



Lauren Haynes's Top 5 Works on Frieze Viewing Room

The Queens Museum curator selects some of her favorites, including works by Pacita Abad, Betye Saar, Dyani White Hawk, Hana Ward and Anna Valdez

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Betye Saar

Red Hands, 2020-21

Oil, acrylic, mirrors, buttons on stitched and padded canvas

99.02" x 82.01" (251.5 cm x 208.3 cm)

\$100-250k

Presented by Roberts Projects



I can never see too much work by Betye Saar. She's been making artwork since the 1960s and I enjoy seeing how her work continues to evolve with her recent works.

Pacita Abad

Palengke, 1986

Oil, acrylic, mirrors, buttons on stitched and padded canvas

99.02" x 82.01" (251.5 x 208.3 cm)

\$100-250k

Presented by Tina Kim Gallery



I love the layers and texture that exist in this work. The materials, including tiny mirrors and colorful buttons, are an intriguing combination.

Anna Valdez

I Spy Taxidermy Birds, 2022

Oil and acrylic on canvas

70" x 90" (177.8 x 228.6 cm)

\$20-50k

Presented by Ochi



I first became familiar with Anna Valdez's work when I worked on an exhibition called *The Beyond: Georgia O'Keeffe and Contemporary Art*. Her work is incredibly detailed and the scenes she creates are all spaces where I want to be, filled with plants and books and art and color.

Hana Ward

We'll need ceremony for the flowers, 2022

Oil on canvas

60" x 48" (152.4 x 121.91 cm)

Sold

Presented by Ochi



I love the color palette in this work. I like how the person depicted is looking out at the viewer. I want to know more about her and the ceremony referenced in the title.

Dyani White Hawk

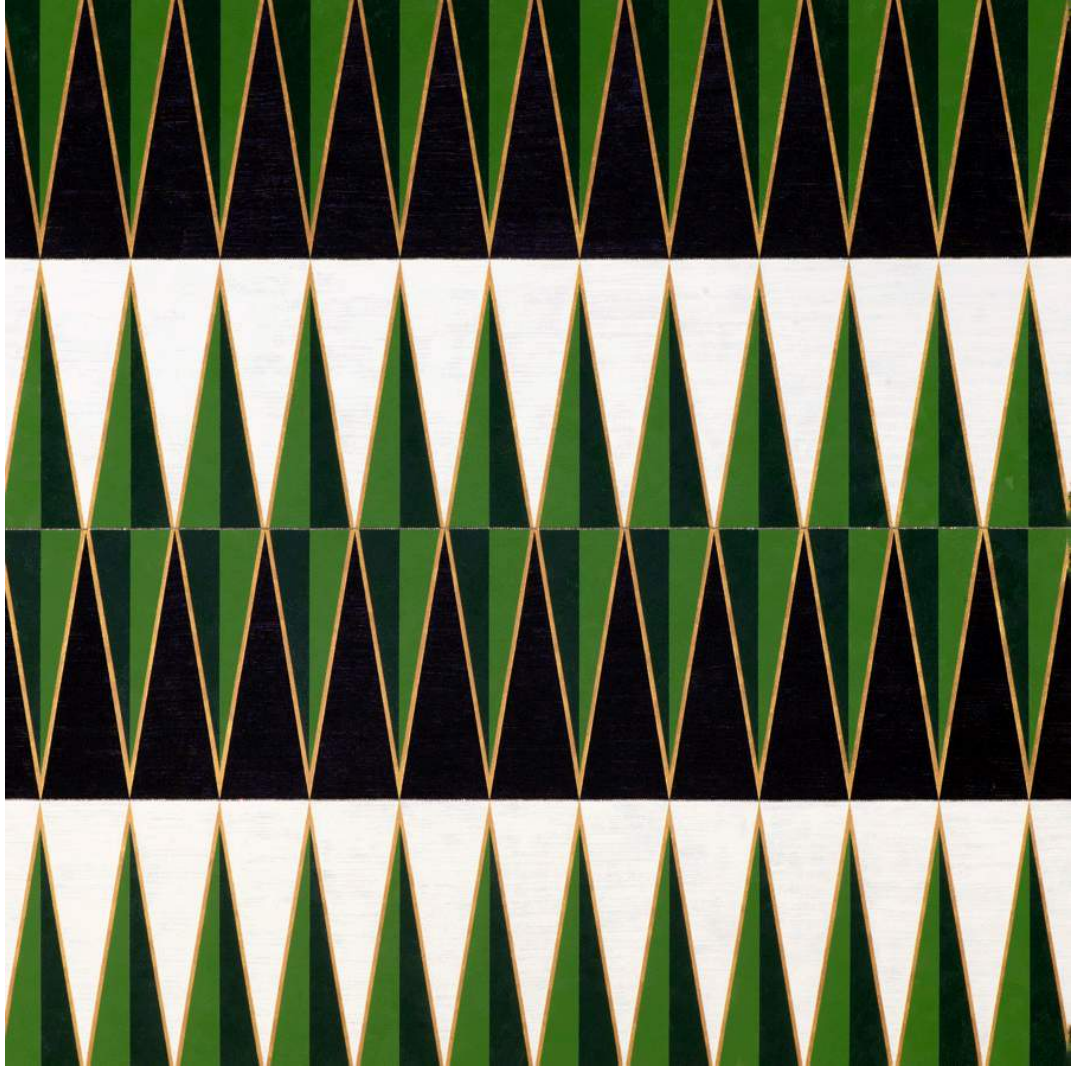
grassesgrassesgrasses, 2023

Acrylic, rhinestone chain and thread on canvas

47.99" x 47.99" (121.9 x 121.9 cm)

Sold

Presented by Various Small Fires (VSF)



I really love the way that Dyani White Hawk uses color and pattern in her work. I also really love the title of this work.

About Lauren Haynes



Lauren Haynes is Director of Curatorial Affairs and Programs at the Queens Museum. Haynes's recent curatorial projects include *Lyle Ashton Harris: Our first and last love* (co-curator, 2023); *The Power of Portraiture: Recent Acquisitions* (2022); *Beyond the Surface: Mixed Media and Textile Works from the Collection* (2022); *Reckoning and Resilience: North Carolina Art Now* (co-curator, 2022); *Kenny Rivero: The Floor is Crooked* (2021); *Crystal Bridges at 10* (2021); *Sarah Cain: In Nature* (2021); *State of the Art 2020* (co-curator, 2020); *Crystals in Art: Ancient to Today* (co-curator, 2019); and *The Beyond: Georgia O'Keeffe and Contemporary Art* (co-curator, 2018). As a specialist in contemporary art by artists of African Descent, Haynes spent nearly a decade at the Studio Museum in Harlem where she curated dozens of exhibitions including *Alma Thomas* (co-curator, 2016) and *Stanley Whitney: Dance the Orange* (2015). Haynes serves on the board of the Association of Art Museum Curators and on the visiting committee for the Allen Memorial Art Museum at Oberlin College. Haynes was a 2018 Center for Curatorial Leadership fellow and a recipient of a 2020 ArtTable New Leadership Award.

About Frieze Viewing Room

Frieze Viewing Room is a free digital platform, connecting global audiences with Frieze's galleries and artists.

Opening to all from February 09–20, the Viewing Room offers fair visitors a preview of the wealth of gallery presentations coming to **Frieze Los Angeles 2023**, as well as the chance for audiences around the world to experience and acquire the artwork on show.



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