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Life + Culture

THE VERY BEST BOOTHS AT ART BASEL MIAMI

Our fave booths and artists we spotted at the mammoth fair last week.

By [CAMILLE OKHIQ](#) DEC 5, 2022



With hundreds of exhibitors, [Art Basel's Miami Beach](#) presented a lot of ground (and a lot of ground-breaking work) to cover. Here, you will find our favorite booths and favorite artists on view, from painter and sculptor Theresa Chromati to photographer Elliott Jerome Brown Jr. (who has [shot](#) for ELLE DECOR!). Push these up to the top of your to-do list and you just might make it through your visit without collapsing from art-happy exhaustion.

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1

PAULA COOPER GALLERY



Oriol Tarridas

At New York–based [Paula Cooper Gallery](#), a painting by Tauba Auerbach—an artist whose multimedia practice investigates connectivity on a micro and macro scale—and a textile work by enigmatic artist Eric N. Mack—whose practice directly confronts and complicates physical and emotional space—were must-see this year. Also on display were works by Terry Adkins, Sol LeWitt, and Cecily Brown.

2

JAMES COHAN



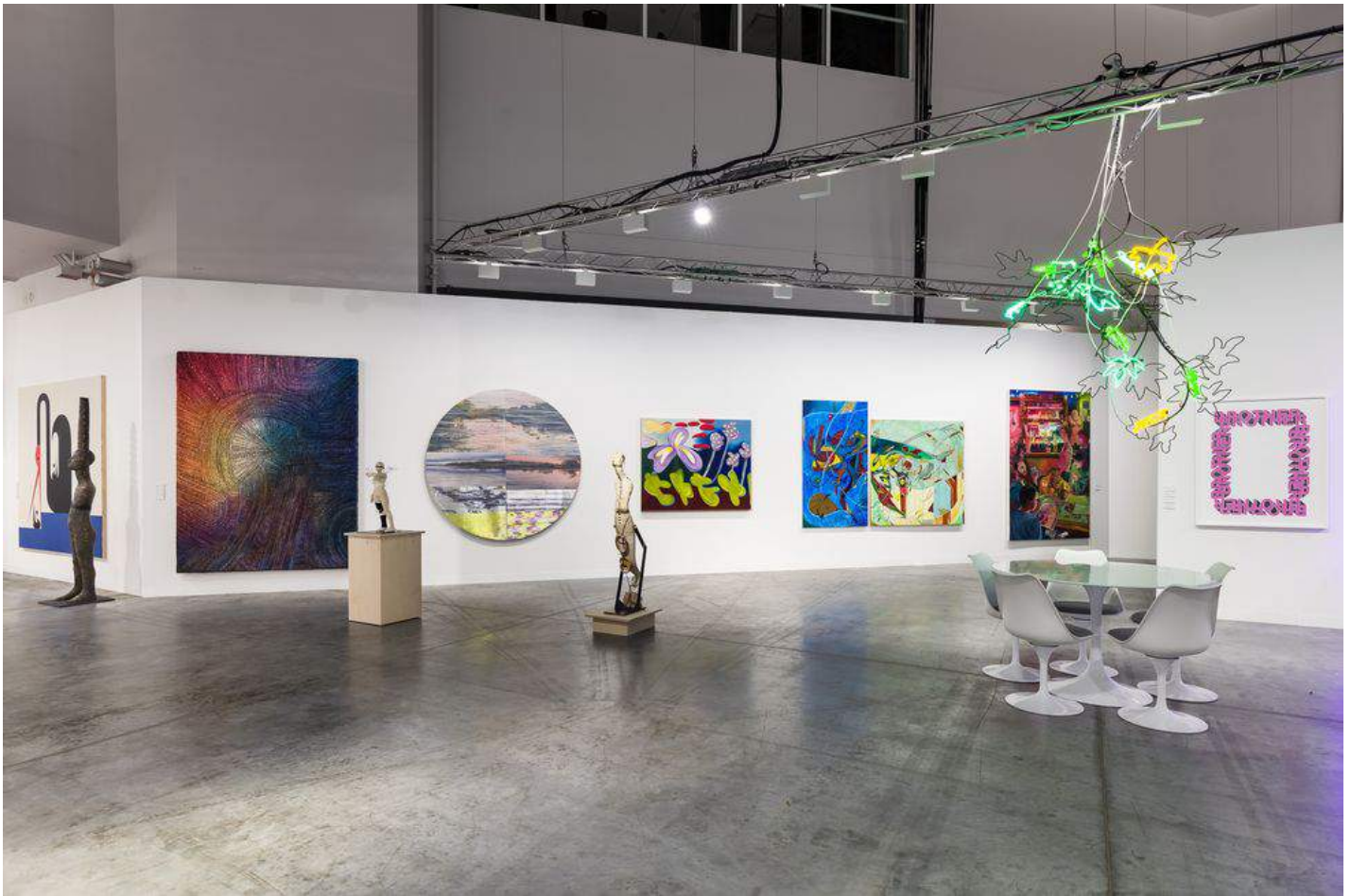
Silvia Ros

Our fave pieces at New York gallery [James Cohan's](#) booth included a large scale, radioactive landscape by Trenton Doyle Hancock and a painting by Haitian-American artist Naudline Pierre, whose Vatican-worthy, richly hued paintings and large-scale sculpture depict alternate universes. Both works suggest realities and bodies in which otherworldly communion and healing take place.

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3

JESSICA SILVERMAN

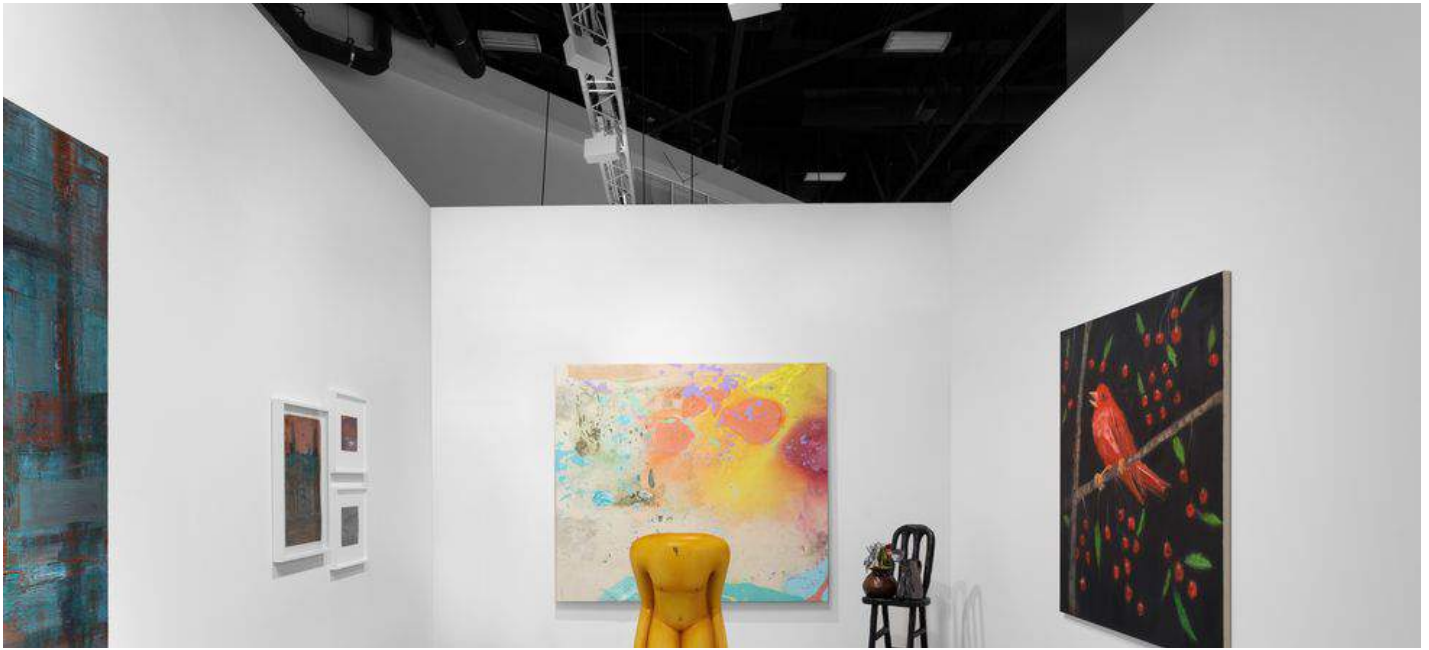


Mark Blower

San Francisco-based Jessica Silverman gallery showcased a vibrant diptych by Theresa Chromati, whose ever-expanding painting and sculpture practice centers on flexible and inflexible identities. Also on view were sculptures by Rose B. Simpson and drawings by Sadie Barnette.

4

KARMA



Sebastiano Pellion di Persano

[Karma](#) gallery, with outposts in New York and Los Angeles, presented deeply playful ceramic sculptures by Woody De Othello (a Miami native) and long underappreciated modernist paintings by Hughie Lee-Smith and Peter Bradley.

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5

SPRÜTH MAGERS

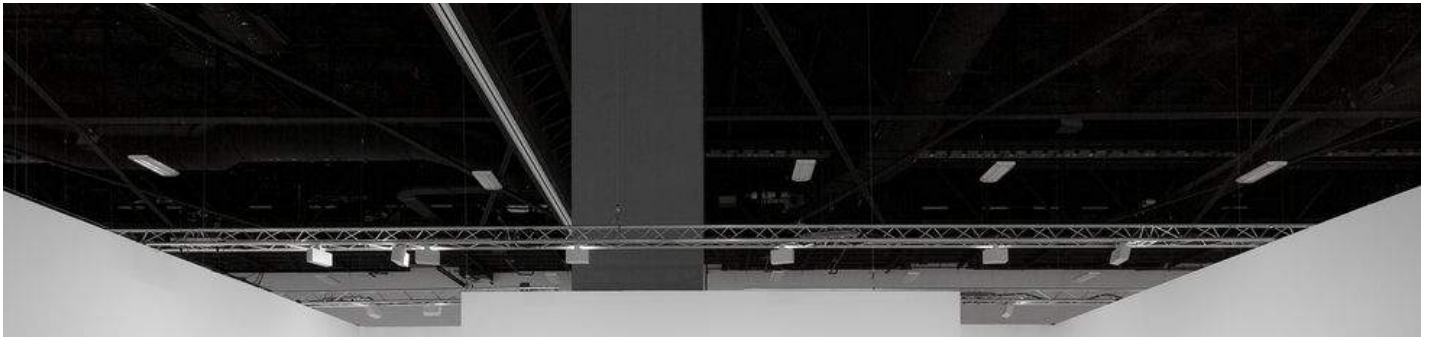


Installation view courtesy of Sprüth Magers

Vibrant paintings by Lucy Dodd and Anne Imhof captured our attention at Berlin-, London- and Los Angeles-based [Sprüth Magers](#) at this Art Basel edition, in addition to a sculpture that doubles as a piece of furniture by Jenny Holzer.

6

NICELLE BEAUCHENE



Daniel Terna

One of our top booths was New York gallery [Nicelle Beauchene](#)'s presentation, which included work by photographer (and ELLE DECOR collaborator) Elliott Jerome Brown Jr., an artist whose work depicts mostly Black bodies in communion, confrontation, and contemplation, as well as works by Nigerian-British painter Tunji Adeniyi-Jones and a must-have quilt by Gee's Bend quilter Martha Jane Pettway.

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7

SADIE COLES HQ



Dan Bradica

London-based [Sadie Coles's](#) booth lit up with radioactive works by Alex Da Corte, a painting and new sculpture by Urs Fischer, and several works by Martine Syms, whose insightful and often hilarious practice questions the relationship between self and technology.

8

COMMONWEALTH AND COUNCIL



Mark Blower

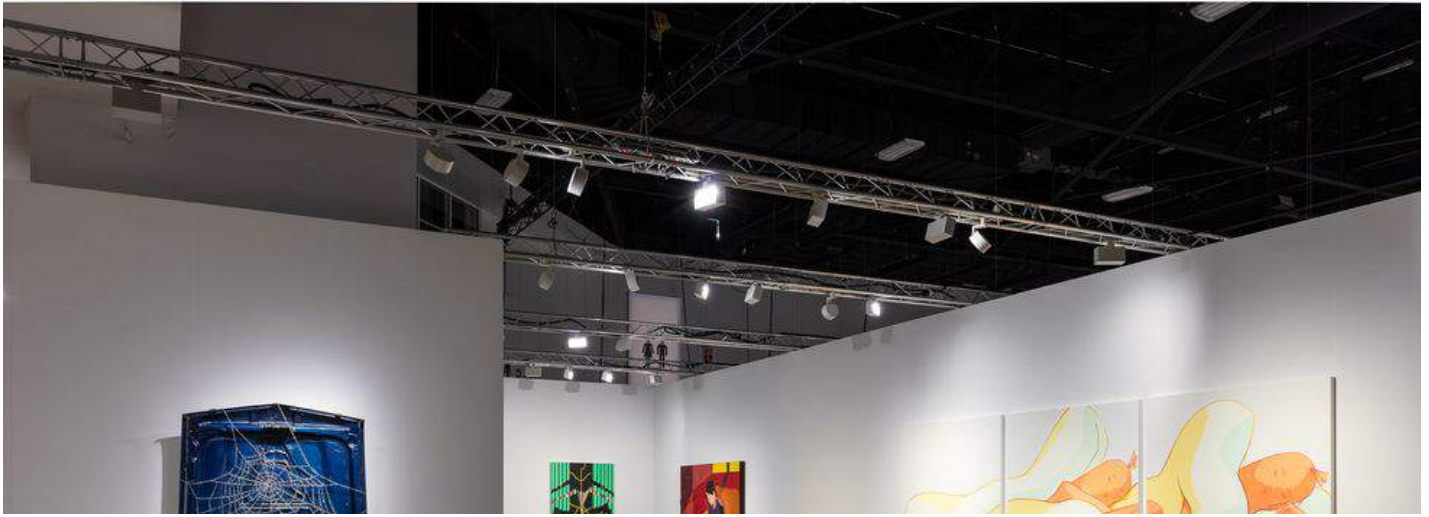
Highlights at [Commonwealth and Council's](#) booth, a gallery in Los Angeles and Mexico City, included large-scale color pencil imitations of *pietra dura* mosaics by Gala Porras-Kim, a somber woven textile work and sculpture by Suki Seokyeong Kang, and a multimedia weaving by Clarissa Tossin that confronts sustainability and the possibility of life outside of Earth.

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9

FRANÇOIS GHEBALY



Silvia Ros

New York and L.A. gallery [François Ghebaly](#) stood out this year with two works by Kathleen Ryan that invert and expand natural scales. Highlights also included pieces by Sascha Braunig, Kelly Akashi, Ivy Haldeman, and a comforting (if slightly goofy) triptych by Em Kettner.

10

BRIDGET DONAHUE AND HANNAH HOFFMANN



New York gallery [Bridget Donahue](#) collaborated with L.A. gallerist [Hannah Hoffman](#) on a booth of works by impossible-to-define artist, and former professor at Yale School of Art, Rochelle Feinstein, whose work covers an incredibly wide span of topics from pop culture to internal ephemera to feminism and its commodification.

11

TINA KIM GALLERY



Sebastiano Pellion di Persano

New York-based [Tina Kim Gallery](#) presented labor-intensive paper works by Park Seo-Bo (whose [Louis Vuitton collaboration](#) we recently covered), playful sculpture by Gimhongsok, a vaguely pointillist (but contemporary) painting by Pacita Abad, a gradating painting by Ha Chong-Hyun, and a large-scale portrait drawn on cardboard by Ghada Amer.

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