houston, TX \$80,000  
**Fulcrum Arts**, Pasadena, CA \$50,000  
**Indigo Arts Alliance**, Portland, ME \$100,000  
**Los Angeles Contemporary Exhibitions**, Los Angeles, CA \$100,000  
**Midway Contemporary Art**, Minneapolis, MN \$100,000  
**Museum of Jurassic Technology**, Culver City, CA \$60,000  
**National Coalition Against Censorship**, New York, NY \$150,000  
**Pike School of Art – Mississippi**, McComb, MS \$60,000  
**Portland Institute for Contemporary Art**, Portland, OR \$150,000  
**Providence College Galleries**, Providence, RI \$80,000  
**Renaissance Society at the University of Chicago**, Chicago, IL \$100,000  
**Root Division**, San Francisco, CA \$100,000  
**Second Street Gallery**, Charlottesville, VA \$80,000  
**SPACE Gallery**, Portland, ME \$100,000  
**Squeaky Wheel Film and Media Art Center**, Buffalo, NY \$100,000  
**The Wende Museum of the Cold War**, Culver City, CA \$80,000

*Fall 2021 Grant Recipients | Exhibition Support*

**Americas Society**, New York, NY  
“Tropical is Political: Caribbean Art Under the Visitor Economy Regime” – \$50,000

**Center for Curatorial Studies, Bard College**, Annandale-on-Hudson, NY  
“Dara Birnbaum: Reaction” – \$35,000

**Bass Museum**, Miami Beach, FL  
Exhibition program support (over 2 years) – \$100,000

**Carnegie Museum of Art**, Pittsburgh, PA  
58th Carnegie International – \$150,000

**Cincinnati Art Museum**, Cincinnati, OH  
“Natural World” – \$75,000

**Denver Art Museum**, Denver, CO  
“Who tells a tale, adds a tail: Latin America and Contemporary Art” – \$65,000

**Fisk University Galleries**, Nashville, TN  
“African Modernism in America, 1947-1967” – \$100,000

**Kluge-Ruhe Aboriginal Art Collection / University of Virginia**, Charlottesville, VA  
“Madayin: Eight Decades of Aboriginal Australian Bark Painting from Yirrkala” – \$100,000

**Madison Museum of Contemporary Art**, Madison, WI

Faisal Abdu'Allah – \$50,000

**The Menil Collection**, Houston, TX

“John Akomfrah, ‘The SNCC Manifestoes’” – \$100,000

**El Museo del Barrio**, New York, NY

“Juan Francisco Elso: Por América” – \$100,000

**Museum of Contemporary Art Chicago**, Chicago, IL

“Forecast Form: Art in the Caribbean Diaspora, 1990s – Today” – \$100,000

**The Queens Museum**, Queens, NY

Xaviera Simmons – \$100,000

**San Jose Museum of Art**, San Jose, CA

“Kelly Akashi: Of the Weeds” – \$50,000

**Walker Art Center**, Minneapolis, MN

Pacita Abad – \$100,000

**The Wolfsonian – Florida International University (FIU)**, Miami Beach, FL

Roberto Lugo exhibition and mural project – \$40,000

*Fall 2021 Grant Recipients | Curatorial Research Fellowship*

**MASS MoCa**, North Adams, MA

Denise Markonish – \$50,000

**Mishkin Gallery, Baruch College, CUNY**, New York, NY

Macarena Gómez-Barris and Alaina Claire Feldman – \$50,000

**Museum of Contemporary Art Denver**, Denver, CO

Miranda Lash – \$50,000

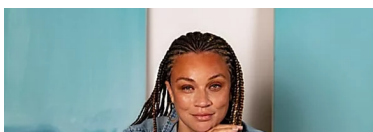
**Katherine E. Nash Gallery, University of Minnesota**, Minneapolis, MN

Teréz Iacovino and José López Serra – \$47,000

**Ucross Foundation**, Clearmont, WY

Sharon Dynak and Tracey Kikut – \$47,000

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