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## Exhibit of Pacita Abad unveiled by Walker Art Center in Arts Briefs

by **Cassidy Donovan** 2023-04-14



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The Walker Art Center in Minneapolis is opening a retrospective exhibition of the work of Filipina artist Pacita Abad. Abad, who died in 2004, was known for her trapunto style of quilted painting, and her career spanned 32 years. The exhibition includes many pieces that have never been on display in the US before and runs until September 3. Meanwhile, harpist Grace Roepke, from Minnesota, has won an audition to play alongside cellist Yo Yo Ma in Kentucky's Mammoth Cave on April 27. Four Minnesotans, including photographer Pao Houa Her and writer Kao Kalia Yang, have also won Guggenheim Fellowships.

As reported in [MPR News](#), the Walker Art Center in Minneapolis is opening an exhibition featuring the works of noted Filipina artist Pacita Abad. Abad's career spanned over three decades, during which she became known for her unique style of quilted painting called trapunto. She came to the United States in the 1970s to escape political persecution in her home country and continued to create and exhibit her art until her death in 2004.

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The retrospective at the Walker Art Center includes many of Abad's works being displayed in the United States for the first time. This exhibition is a rare opportunity for art enthusiasts to see the breadth of Abad's oeuvre, which includes not only her signature trapunto paintings but also mixed media pieces and installations. The exhibition will run until September 3, 2023.