

ADVERTISEMENT

FREE

# Opening of Rupture and Connection

at [Green Family Art Foundation](#)

Jun 8, 2024 - Sep 22, 2024



(Frank Bowling, Mel Edwards Decides, 1968, Acrylic and spray paint on canvas, 115 3/8 x 102 3/4 inches. ©Frank Bowling. Courtesy the artist. All Rights Reserved, DCAS. )



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INFO

**This event is for all ages**

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LOCATION

**Green Family Art Foundation**



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DATE RANGE

**Jun 8, 2024 - Sep 22, 2024**

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TIME AND DATE

**Sat, Jun 8, 2024**

From 4:30 PM to 8:00 PM CDT

**Sun, Jun 9, 2024**

From 11:00 AM to 6:00 PM CDT

**Wed, Jun 12, 2024**

From 11:00 AM to 5:00 PM CDT

**Thu, Jun 13, 2024**

From 11:00 AM to 5:00 PM CDT

**Fri, Jun 14, 2024**

From 11:00 AM to 5:00 PM CDT

**Sat, Jun 15, 2024**

From 11:00 AM to 6:00 PM CDT

**Sun, Jun 16, 2024**

From 11:00 AM to 6:00 PM CDT

**Wed, Jun 19, 2024**

From 11:00 AM to 5:00 PM CDT

**Thu, Jun 20, 2024**

From 11:00 AM to 5:00 PM CDT

**Fri, Jun 21, 2024**

From 11:00 AM to 5:00 PM CDT

The Green Family Art Foundation is pleased to present "Rupture & Connection," curated by Christopher Y. Lew, opening June 8, 2024, and remaining on view until September 22, 2024. Please join the Green Family Art Foundation for the opening reception of Rupture & Connection on Saturday, June 8, from 4:30 to 8pm at 2111 Flora Street, Suite 110, Dallas, TX 75201 with a talk by curator Christopher Lew beginning at 4:30pm. The opening reception and talk are free and open to the public, no RSVP required. Complimentary valet parking and refreshments will be provided.

Rupture & Connection brings together an intergenerational group of artists to examine the overlapping concerns of place, emigration, and legacy. With works drawn primarily from the Green Family Collection, the exhibition is inspired by the work of Martinique-born philosopher, poet, and writer Édouard Glissant. Articulating a system of relations that acknowledges the opacity of the individual and the multiplicity of identity, Glissant wrote of an "aesthetics of rupture and connection" uncircumscribed by geopolitical boundaries and filiation. He argues that identity is relational, ever in flux and unfixated.

Featured artists: Pacita Abad, Etel Adnan, Alia Ahmad, El Anatsui, Kevin Beasley, Frank Bowling, Mark Bradford, Beauford Delaney, David Diao, Manthia Diawara, Ficare Ghebreyesus, Lauren Halsey, Matthew Angelo Harrison, Simone Leigh, Chris Ofili, Eamon Ore-Giron, Daisy Parris, Kikuo Saito, Ilana Savdie,

Alma Thomas, Carlos Villa.

Rupture & Connection is organized by Christopher Y. Lew.

*Information submitted to DallasNews.com*

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Related Links

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Event Type: [Dallas Arts District](#), [Art and Sculpture](#)