

Looking through the lens of 'Woman: Thesis and Antithesis' at Yuchengco Museum

By Kristina Isabel Oviedo | Apr 03, 2023



COVER National Artist Vicente Manansala's Mother and Child (Photo by Kiko Cabuena/CCP)



front & female

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Center of the Philippines' touring exhibit

ho and what defines women's image?" This is just one of the many questions raised since the Cultural Center of the Philippines' touring exhibit was set in motion.

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"W ***on curating Rosario Bitanga's exhibit***

Woman: Thesis and Antithesis, an art exhibition curated by Yuchengco Museum director Jeannie Javelosa, features works of art that shine the spotlight on women as a subject matter and esteemed women artists despite the undeniable gender isolation in the field of visual arts in the Philippines.

Read also: [Imelda Cajipe Endaya: the artist who helped feminist art be explored further in the Philippines](#)



ABOVE Some featured artworks in the Woman in Society section (Photo by Kiko Cabuena/CCP)



ABOVE Museum guests enjoy the featured artworks at the Yuchengco Museum (Photo by Kiko Cabuena/CCP)

Taking place at the Yuchengco Museum in Makati and commemorating its first collaboration with CCP, these are just some of the names of the masters whose soulful crafts can be found on display: Evelyn Collantes, Ofelia Gelvezon-Tequi, Pacita Abad, Imelda Cajipe-Endaya, Julie Lluch, and Brenda Fajardo.



ABOVE Ang Mga Bihag (The Prisoners) by Evelyn Collantes



ABOVE Apples of Life by Evelyn Collantes

Woman: Thesis and Antithesis is divided into two sections. The Women in Society collections will welcome you on the ground floor, while the Women Expressions selections will call you from the third floor.

Related: Herstory of Kasibulan, a sisterhood of women artists

The collections of Women in Society narrate women's various roles in society and leave viewers with the impression of whether women are represented properly over time.

On the other hand, the selection of Women Expressions is a variety of art previewing the particular issues women face amidst the patriarchal society.

race amidst the patriarchal society.



ABOVE Form XV by Brenda Fajardo

Overall, the exhibition consists of different feminist overtones, with some artworks which militantly advocate for shifts and changes in their roles as women and how they are perceived.



PHOTO 1 OF 11 Mother and Child by San Miguel Roger

“In the Philippines, we have 17 Filipino visual artists who
... and ... found the national identity ...”

were named and conferred the national artist awards, all male. While the other art fields, such as music, dance, theatre, and film, have women national artists, visual arts have always been dominated by male artists. This showed that there is a huge gender gap to be filled. We as a nation should do something about this gender gap. Woman: Thesis and Antithesis looks at this issue and hopes to

start an enriching conversation on the gender divide,” shares CCP trustee Michelle Nikki Junia.



ABOVE Two Orphans (Refugees of Cambodia) by Pacita Abad



ABOVE Mansanas Sa Almusal by Imelda Cajipe-Endaya

The exhibit runs until June 24, 2023, at the Yuchengco Museum, RCBC Plaza, corner of Ayala Avenue and Senator Gil J. Puyat Avenue in Makati City. Visiting schedule is Monday to Sunday, from 10 am to 6 pm.

Read more: [Vincent Van Gogh's art comes to life at Resorts World Sentosa](#)

For more information on Woman: Thesis and Antithesis, check out the official CCP and CCP Visual Arts and Museum Division Facebook accounts. Follow CCP's social media accounts on Facebook, Twitter, Instagram and TikTok.