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Julia Bryan-Wilson: Embellished Legacies

Wednesday, November 16

6:30pm

Renwick Gallery

(<https://www.si.edu/museums/renwick-gallery>)

*1661 Pennsylvania Avenue, NW
Washington, DC*



Scholar **Julia Bryan-Wilson** considers how women of color artists like Pacita Abad and Rosie Lee Tompkins have used embellishment as a strategy to blur the lines between function and décor. Her talk examines how these artists' practice of intricately adorning domestic objects can expand our understanding of women's work. Bryan-Wilson's 2017 book *Fray: Art and Textile Politics* won prestigious awards such as the ASAP Book Prize, the Frank Jewett Mather Award, and the Robert Motherwell Book Award. Her show "Louise Nevelson: Persistence" is an official collateral event of the 2022 Venice Biennale, and her monograph on Nevelson is forthcoming in 2023. Please note: an archived version of this talk will not be available after the program.

The Smithsonian American Art Museum established the Clarice Smith Distinguished Lectures in American Art (<https://americanart.si.edu/events/clarice-smith-distinguished-lectures-american-art>) in 2004 to present new insights in American art from the perspectives of outstanding artists, critics, and scholars. This annual series takes place each fall, and is made possible by the generosity of Clarice Smith (1933-2021).

Please Note COVID-19 Guidelines:

The Smithsonian no longer requires visitors to wear a mask to visit its museums and the National Zoo. Visitors may choose to wear a mask during their visit or while participating in a program or event. Social distancing continues to be encouraged and we ask people who do not feel well to stay home. Updated information about COVID-19 guidelines and safety measures is online at [si.edu/visit](https://www.si.edu/visit) (<https://www.si.edu/visit>).

The Smithsonian reserves the right to modify its hours of operation, capacity, and visitor guidelines as circumstances require.

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