The Art Show returned stronger and larger than ever to the Park Avenue Armo annual edition

The Art Show Benefit Preview, 2022. Photo by Scott Rudd Productions, 2022.

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NEW YORK, NY.- The Art Show returned for its 34th annual edition this past week at the Park Avenue Armory. The fair ran from November 3-6, bringing together the city's top collectors, curators, museum directors, advisors, artists, and

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“This year felt like a true revitalization of the fair as visitors and exhibitors alike were back in full force! This was clearly exemplified by the thousands of attendees to the Benefit Preview which exceeded our expectations and furthered our longtime goal of providing Henry Street Settlement with its largest source of unrestricted funding. The stellar presentations brought by our exhibitors, from historical works to those by contemporary and under-recognized artists underscore what The Art Show is all about: meaningful engagement through close looking, a rigorous peer-review process that ensures quality and excellence, and a spirit of conviviality and camaraderie amongst our member galleries and visitors” says ADAA Executive Director Maureen Bray.

Highlights of the week include a record 78 exhibitors and 55 solo presentations; a panel discussion with entertainer and Chicano art collector Cheech Marin and artnet News editor-in-chief Andrew Goldstein about opening of The Cheech Marin Center for Chicano Art & Culture of Riverside Art Museum; a panel discussion about innovative ways to support artists beyond collecting with Brooke Davis Anderson (VIA Art Fund), Lonti Ebers (Amant), Allan Schwartzman (Schwartzman&), and moderated by artnet News executive editor Julia Halperin; a panel discussion about the importance of funding artists and their contributions to their communities with Derrick Adams (Visual Artist), Christa Blatchford (Joan Mitchell Foundation), Karen Patterson (Ruth Foundation for the Arts), moderated by writer Ted Loos; the annual Upper East Side Gallery Walk where member galleries in the surrounding neighborhood opened their doors to the public for a collaborative gallery walk event showcasing some of the most dynamic exhibitions in New York City this season; and Meet the Artists, a rare opportunity for visitors to meet artists with work on view at The Art Show, as well as experts affiliated with historical presentations in select exhibitors’ booths.

For the third year, The Art Show Committee, comprised of ADAA members, selected “Best in Show” designees in recognition of those members whose presentations epitomize the connoisseurship and industry leadership of the ADAA membership. The 2022 winners are: Betty Cuningham Gallery, for “Best in Show Booth” for its solo presentation of Mia Westerlund Roosen and Mary-Anne Martin | Fine Art for “Best in Show Object” for the painting titled Tuna (Still Life with Prickly Pear Fruit) by Frida Kahlo.

During The Art Show, the ADAA Foundation announced the recipients of the 2022 grants in support of exhibitions, community engagement programs, and curatorial research that advances art historical scholarship. Funded by members of the ADAA, grants of $10,000 to $15,000 are awarded annually to small and mid-sized museums, archives, and art institutions across the United States. The 2022 recipients—The Drawing Center (New York City, NY), Cranbrook Art Museum (Bloomfield Hills, MI), and Jordan Schnitzer Museum of Art (Eugene, OR)—are receiving grants to support projects ranging from major exhibitions that broaden the art historical narrative, to engagement initiatives that expand art-making and education in underserved communities.

ADAA Foundation President James Cohan comments: “The grants distributed by the ADAA Foundation exemplify an important facet of our Association’s mission: supporting the wider arts ecosystem by advancing art historical scholarship, appreciation, and exhibition-making. Museums large and small are a vital part of this ecosystem, so I am honored that we are able to help bring these three exhibitions to fruition.”

This edition of the fair is the first time that the ADAA has implemented goals identified in its Sustainability Roadmap—a comprehensive guide for The Art Show, which assesses aspects of the fair that might impact climate or general wellness—which it began developing approximately a year ago. This initiative aims to chart a course toward analyzing the environmental significance of such events, and by identifying short-, mid-, and long-term goals, to encourage greater sustainability practices going forward, not only for The Art Show, but for art fairs worldwide. The Sustainability Roadmap was developed in collaboration with the global design and architecture firm Gensler and ADAA’s thought partners in the initiative, AXA XL, a division of AXA, Henry Street Settlement, and Sanford L. Smith + Associates. Galleries Commit—a worker-led collective that is committed to a climate-conscious, resilient, and equitable future for New York City galleries—provided crowdsourced tools that have enabled The Art Show exhibitors to opt in to track their climate impact resulting from participation in this year’s fair, providing important data to help further The Art Show’s future sustainability goals into the future.

QUOTES FROM THE GALLERIES:

“We were delighted to return to the ADAA Art Show with a solo presentation of work by **Pacita** Abad in advance of the artist's first traveling retrospective, opening at the Walker Art Center in the spring 2023. We successfully placed a number of works in wonderful collections, with both old clients and new, and the fair generated many meaningful conversations about Abad’s work with major American institutions.” – Tina Kim, Tina Kim Gallery (New York)

“Our special presentation of important works by Toshiko Takaezu at this year's edition of The Art Show has been a critical and commercial success. The intimate scale of the fair provides an opportunity for meaningful engagement with clients and visitors, both those who are already familiar with Takaezu's practice and those who are discovering her work for the first time.” – James Cohan, James Cohan Gallery (New York)

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