

Silverlens presents Pacita and Pio Abad for S.E.A. Focus 2025



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MANILA, PHILIPPINES – For its first art fair of 2025, **Silverlens** is pleased to return to **S.E.A. Focus** with a duo presentation of Filipino diaspora artists Pacita Abad and nephew Pio Abad, marking the first time they are presented together in Singapore.

The presentation features a series of prints **Pacita Abad** (b.1946, Batanes, Philippines – d. 2004, Singapore) produced during her three-month residency at the Singapore Tyler Print Institute (STPI) in 2003. The artist, alongside print and paper-makers at STPI, translated her rich visual language onto paper-based media and processes.



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The presentation features a series of prints Pacita Abad (b.1946, Batanes, Philippines) and Pio Abad (b.1971, Singapore) have created together for the occasion.


Philippines – d. 2004, Singapore) produced during her three-month residency at the Singapore Tyler Print Institute (STPI) in 2003. The artist, alongside print and paper-makers at STPI, translated her rich visual language onto paper-based media and processes.

Pacita Abad's works are currently featured in major museum exhibitions in two continents. Her North American traveling retrospective Pacita Abad is at its last leg at the Art Gallery of Ontario in Toronto, previously on view at the Walker Institute, Minneapolis; the San Francisco Museum of Modern Art (SFMOMA), California; and MoMA PS1, New York. The Metropolitan Museum of Manila opened 'Pacita Abad: Philippine Painter', an exhibition showcasing early works by Pacita in her native Philippines, on view until 30 March 2025.

Complementing the booth are ink on paper drawings by Pacita's nephew and estate curator, Turner-nominated artist Pio Abad (b.1983, Manila, Philippines; lives and works in London, England) who examines the personal and political entanglements of and within objects. Deeply informed by unfolding events in the Philippines, his work emanates from a personal family chronicle woven into the nation's story.

Pio Abad's exhibition 'To Those Sitting in Darkness' at the historic Ashmolean Museum was nominated for the 2024 Turner Prize Award and has been recreated for the Turner Prize Award's accompanying exhibition at Tate Britain where it is on view until 16 February 2025.

Curated by John Tung, S.E.A. Focus will be on view from 17 to 26 January 2025 at Tanjong Pagar Distripark, Singapore.

 Learn more Silverlens' presentation at SEA Focus 2025 by tapping the link in bio.

[#PacitaAbad](#) [#PioAbad](#) [#Silverlens](#)

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"The results of the STPI collaborative process overwhelmed me, as the prints became extensions of my paintings, with their luminous colours textured with the added glitter, fabric, buttons and mirrors," Abad shared in the exhibition catalog for *Circles in My Mind*, a 2004 exhibition of her STPI works at the Cultural Center of the Philippines.

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two continents. Her North American traveling retrospective *Pacita Abad* is at its last leg at the Art Gallery of Ontario in Toronto, previously on view at the Walker Institute, Minneapolis; the San Francisco Museum of Modern Art (SFMOMA), California; and MoMA PS1, New York. The Metropolitan Museum of Manila opened *Pacita Abad: Philippine Painter*, an exhibition showcasing early works by Pacita in the Philippines.

Pacita Abad. *I'm up and down like a yo-yo*, 2003, 23-colour, coloured paper pulp, lithograph, woodcut, embedded and collaged fabric on shaped handmade off-white STPI paper (print).

Pacita Abad. *Wild thing I think I like it*, 2003, 30-colour, stencilled coloured paper pulp, lithograph, silkscreen, collagraph, collaged embellishments on handmade cream STPI (monoprint).



Pio Abad. *Untitled (Inventory XLIII)*, 2016, ink on paper.

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Silverlens' presentation not only highlights the profound connections between Pacita and Pio Abad's practices but also emphasizes their shared experiences as migrants, deeply rooted in cultural, political, and historical ties.